

October/November 2019

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from the typewriter of CSP President Dan Harrison

Hello there, do you have any questions? Members, we are eager to receive feedback from you. Please share about your experience in the California Society of Printmakers with the intention that we may grow as an organization in a direction best suited to meet the needs of our participants. We ask that you take a minute and answer some questions compiled into an online survey. I'll be fun, and the information you choose to communicate can be extremely useful in fueling our collective experience as a group of printmakers. May the changing of our season and the approaching new moon bring nourishing energy into your life and work. Thank you. -Dan

[SURVEY Here](#)

Upcoming Special Events

Glen Rogers Artist's Talk & Monoprint Demo
Symbols of the Spirit: A Meditative Journey Through Art
Saturday, October 26, 1 – 3:30 pm, Richmond Art Center, 2540 Barrett Ave in Richmond
Longtime CSP member, Glen Rogers, will give an artist talk and monoprint demo for this CSP sponsored event at Richmond Art Center in October.

Rogers will be presenting her new book, *Symbols of the Spirit: A Meditative Journey Through Art*, taking us on a journey to explore eight iconic symbols that appear universally in early civilizations. In the book she introduces archetypes—the bird, the circle, the lotus, the moon, the seed, the spiral, the vessel, and the vesica piscis—delving into both their meanings and their metaphors. She will engage us with her unique style of art that illustrates each chapter, and share her personal stories and inspiration.

Roger's printmaking demonstration will focus on her intuitive/painterly approach to printing. CSP members have priority to purchase tickets before they become available to the public on Oct. 10. \$20 to help cover expenses. Purchase tickets [here](#).

Studio Tour & Print Chat at the School of Visual Philosophy

November 2nd, 1 – 4 pm.
The California Society of Printmakers and The School of Visual Philosophy (SVP) are hosting a special event to tour the SVP space and learn about all it has to offer. Following the tour, CSP members have the opportunity to participate in a **Print Chat** by sharing one of their prints or other print projects. The presentations and discussions will last for about an hour in total. After the presentations there will be light refreshments and an opportunity to mix, mingle, and connect with your CSP friends and fellow members.

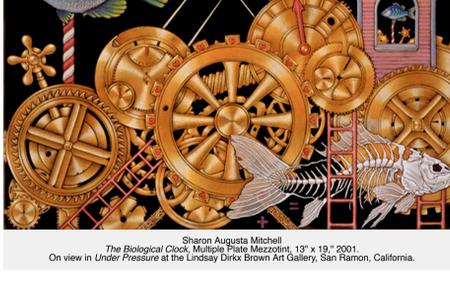
What is a Print Chat?

We are calling it a print chat because it's an informal and fun way for CSP members to engage and get to know each other. With a structure of limited time and the sharing of one print work each, printmakers can "show and tell" while getting to see some of the diverse work our members are creating.

What if I want to attend but not to present?

Great! Space is limited to 30 people. Presenting is not required but it would be fun!

\$5 to help cover expenses. [Sign up Here](#)
For more information contact [Ashley Rodriguez Reed](#).



Sharon Augusta Mitchell
The Biological Clock, Multiple Plate Mezzotint, 13" x 19" 2001
On view in *Under Pressure* at the Lindsay Dirck Brown Art Gallery, San Ramon, California.

Current CSP Exhibitions

Under Pressure
Lindsay Dirck Brown Art Gallery, San Ramon
12501 Alcosta Blvd. San Ramon, California
Exhibition: **October 1 – 25, 2019**
Opening Reception: **October 12, 3 – 5pm**

Under Pressure refers to the nature of printmaking processes, which use pressure applied with a press or by hand to transfer an image onto paper or another support. The title also refers to deeper themes examined by the artists. Subjects range from the impending pressure of climate change to societal pressures, such as the pressure to have children "before it's too late" portrayed in Sharon Augusta Mitchell's mezzotint *The Biological Clock*. New CSP member Kamil Zaleski's work examines the pressures of images which increasingly try to define us in this "era of ubiquitous digitization". Other work references forces such as gravity, barometric pressure, and the pressure of the deep sea. Katherine Venturilli's *Quantum Leap* visually represents the increased kinetic energy that results from pressure applied to molecules. Other artists discuss emotional pressures inherent in the art-making process. Hélène Paulette Côté refers to pressure as "a way of life," stating "I found I do my best work under the pressure of a deadline." Susan Silvester observes that "due to a variety of factors the print you get doesn't always work. Pressure is in the knowledge that this process is a gamble that can't be depended on. However, it is rewarding when it does!"

