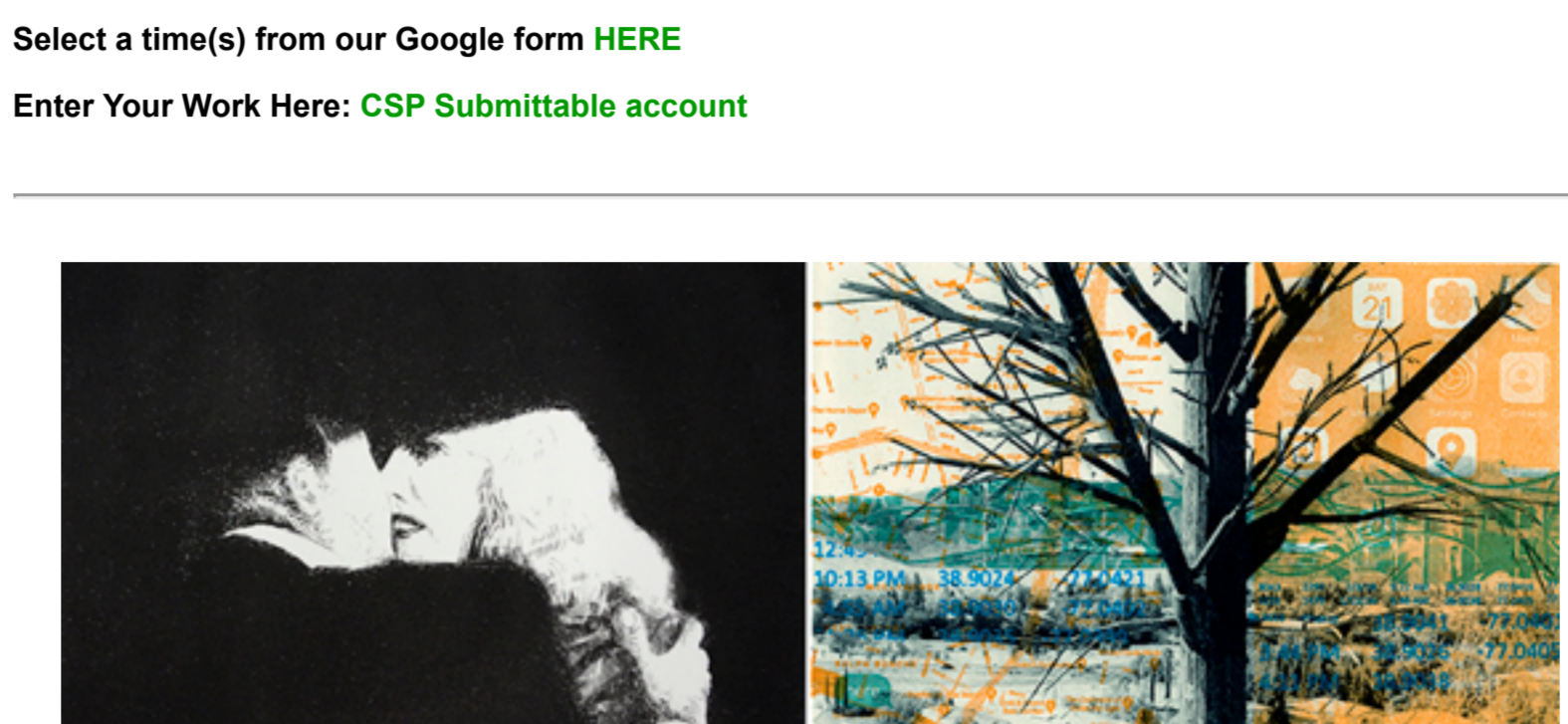


From the studio of CSP President, Karen Gallagher-Iverson

Hello Printmakers and Art Lovers, Autumn is now upon us. These periods of seasonal transition can often hold inspiration for our studio practices. I hope these ideas will encourage you to start projects and get cozy with your materials. We have many ways you can offer your energy and bring your skills to the California Society of Printmakers. First, our organization is reaching another momentous milestone! It is often said that CSP holds the title "oldest printmaking society in the nation."

Call for Entry 108th Annual Membership Exhibit

Membership Engagement Grants for Projects to be completed in 2023, 2024 and 2025 The CSP Board of Directors are setting aside monies for member-initiated creative projects which engage the CSP membership. Projects are limited to your imagination. We are especially interested in projects which engage the membership beyond the San Francisco Bay Area.



