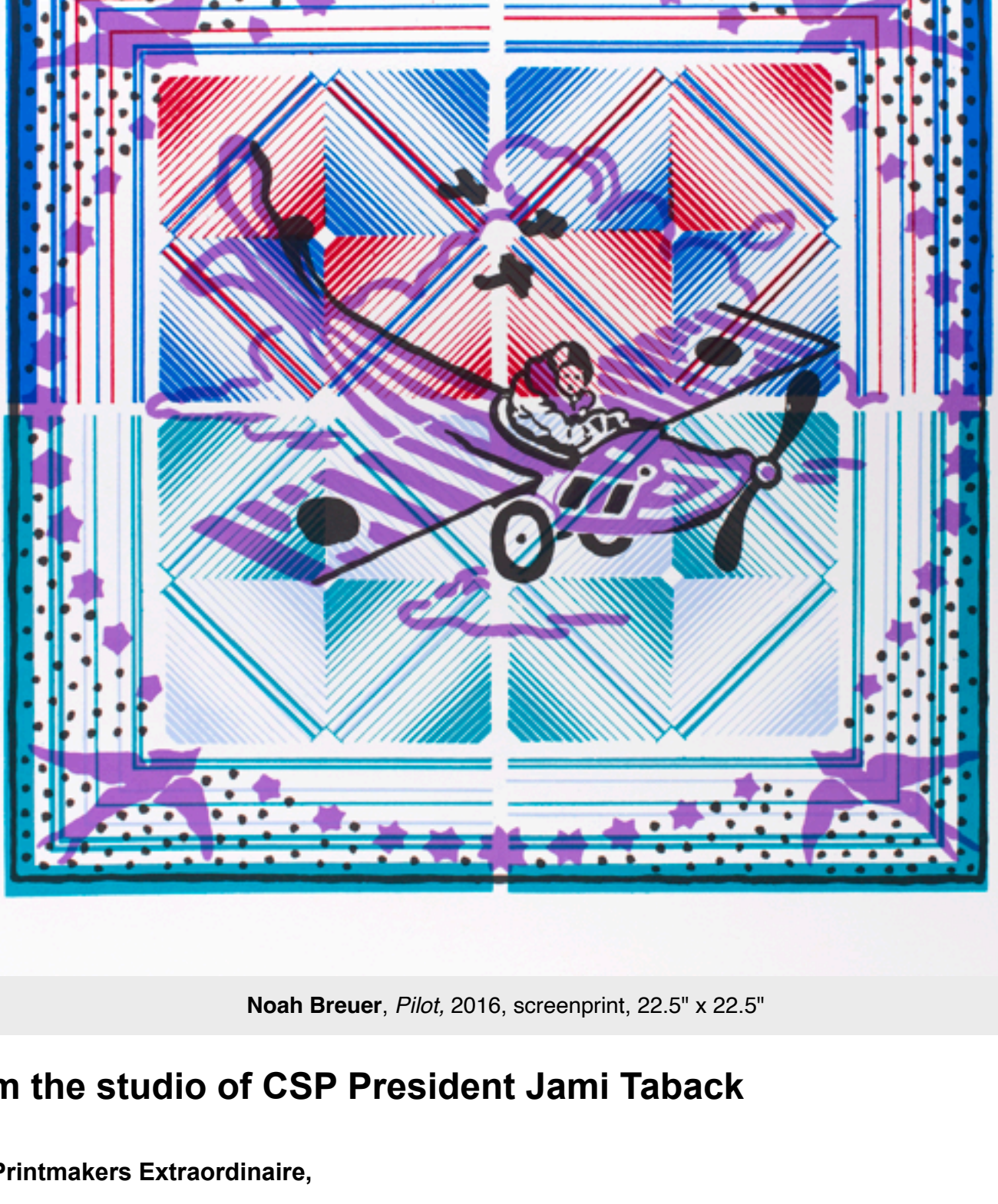


CALIFORNIA SOCIETY OF PRINTMAKERS

Relevant Ink



Noah Breuer, *Pilot*, 2016, screenprint, 22.5" x 22.5"

From the studio of CSP President Jami Taback

Dear Printmakers Extraordinaire,

Welcome to Fall! Watching the colors change around the countryside is an important and very beautiful reminder of how gentle and beautiful life can be. I hope your transition to this new season can bring about exciting and inspirational visions for yourself and your art making.