Participating artists include Shunsuke Ando, Margo Bors, Donna Brown, Jen Cole, Cathie Crawford, Hélène Paulette Côté, Barbara Foster, Linda Fribley, Yuji Hiratsuka, Mehrdad Khataei, Joanna Kidd, Dixie Laws, Barbara Milman, Sharon Augusta Mitchell, Lynn Newcomb, Michael O'Shea, Arline Reimann, Asli Saglam, Susan Silvester, Maryly Snow, Karen Towne, Frances Valesco, Summer Ventis, Katherine Venturilli, Linda Yoshizawa, Kamil Zaleski.



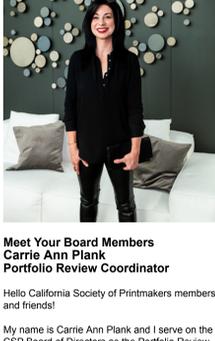
Perception of Place: California Society of Printmakers and MPC Printmakers

Juror: **Marianne McGrath**
Pacific Grove Art Center
68 Lighthouse Avenue, Pacific Grove, California
Exhibition: **September 6 – October 24, 2019**
Hours: **Wed – Sat, 12 – 5pm; Sun, 12 – 4pm**

The California Society of Printmakers and MPC Printmakers present *Perception of Place*, a juried exhibition of works selected from members of both organizations by curator Marianne McGrath. The exhibition explores "place" in its diverse meaning through the medium of printmaking. In investigating place, artists considered tangible subject matter such as geography, physical location, or a specific setting. Works focused on places within our home, workplace or community. Artists similarly explored the conceptual aspects of place, examining emotions, psychological issues, circumstances or feelings. The idea of place prompted some artists to look at identity and status associated with our perception of place within society. In addition, the printmaking process requires the artist to combine careful thought and planning with creativity, in a way that requires a strong sense of place and placement on the page. In this sense, some artists chose to take inspiration from their working process and the printmaking practice itself. Tangible or conceptual, shared in common is that perception of place is evocative, conjuring memory and experience, which resonates in the works throughout the exhibition. Exhibition juror Marianne McGrath is an art historian, independent curator and consultant. After a successful decade with New Museum Los Gatos and The Museums of Los Gatos curating exhibits and presenting art and education programs, she founded [MKM Art Consulting, LLC](#), which offers curatorial and consulting services to art institutions, galleries and artists.

Participating artists include Shunsuke Ando, Peter Baczek, Sandra Beard, Eva Bernstein, Kathleen Bennett Biersteker, Jen Cole, Susan Costes Hoffman, Cathie Crawford, Lynn Curtis, Cindy Davis, Jessica Dunne, Bobbin Fain, Barbara Furbush, Karen Gallagher Iverson, J. Ruth Gendler, Aissa Golden, Kathryn Greenwald, Caroline Hanania, Dana Harris Seeger, Deena Haynes, Nif Hodgson, Susan Howe, Kathryn Kain, Kati Kattaneck, Joanna Kidd, Evelyn Klein, Eileen Macdonald, Frances Majors, Kent Manske, Stephanie Martin, Adrienne Momi, Vicki Nakamura, Barbara Nilsson, Margaret Niven, Silke, Bob Rocco, Barry Rowley, Robynn Smith, Bob Rowley, Monique Spahr, Cheryl Sward, Ginger Crawford Tolonen, Kim Vanderheiden, Summer Ventis, Monique Wales, Yishu Wang, Donna Westerman, Nanette Wyld, and Linda Yoshizawa.

Photo of *Perception of Place* reception courtesy of Peter Baczek.



Meet Your Board Members

Carrie Ann Plank
Portfolio Review Coordinator

Hello California Society of Printmakers members and friends!

My name is Carrie Ann Plank and I serve on the CSP Board of Directors as the Portfolio Review Coordinator. I'm thrilled to continue the *Meet Your Board Members* series and tell you a bit about myself and how and why I volunteer with CSP.

