

October/November 2018

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from the typewriter of CSP President Dan Harrison

A good intentioned free thought motivator. . . Griffin or Epson?

What does *digital* mean to our identity as artists, and more specifically, printmakers? As artists adapt to a world full of digital devices, or not, we are confronted with an evolution towards an alternate reality where things exist merely as files. Does this thing actually exist? The computer is a powerful tool, and it has limitations. How do we define a print that was created entirely using digital devices? Do we consider that type of print in the same classification as an etching, or lithograph?

We find this topic extremely relevant and interesting; one that has no clear answer yet is calling for definition. We are reaching out to YOU, our members, for your thoughts. Please read further down the newsletter and participate in the short survey.

And now for something completely different. . .

CSP's volunteer board has been working hard to bring high caliber art exhibitions and special events to our communities. . . and we are missing a few crucial members of our team.

We are currently seeking awesome candidates for Vice President, Secretary, and Publicity board members, all very exciting! Joining the board is a fantastic way to become more involved with your community, meet other artists, and make lasting connections. ~ Dan

Upcoming Special Events

October 27, Yuji Hiratsuka, illustrated gallery talk and demo at **Kala**, Berkeley. Free admission to members. Open to the public. \$5 - \$15 sliding scale. Post-lecture demonstration in the Kala print studio, limited to 25 people. Priority given to CSP members. Kala Gallery: 2990 San Pablo Ave, Berkeley. Kala Studio: 1060 Heinz Ave, Berkeley. [Register for the demo here.](#)

November 2, 1 - 3pm. Open house and tour of the Achenbach and the FAMSF paper conservation lab with a curator and conservation staff. [The Legion of Honor](#) 100 34th Ave, San Francisco. \$15 museum admission. There is no admission fee for the tour. Up to 25 selected works will be on display. CSP members RSVP to Ashley Rodriguez Reed at: specialevents@caprintmakers.org. Print viewing requests will be taken through October 1st. Include your request when you RSVP.

November 15, 11am - 1 pm. Tour of Crown Point Press Limited to 20 people. To RSVP email Ashley Rodriguez Reed at: specialevents@caprintmakers.org



Yuji Hiratsuka, Wings of Wonder intaglio, 36 x 24, 2017.

Current & Upcoming CSP Exhibitions

105th Annual Exhibition
Piedmont Center for the Arts, Piedmont
Exhibition dates: September 14 - October 7
Closing Reception: October 7, 12 - 2pm
[Exhibition information and details here](#)

CFE: Regional Collective: California Society of Printmakers
Entry Deadline: October 1
Exhibition dates: March 11 - April 12, 2019 at The Janet Turner Print Museum, CSU, Chico
Juror: Leslie Jones, Curator of Prints & Drawings at the LA County Museum of Art.
Note: this is not CSP's regular entry procedure. [Exhibition information and details here](#)



Awagami Paper Award

Congratulations to **John Babcock**: [John Babcock Studio](#) for winning the **CSP 105th Annual Exhibition Awagami Paper Award**.

The prize was awarded by CSP Honorary Member **Dan Welden**, who selected Babcock's blind embossing and intaglio on artist made paper, *Homage to Michelangelo*, (pictured above) for the award.

Welden said that it was a difficult decision, choosing from among many strong works on display at the **CSP 105th Annual Exhibition** at the Piedmont Center for the Arts.

Babcock's medium is paper, specializing in deep embossing, the collograph, and the making of paper used for individual works of art or used in printmaking processes.

He says that, "Every picture is a story, and every story is a song, and every song has a rhythm. My work tries to encompass those thoughts. I use paper of my own manufacture to create art works of cast, inlaid and collaged papers and special paper for unique prints."

The CSP would like to thank **Dan Welden** for sharing his time and expertise and the **Awagami Papermill** for providing the generous prize of 50 sheets of Awagami paper.