Not getting ahead of myself too much... 2022 is our 110th year as an organization and the board is planning programs and exhibitions to celebrate the year ahead! We are currently working with SAQA, Sacramento based Studio Art Quilt Association to plan an exhibition exploring the connection of quilt design and the graphic arts print world. Thank you CSP member Barbara Kibbe, SAQA Exhibition Chair for contacting us and attending a board meeting. We are in discussion with Print Clubs to collaborate in a print exchange and I hope you will consider these opportunities to show us your new work! Our very own Honorary Member Dan Weiden has presented an offer we can't refuse! A monoprint exchange that will truly inspire and challenge you when this project unfolds in the next year. The Extraction Exhibition is coming to a close with a print exchange just for CSP members. 25 CSP artists threw their hat in the ring to print an edition of 28 prints. A representation of the work will go into the Bancroft Library Archives, Berkeley and the *Extraction: Art on the Edge of the Abyss* collection with Peter Rutledge Koch at Codex. By now you have all acquired your catalogue of the 2 exhibitions of our many members who participated. You can arrange for one on our website. We now have an ISSN (International Standard Serial Number) for our publications, The California Printmaker and for catalogues we publish. Membership Engagement Grants will be unrolling exhibitions and book collaborations with CSP members. Oh and look for our booth at the LA Print Fair in November attended by our very own Stephanie Mercado. Thank you to all who participate in these opportunities!

As we come out of quarantine we search to connect, reconnect and share. We welcome members to volunteer alongside current board members to help see these ventures through. Email the board if you get the urge to participate!

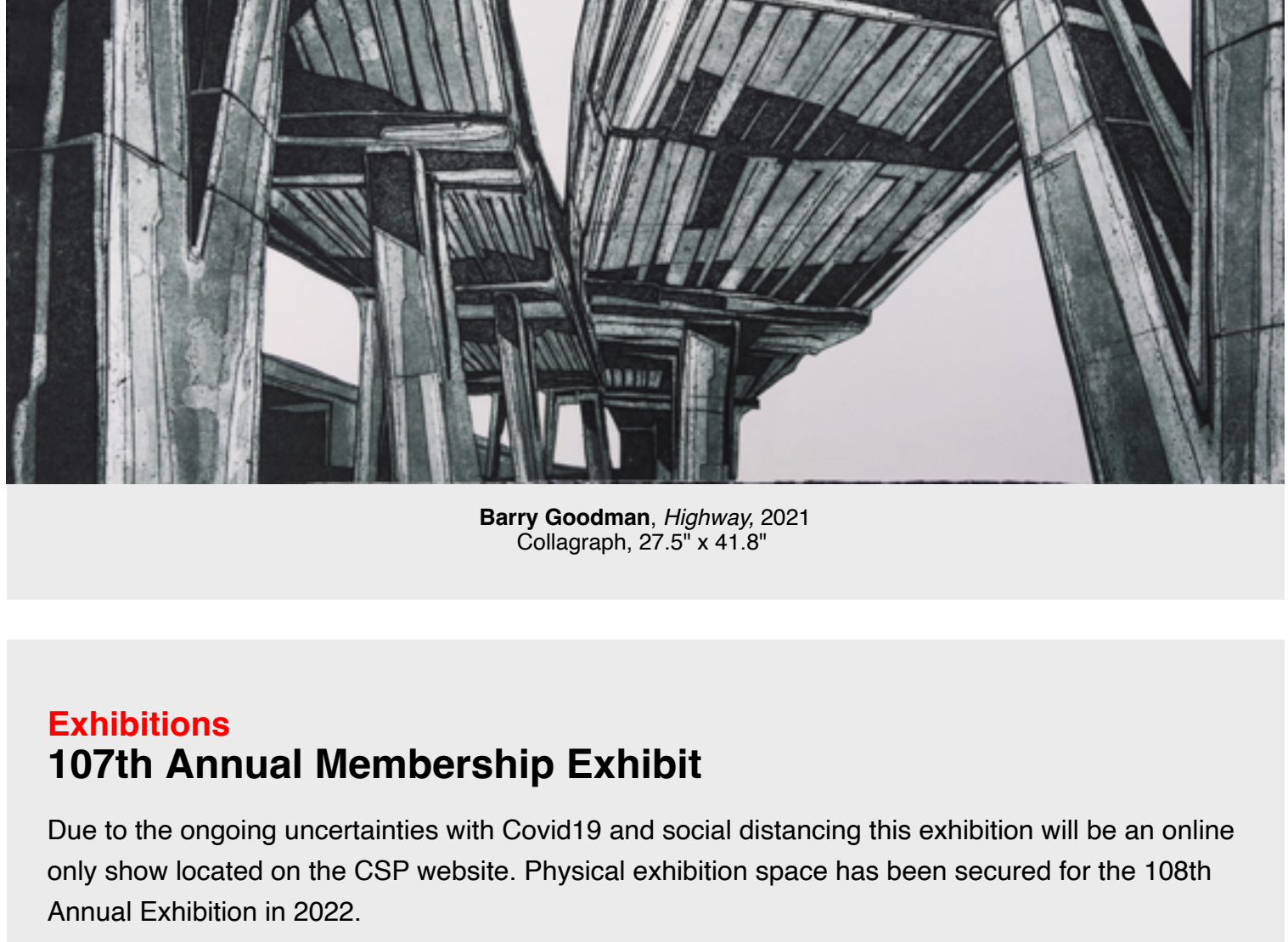
A few exhibitions that include our members-Margaret Niven, *Homecoming* at Radius Gallery, Santa Cruz, a group exhibit about the CZU Fires, a multi-disciplinary group of artists. Mary V. Marsh is showing her project *Readers Now at Kala* about reading memories and early experiences discovering the joy of books. I found it to be soul searching to remember the first books that sparked my own love of reading. See the exhibit to find out which book inspired me!