As an artist, I focus on matrix-based works which results in a variety of forms, some more experimental, some more installation based, but all devoted to that most amazing mark making only generated through print processes. I've spent the last twenty years balancing work in academia with a studio practice. Most recently I served as the Director of Fine Art Printmaking at the Academy of Art University until I was able to devote myself fully to my studio practice last year. It's been a hectic and exciting transition! This year has brought residency projects at Konstnärernas Kollektiv Grafikverkstad in Malmö, Sweden, Edition/Basel at Druckwerk in Basel, Switzerland, and at Local Language in Oakland, California. I have had multiple exhibitions including solo shows at Local Language in Oakland and Bryant Street Gallery in Palo Alto. Intercessions, my solo show at Bryant Street is up October 1st -31st. (Come on by!) I'm represented by The Artists + Projects in the Menesita Street Project in San Francisco and Bryant Street Gallery in Palo Alto. Currently I'm working on my spring 2020 solo show for Themes + Projects and preparing for a residency at Vermont Studio Center.



In my role as Portfolio Review Coordinator, I established an online jurying platform that allows printmakers from all over the world to apply for membership, and allows for a large jury pool of past and present board members to participate in the jurying online, ensuring a fair and streamlined process for applicants to our organization. Our reviews take place once in the summer with a June 1st deadline and once in the winter with a December 1st deadline.

I've served on the board for the past decade in a variety of roles: as an At Large Member, as Secretary, as Membership, and currently as Portfolio Review Coordinator. All of these positions required a variety of commitment levels, but volunteering with CSP can come in many forms. While my schedule only currently allows a smaller scope position within the organization, I was able to take a role on the board that fit my schedule. Volunteers make the organization run. Large and small roles are available on the board and there are even volunteer opportunities that don't require a board term.

The California Society of Printmakers is such a unique organization with such a wealth of talented members in the field of printmaking. It has been invigorating being able to serve on the board and seeing how much our volunteer board members have been able to accomplish. Every year the organization has been able to offer more and more to our membership including multiple exhibitions, the AIR projects, the journal, our social media presence (including these newsletters) and special events such as tours, demos, and lectures. And all of this among your printmaking peers! Won't you come join us in a volunteer position?

Artwork image: *Durchsicht/Intercension Series #39*
Polychrome woodcut with matte resin finish on panel. 27" x 27" Unique, 2019.



The catalog for the CSP *Regional/Collective* exhibition at the Janet Turner Print Museum is now available to order online. Exhibiting artists should have received a copy via mail.

[This is the link to order.](#)



Sydney Cross
Elegy
Screenprint, tree, 20" x 16", 2016.

Staying in Touch

Remember to let us know when you change your contact information including: email, telephone and postal mailing address. memberships@cspprintmakers.org

S O C I A L M E D I A
Facebook Instagram Twitter LinkedIn

CSP on Facebook
To connect with us, visit CSP on Facebook: www.facebook.com/cspprintmakers then like and follow our page.

CSP on Instagram
Follow [@CaliforniaSocietyOfPrintmakers](#)
Instagram.com/[CaliforniaSocietyOfPrintmakers](#)

Add [#CaliforniaSocietyOfPrintmakers](#) to your own post captions for opportunities to have your artwork shared through the CSP account!

Quiet Zone: An area before the start character and after the stop character which is devoid of printed material. Also referred to as margin: [printink1.com](#)

CSP Board of Directors

- President: **Dan Harrison**
- Vice President: **Jani Taback**
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- Membership: **Rozanne Hermelyn Di Silvestro**
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- Portfolio Review: **Carrie Ann Plank**
- Publications Chair: **Bob Rocco**
- Special Events: **Ashley Rodriguez Reed**
- Historian: **open position: Your Name Here**
- Residencies: **Zach Clark**
- At Large Members: **Peter Baczek, Jen Cole, Cynthia Rand-Thompson**

Strategic Planning MEMBERSHIP SURVEY

The California Society of Printmakers (CSP) Board of Directors is seeking your input in how we might proceed in the coming years. Thus, we have a survey. **Please take it!** but only once. [SURVEY Here](#)

This survey will help us understand who you are, in a demographic way, and what you would like from your CSP experience. The survey is anonymous and will take about 8 minutes on average. Thank You.



Brexit Day
The Trader
Reduction woodcut, 22" x 11", 2018.