Left: Ann Chernow, A Kiss in the Dark, lithograph on stone, 17.25 x 14 inches, 2022. Right: Mary V. Marsh, Where are you now?, photograph on intaglio, letterpress polymer on Somerset, 8 x 14 inches, 2022.

Call for Proposals Membership Engagement Grants for Projects to be completed in 2023, 2024 and 2025

The CSP Board of Directors are setting aside monies for member-initiated creative projects which engage the CSP membership. Projects are limited to your imagination. We are especially interested in projects which engage the membership beyond the San Francisco Bay Area. The next review of proposals will be in early November. Proposal submission deadline: October 16, 2022. Notice of acceptance sent by October 11, 2022.



Left: Susan Leane Horns, Black Corner, monochrome, collagraph, paper with acrylic and glass, 2021. Right: Barbara Kibbe, Sharp Corners, monoprint on Rives BFK, hot used to cotton organza and stitched, 8 x 8 inches, 2022.

Call for Applications The W.O.R.K.S. AIR

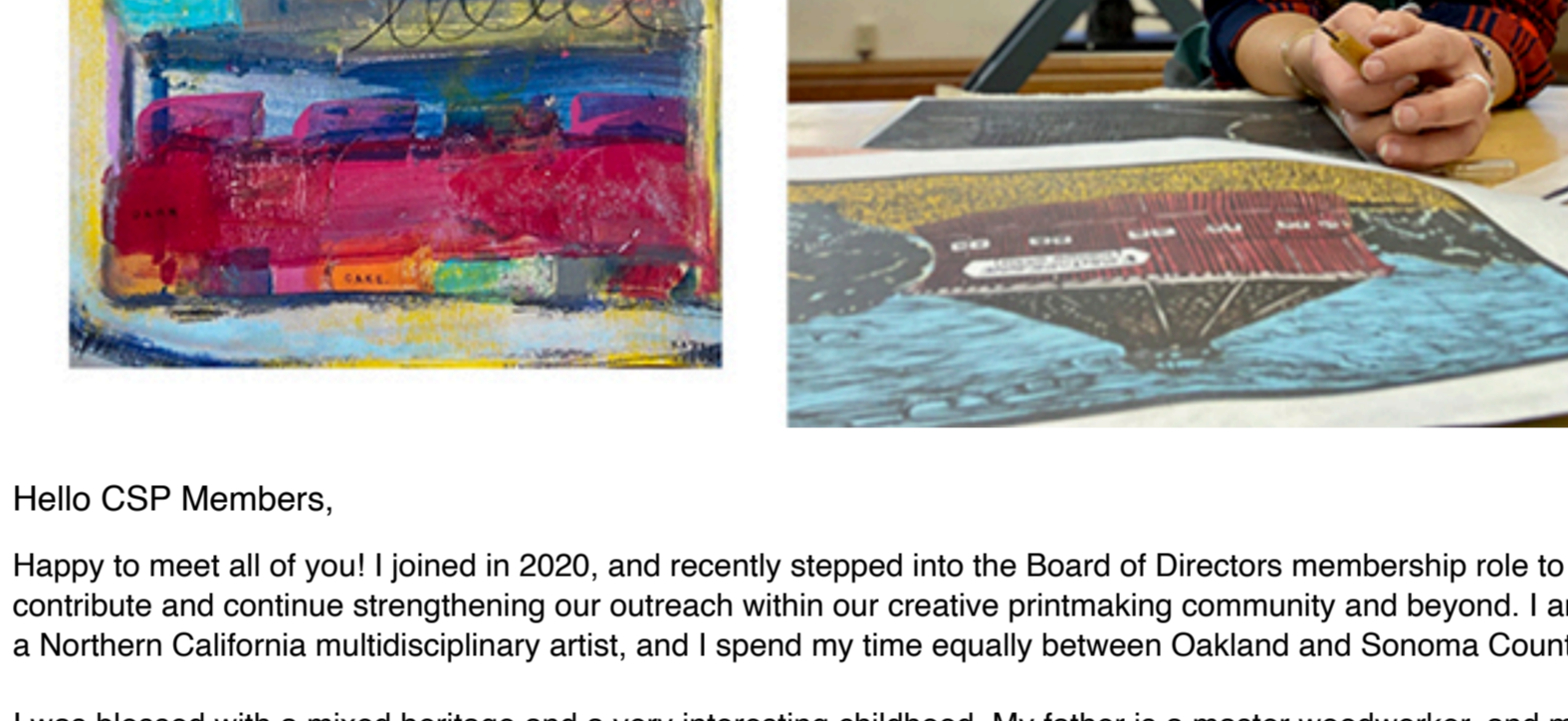
This opportunity is for current CSP artist, student, and lifetime members only. If you have previously received a residency, please wait three years before applying again. Selected artist will be notified by October 11, 2022. The residency at The W.O.R.K.S. will start October 25, 2022. Read the full call for proposals at the CSP Submittable site.