December is the next submission deadline to jury in new members. We always welcome past board members to join in this process. It is also time to nominate an "Honorary Member" for the 2022 Annual Meeting in May. The Submittable is open on our website.

Thank you to our Board of Directors for the endless volunteer hours each of you spend to set these rich programs in motion. Also, members like you often contact me to attend a board meeting to present a new project and we are here to listen to you. Some of our greatest ideas come from YOU!

Hope this Newsletter finds you in good health, safe and inspired,

Jami Taback



Barry Goodman, *Highway*, 2021
Collagraph, 27.5" x 41.8"

Exhibitions

107th Annual Membership Exhibit

Due to the ongoing uncertainties with Covid19 and social distancing this exhibition will be an online only show located on the CSP website. Physical exhibition space has been secured for the 108th Annual Exhibition in 2022.

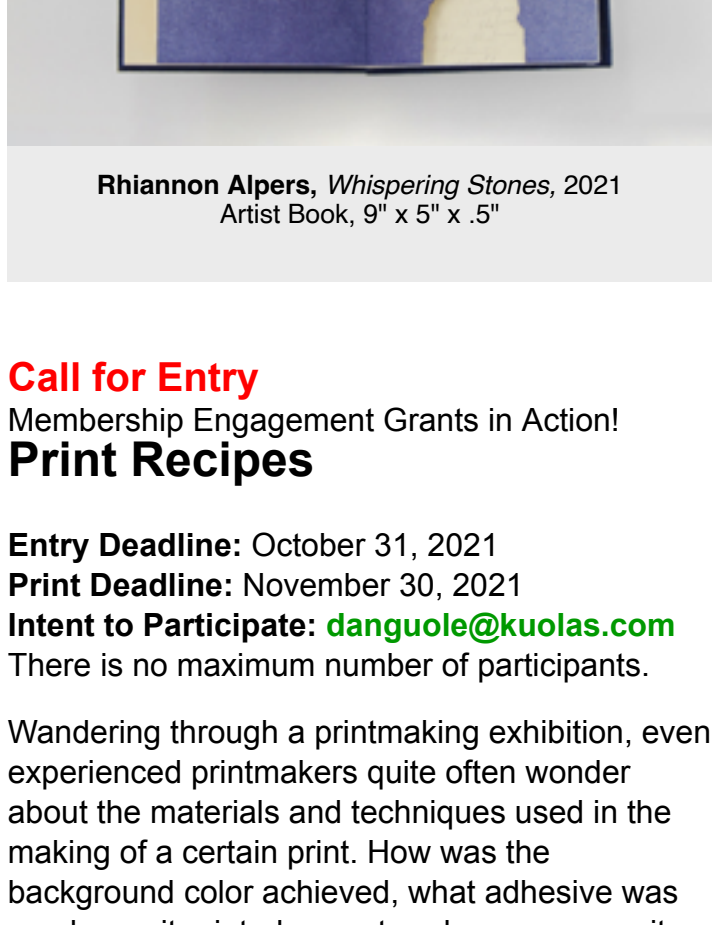
SUBMISSION LINK

CALENDAR:
October 17: Deadline for entries on "Submittable"
November 1: Exhibition opens

ELIGIBILITY: Open to current Artists, Students, Lifetime, and Honorary CSP members.