Winter Portfolio Review Now Open

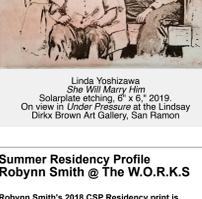
Membership in the CSP is open to artists and student artists from anywhere in the world who create hand-pulled prints. This includes artists who use traditional printmaking techniques, such as etching, lithography, relief printing, and silk screen. It also includes artists who make hybrid prints, monoprints, and artist books, so long as some hand printmaking is involved. Artists who use solely photographic or digital methods are not eligible for artist membership.

Artist Members are juried into the organization by current and past members of the CSP Board. Portfolio Reviews for membership are held twice a year in June and December. The next deadline is December 1st, 2019.

We hope you will encourage your non-member printmaker friends and associates to apply for CSP membership.

Printmaking faculty: Please encourage your best student printmakers to apply to take advantage of the many career building opportunities which CSP has to offer them. Student memberships are only \$20 and include all of the benefits of Artist Members.

[Apply through Submittable here.](#)



Linda Yoshizawa
She Will Marry Him
Solarplate etching, 6" x 6", 2019
On view in *Under Pressure* at the Lindsay Dirck Brown Art Gallery, San Ramon

Summer Residency Profile Robynn Smith @ The W.O.R.K.S

Robynn Smith's 2018 CSP Residency print is included in [Linda Yoshizawa's Dark Side, IPCNY's annual juried exhibition of new print work](#). Alison Saar was this year's juror.

Charlotteville. Shrouded is a series of screenprints expressing my response to the Robert E. Lee equestrian statue in Charlottesville, Virginia. The statue was shrouded in black plastic in the aftermath of the riot and murder of Heather Heyer.

After seeing the statue, I knew I wanted to explore the image in print, but I was unsure of how to attain the appropriate power and scale. When the California Society of Printmakers granted me an Artist's Residency Award, to work with Thomas Wojak at his screenprinting studio The W.O.R.K.S, everything fell into place.

I had never done any screen printing, and I didn't know what to expect or how to approach the medium. I did know Thomas' work however, and I knew that our shared aesthetic would go a long way to helping me realize effective forms for the Charlottesville images. At W.O.R.K.S I could work on a large scale, with Thomas' expertise and experience as the perfect introduction to screen printing in a layered, painterly manner.

We began by shooting films from photographs and drawings of the statue, both covered and uncovered. We created 6-7 screens for the project. The photographic image of the statue was printed and then overprinted with the same image in drawn form. Areas of each screen were blocked out and reprinted, emphasizing certain areas of the image. As I learned to work with the ink, all my years of color theory and mixing paint proved extremely useful. Transparent veils of color allowed each screen to be printed in such a way as to cover and reveal selected image areas. As each layer was applied, the buried image peeked out and came to the fore, shimmering through the layers.



Throughout the twice weekly sessions with Thomas, I was never sure which prints were finished, or what form they might take on any given day. Eventually, the project came to completion as a series of images rather than as an edition of a single print. Each image print is unique, yet related to all the others. Some are quite simple, one or two runs only. Others, having been built up through a number of runs, take on an inkly patina, enhancing specific areas and obscuring others. In this way the prints perfectly express my experience of the statue. Both covered and uncovered, the statue and the prints bring to the surface the perspectives and feelings of those who experience them, through individual and collective memory, history and culture.

This column marks the beginning of profiles on CSP's Summer Artist in Residency recipients.

Artwork image: *Charlotteville*. Shrouded #12
Screenprint, 42" x 30" printed at The W.O.R.K.S with Thomas Wojak, CSP Residency 2018.

Thank You CSP Volunteers!

Many thanks to Linda Yoshizawa, Sharon Augusta Mitchell, Maryly Snow, Ginger Tolonen, Hélène Paulette Côté, Barbara Furbush, Ann Pike, and Eva Bernstein for all of their help making our recent CSP exhibitions possible.

Volunteer for CSP in 2019!

California Society of Printmakers is a 501(c)(3) non-profit arts organization which promotes the practice and appreciation of fine art contemporary artmaking.

Our mission is to support both the integrity of traditional printmaking and provide a home for artists exploring new directions in contemporary print methods.

Your membership dues and financial contributions are tax deductible within the rules of the IRS.

CSP's e-newsletter is edited by Nanette Wyld.