S O C I A L M E D I A

What's the difference between @ and # in Instagram anyway?
That is a very good question! Let's use **Takach Press** as an example.
@ = a person/account/business. Referred to as "at." Basically a singular profile.
"Hey friends, you can reach me @Takachpress."

When you look up @Takachpress on Instagram, it will bring you to their profile. You'll see the images Takach Press has uploaded to their own profile account.

= an indexing word/search word/description. Referred to as a "hashtag."
#TakachPress #Lithography #Printmaking #LithoRocks #reticulate.

Hashtags can be literal, a profile name, a phrase, an insider joke, etc... Anyone can add a hash-tagged word to their image caption, and it allows the image to be indexed and searchable (within Instagram) along with every other image that also uses that same hash-tagged word.

With Takach as an example, many printmakers hashtag #TakachPress if the equipment or materials they use are from Takach. It serves to interconnect people and images, build community, and it's a great visual resource tool.

Art.Post.Promote

Florida based artist, **AJ Grossman**, has a terrific free Facebook group, **Art.Post.Promote**, specifically geared toward artists using social media for the promotion of their artwork.

She is kind, funny, approachable and a fabulous resource for social media beginners and beyond. I have reached out to her, and she would love to welcome any of you interested in learning more about integrating Social Media into your studio practice. All of her past posts are a wealth of information. This is a private Facebook group.

Visit [Art.Post.Promote](#) on Facebook and request to join! Happy Hash-tagging!

The California Printmaker

The *California Printmaker* journal chair **Bob Rocco** reports that there were double the number of submissions for our upcoming 2019 journal: *Printmaking, Politics and Society*.

In the past two years, the journal has received submissions from over 20 states and foreign countries that include Australia, England, Holland, Belgium, Denmark, Spain, Canada, Mexico, Argentina, Sweden, China and Japan.

The *California Printmaker* is published annually each spring.

How Can You Help?

CSP is entirely member run. We need you on the board and for a wide range of activities and committees. Critical needs include: Publicity Chair, Vice President, Secretary, Exhibitions committee, and Social Media committee. Volunteer to give back to your printmaking community today.

Cobwebbing: A printing defect of gravure printing processes in which dried bits of ink collect in a web-like formation on the back of the doctor blade, on the edges of the impression roller, or in the engraved gravure cells.
Cobwebbing also describes a problem of screen printing in which thin strands of ink are formed between the screen fabric and the substrate, which break off the screen and leave thin, cobweb-like strands of ink on the printed substrate. Properly formulating the solvent and adjusting the printing conditions can prevent cobwebbing. printwiki.org

CSP Board of Directors

- President: **Dan Harrison**
- Vice President: **open position: Your Name Here**
- Treasurer: **Nanette Wyide**
- Secretary: **open position: Your Name Here**
- Membership: **Rozanne Hermelyn Di Silvestro**
- Exhibitions Chair: **Joanna Kidd**
- Portfolio Review: **Carrie Ann Plank**
- Publicity: **open position: Your Name Here**
- Social Media: **Karen Gallagher Iverson**
- Publications Chair: **Bob Rocco**
- Special Events: **Ashley Rodriguez Reed**
- Historian: **Marilyn Snow**
- Residency: **Zach Clark**
- Webmaster: **Cynthia Rand-Thompson**
- At-Large Members: **Peter Baczek, Barbara Foster, Genevieve L'Heureux, Ginger Tolonen**

CSP Residencies Exhibition

October 8 - 27
Kala Project Space
2990 San Pablo Ave, Berkeley

Kala Opening Reception: October 11, 6 - 8pm
Artist Talk: Saturday October 27th, 12pm (immediately before Yuji's talk)

The CSP 2018 Artist in Residence (AIR) concludes with an exhibition installed in the **Kala Project Space**, within the **Kala Arts Institute** in Berkeley, CA. We're extremely excited to be able to work with Kala in order to show this year's residents' projects. The exhibition will include the work of **HJ Mooij**, who worked with **Max Stadnik** of **Tiny Splendor**, and **Robynn Smith**, who worked with **Thomas Wojak** of **The W.O.R.K.S.**, along with a selection of prints from the previous three years of AIRs.