Venue: caprintmakers.org

Email any questions or concerns to exhibitions@caprintmakers.org



Rhiannon Alpers, *Whispering Stones*, 2021
Artist Book, 9" x 5" x .5"

Call for Entry

Membership Engagement Grants in Action! Print Recipes

Entry Deadline: October 31, 2021
Print Deadline: November 30, 2021
Intent to Participate: danguole@kuolas.com
There is no maximum number of participants.

Wandering through a printmaking exhibition, even experienced printmakers quite often wonder about the materials and techniques used in the making of a certain print. How was the background color achieved, what adhesive was used, was it printed on wet or dry paper, was it printed by hand (and using what tool), what type of wood or ink? Other times in the studio, frustration occurs when repeatedly failing to achieve a certain result. Another printmaker may have the very hack or technique needed. Printmakers, especially those working independently, would appreciate having answers at their fingertips.

Project Description

CSP members are invited to create a recipe card for one print. The recipe card should list all of the ingredients used (brand of inks, plates, type of paper, modifiers, etc.) in the making of a print. The card will also contain the step-by-step procedure to create said print, photographing each step and the final print. Two prints of the edition (or two of a series) will be given to the CSP archives. One print should be held in reserve if a venue for an exhibit is secured. The Print Recipe Cards would be posted on the website and perhaps other platforms.

The Purpose

To share knowledge and create a research tool for printmakers. The contributed recipe cards will be made available not only to CSP members, but also to other printmakers and students.

Studio 55 in Martinez, CA (established by member Jill Landau) would provide the work space beginning in June for those who do not have access to another printmaking studio or to those who would like to collaborate with others. Studio 55 is equipped with a Takach Press and polymer plate making equipment. If you would like to use this facility, please indicate that in your email. (Note: the studio is a nontoxic environment, no acids or solvents allowed).

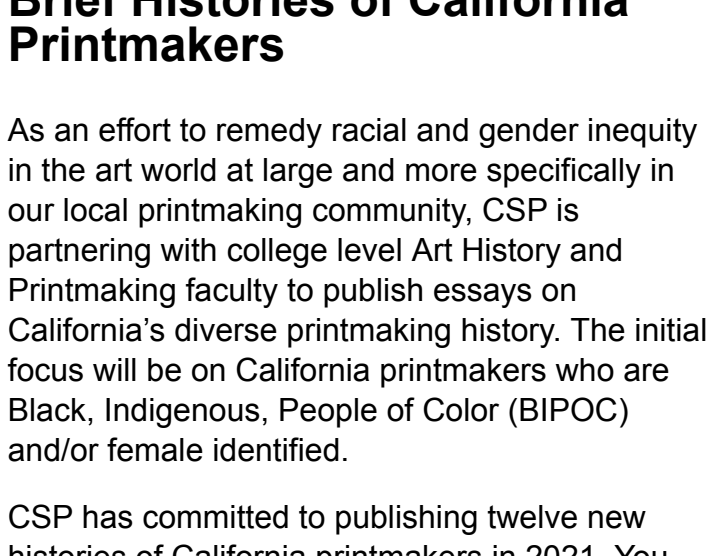
Occasional Zoom meetings for the participants will be set up to exchange ideas and build community. Collaboration among participants is encouraged.

A template and formatting instructions will be sent upon signing up. Here is a preliminary version of what the card should consist of:

Print Recipe
Name:
Title:
Type of print:
Image size:
Ingredients (include brand names)
Plate:
Plate size:
Paper:
Paper size:
Ink:
Type of press or hand printed:
Tools and other materials used:
Step by step instructions on how print was created together with photographs

We would be happy to answer questions and entertain suggestions on how to make this project more successful.

Danguole Rita Kuolas
danguole@kuolas.com, project manager
Jill Landau
jlrch10@gmail.com, owner of Studio 55
Pat Prosek
patprosek@comcast.net, studio assistant

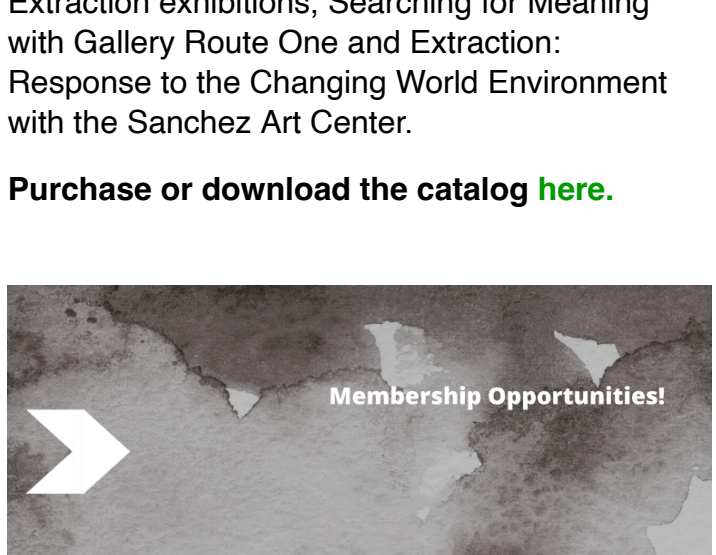


Call for Essays

Brief Histories of California Printmakers

As an effort to remedy racial and gender inequity in the art world at large and more specifically in our local printmaking community, CSP is partnering with college level Art History and Printmaking faculty to publish essays on California's diverse printmaking history. The initial focus will be on California printmakers who are Black, Indigenous, People of Color (BIPOC) and/or female identified.

CSP has committed to publishing twelve new histories of California printmakers in 2021. You can find more information on this program [here](#).



Exhibition Catalog

2021 Extraction: Response to the Changing World

The California Society of Printmakers exhibition catalog 2021 *Extraction: Response to the Changing World* Environment is now available! Visit MagCloud to purchase a print copy or view digitally for free. This catalog covers both CSP Extraction exhibitions, Searching for Meaning with Gallery Route One and Extraction: Response to the Changing World Environment with the Sanchez Art Center.

Purchase or download the catalog [here](#).

MEMBERSHIP OPPORTUNITIES!

CALL FOR MEMBERSHIP

Enjoy support and connection at your fingertips with fellow printmakers around the globe!

New Membership Applications
Due December 1, 2021

We are an industry leading printmaking organization advancing contemporary printmaking internationally. Encourage your colleagues and students to join today.

MEMBERSHIP BENEFITS
curated opportunities

- Exhibitions:** Annual membership show and CSP sponsored exhibitions
- Publications:** Annual journal, members newsletter, and membership directory
- Artistic Residencies:** Short-term residencies in your artwork
- Member Studios:** CSP member studios, studios, and artist opportunities
- Events:** Members, students, curatorial private tours of an art print exhibition, and featured artist print
- Advisors:** CSP member advisors
- Annual Meeting:** CSP annual meeting, where a featured speaker or a panel discusses topics of interest
- Social Media:** Profiles featured across social media platforms

CAPRINTMAKERS.ORG

[Instagram](https://www.instagram.com/caprintmakers)
[Facebook](https://www.facebook.com/caprintmakers)

California Society of Printmakers is a 501(c)3 non-profit arts organization which promotes the practice and appreciation of fine art contemporary printmaking. Our mission is to support both the integrity of traditional printmaking and provide a home for artists exploring new directions in contemporary print methods. Your membership dues and financial contributions are tax deductible within the rules of the IRS.