The exhibition can be visited during Kala gallery's usual business hours, and will coincide with several exciting events such as Kala's Fall gallery reception, the evening of Thursday October 11th, as well as Yuji Hiratsuka's talk on Saturday October 27th, which is co-sponsored by CSP.

Previous residency artists are: 2015: **Joanna Kidd**, **Toru Sugita**, **Carrie Ann Plank**. 2016: **Peter Baczek**, **Deb Sibony**, **Michelle Murlilo**. 2017: **Kim Vanderheiden**, **Susan Belau**, **Colleen Sullivan**.



Max's Garage Press Residency

Max was fun to work with and very knowledgeable in the studio. Together we made an edition of 90, 28 page books using a risograph machine.

During this process we photographed my original 41" x 29" lithographs, separated the colors into individual layers, and printed the images with the riso machine. The book is titled, *The Space Traveling Moon Monster* and tells a story of a monster meeting other creatures and experiencing strange phenomena in the far distances of outer space. ~ HJ Mooij

The Question of Digital Prints

Tell us what you think

Once again the question has come to the CSP Board of Directors regarding the inclusion of prints which are 100% digital in CSP sponsored exhibitions and portfolios. What do you think? Should CSP accept digital prints in its oeuvre?

We will post member responses in an upcoming CSP newsletter. Submit your response [here](#).

Winter Portfolio Review Now Open

Membership in the CSP is open to artists and student artists from anywhere in the world who create hand-pulled prints. This includes artists who use traditional printmaking techniques, such as etching, lithography, relief printing, and silk screen. It also includes artists who make hybrid prints, monoprints, and artist books, so long as some hand printmaking is involved. Artists who use solely photographic or digital methods are not eligible for artist membership.

Artist Members are juried into the organization by current and past members of the CSP Board. Portfolio Reviews for membership are held twice a year in June and December. The next deadline December 1st, 2018.

We hope you will encourage your non-member printmaker friends and associates to apply for CSP membership.

Printmaking faculty: Please encourage your best student printmakers to apply to take advantage of the many career building opportunities which CSP has to offer them. Student memberships are only \$20 and include all of the benefits of Artist Members.
[Apply through Submittable here.](#)



Rik Olson, *The Look* Color linocut, 16" x 22"

Thank You CSP Volunteers!

Thanks to **Joan Finton**, **Luz Marina Ruiz**, **Carrie Ann Plank**, **Marilyn Snow**, and **Monique Wales** for initiating recent exhibition opportunities.

Thanks to **Hélène Paulette Côte** for her wonderful graphic design work and so much more work.

Thanks to **Ginger Tolonen** for her skilled editing of many CSP printed materials.

Thanks to **Susan Howe** and **Robynn Smith** for their work organizing **NUMU** workshop and demo opportunities.

Thanks to everyone who helped install one of our 2018 exhibitions, including **Peter Baczek**, **Julie Erreca**, **Kathryn Kain**, **Genevieve L'Heureux**, **Kent Manske**, **Mary Marsh**, **Ashley Rodriguez Reed**, **Robert Simons** and **Marilyn Snow**.

Thanks to our wonderful **CSP 105 Exhibition** Gallery Sitters: **Nora Akino**, **Peter Baczek**, **Bonnie Randall Boller**, **Jen Cole**, **Hélène Paulette Côte**, **Marilyn Snow**, and **Helen Wu**.



Rhiannon Alpers, detail from *Lac Lunae* Monoprinting, 9" x 10" open spread Edition of 2, 2016

Vote for the Newsletter Title

The following were submitted as potential newsletter titles:

- CSP Matrix
- Good Ink
- INK a dinks doo
- Ink Matter
- Latest Editions
- New Editions
- Relevant Ink
- The California Printmaker: News Brief
- The Press
- The Pull Down
- The Tear Bar

Voting will be open through October 31, 2018. [Vote here!](#)



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