THE CA Printmaker - CA Society of Printmakers

Printmaking Journal
Advertise

Advertise in the CSP Journal

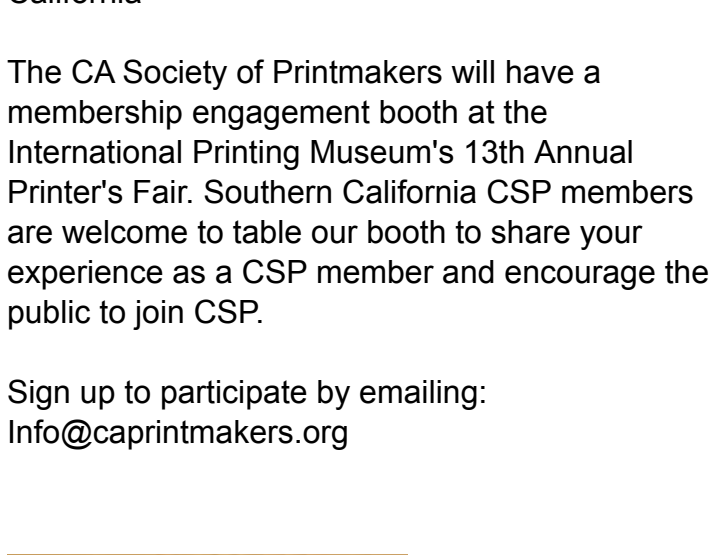
The California Printmaker

Consider advertising your printmaking products, your classes, your opportunities for fellow printmakers and print lovers in our collectible annual journal, *The California Printmaker*. The 2022 issue will be published and distributed in May 2022.

Our 2022 Journal's deadline for placing ads or listings is November 30, 2021.

For more information visit www.caprintmakers.org.

Or contact Susan Howe at advertising@caprintmakers.org.



Los Angeles Printers Fair

International Printing Museum

Call for Volunteers

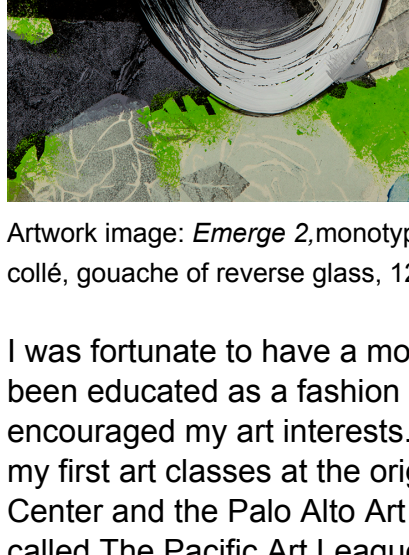
International Printing Museum Printer's Fair

Membership Engagement

Dates: November 6th & 7th
Hours: 10 am-4 pm
Location: 315 W Torrance Blvd, Carson, California

The CA Society of Printmakers will have a membership engagement booth at the International Printing Museum's 13th Annual Printer's Fair. Southern California CSP members are welcome to table our booth to share your experience as a CSP member and encourage the public to join CSP.

Sign up to participate by emailing: info@caprintmakers.org



Meet your Board Members

Susan Leone Howe

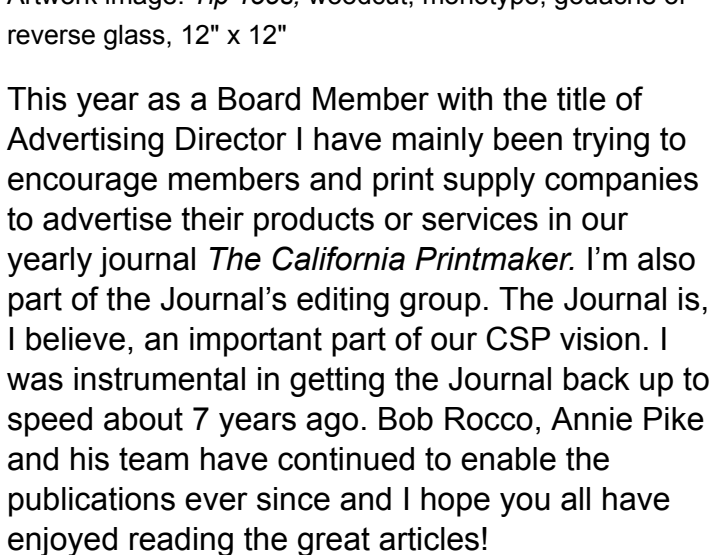
Advertising Director

Hello CSP Members,

My name is Susan Leone Howe and I have been a member of CSP since 2007. I have been educated as a painter and a printmaker with a Degree in Painting from San Jose State University.

I've had various art and design jobs since college, including Architectural Model Maker and eventually Art Director for Scale Models

and eventually in Menlo Park, owner of a graphic design firm Campaigns and Assoc. in Palo Alto and now working in Aptos, California. For the past 30 years in Landscape Design and Fine Art at my Two Hat Studio.



Artwork image: *Emerge 2*, monotype, collagraph, chine collé, gouache of reverse glass, 12" x 12"

I was fortunate to have a mother who, having been educated as a fashion illustrator, fully encouraged my art interests. I remember some of my first art classes at the original Carmel Art Center and the Palo Alto Art Club, which is now called The Pacific Art League. In fact, my father was the contractor who did the very first remodel on that same building in Palo Alto.

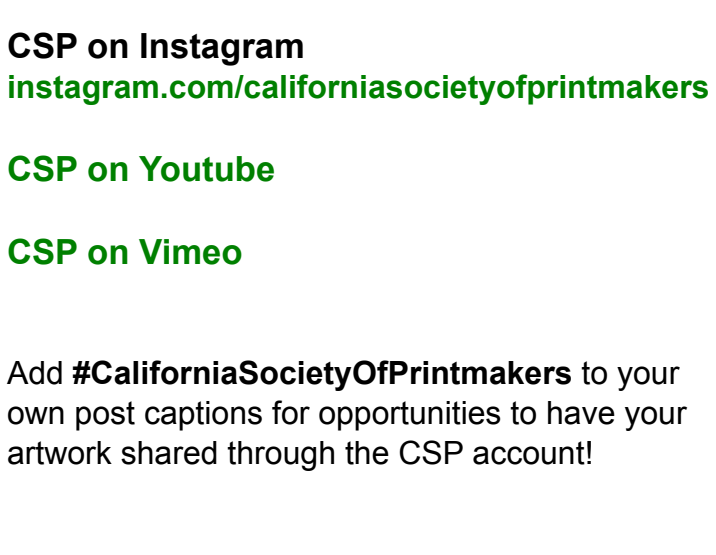
My art has always been strongly influenced by my environment and I generally translate those observations into some form of abstract organic. My Two Hat Studio has a great Conrad etching press I use to print anything that can go "under pressure".



Artwork image: *Tip Toes*, woodcut, monotype, gouache of reverse glass, 12" x 12"

This year as a Board Member with the title of Advertising Director I have mainly been trying to encourage members and print supply companies to advertise their products or services in our yearly journal *The California Printmaker*. I'm also part of the Journal's editing group. The Journal is, I believe, an important part of our CSP vision. I was instrumental in getting the Journal back up to speed about 7 years ago. Bob Rocco, Annie Pike and his team have continued to enable the publications ever since and I hope you all have enjoyed reading the great articles!

Susan Leone Howe
www.susanhowe.com



Deena Haynes, *Where the Wild Things Grow*, monoprint & photography on archival paper, 10" x 8"

CSP Board of Directors

President: **Jami Taback**
Vice President: **Dan Harrison**
Secretary: **Stephanie Mercado**
Treasurer: **Nanette Wyld**
Membership: **Erin Zhao**
Exhibitions: **Kate Deak** and **Kevin Harris**
Journal Committee Chair: **Bob Rocco**
Journal Committee: **Annie Pike, Jan Cook, Linda Craighead, Susan Leone Howe, Eva Bernstein**
Advertising: **Susan Howe**
Residencies: **Niki Thompson**
Social Media: **Karen Gallagher Iverson**
Historian: **Summer Ventis**
Website: **Nanette Wyld**
At Large Members: **Rozanne Hermelyn-DiSilvestro, Ashley Rodriguez Reed, Robynn Smith**

SOCIAL MEDIA

www.facebook.com/caprintmakers
www.instagram.com/caprintmakers
www.youtube.com/caprintmakers
www.vimeo.com/caprintmakers

We would love to showcase you! Have videos of your events, studio practice, artist talks or anything related to your print practice? Have your own YouTube or Vimeo Channel and would like to be added to the CSP playlists? Forward your info to socialmedia@caprintmakers.org!

CSP on Facebook
www.facebook.com/caprintmakers

CSP on Instagram
[instagram.com/californiasocietyofprintmakers](https://www.instagram.com/californiasocietyofprintmakers)

CSP on Youtube

CSP on Vimeo

Add #CaliforniaSocietyOfPrintmakers to your own post captions for opportunities to have your artwork shared through the CSP account!

This e-newsletter was edited by Stephanie Mercado

CALIFORNIA SOCIETY OF PRINTMAKERS
caprintmakers.org

Our mailing address is:
California Society of Printmakers
P.O. Box 194202
San Francisco, CA 94119-4202

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