Meet Your Board Members Kelly Autumn, Membership We are blessed with a mixed heritage and a very interesting childhood. My father is a master woodworker, and my parents raised me in a geodesic dome which they built together in Santa Rosa. I was always surrounded by plants and animals which helped cultivate my imagination at a young age. I've been creative all my life, and completed my undergrad at SSU and SFSU with a BA in Fashion & Textiles Design. I worked in that industry for many years, and when printmaking found me, I was ready for a change.

Call for Entries Printed and Stitched

Printed imagery and sewn fibers are a seemingly ancient combination. At their confluence there is pigment and pressure, woven layers, and borders sewn with fiber. There is color and also texture, form, intention, ingenuity, and many stories. Textile and print go hand in hand, and the combination are constantly being reinvented. Printmakers often reference fiber and stitching, while textile artists/quilters incorporate printed elements into their work.

Meet Your Board Members Kelly Autumn, Membership



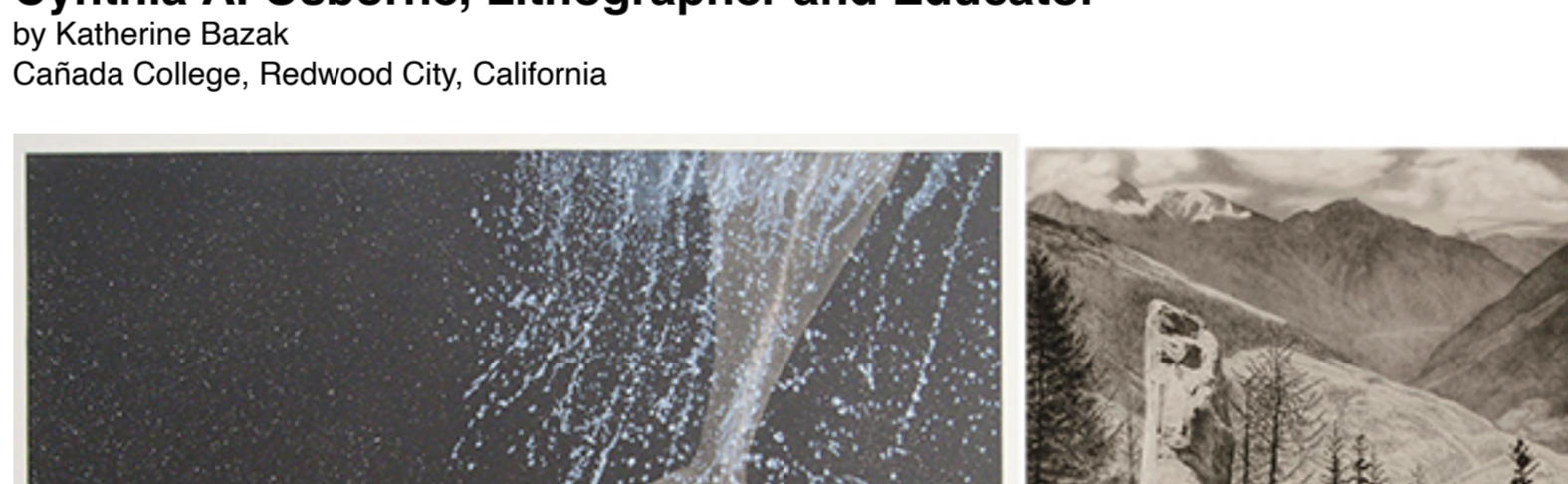
Happy to meet all of you! I joined in 2020, and recently stepped into the Board of Directors membership role to contribute and continue strengthening our outreach within our creative printmaking community and beyond. I am a Northern California multidisciplinary artist, and I spend my time equally between Oakland and Sonoma County. I was blessed with a mixed heritage and a very interesting childhood. My father is a master woodworker, and my parents raised me in a geodesic dome which they built together in Santa Rosa. I was always surrounded by plants and animals which helped cultivate my imagination at a young age. I've been creative all my life, and completed my undergrad at SSU and SFSU with a BA in Fashion & Textiles Design. I worked in that industry for many years, and when printmaking found me, I was ready for a change.



Participation is open to members of both groups. Participants must be CSP Artist, Student, Lifetime or Honorary Members, OR SAGA members. Membership must be current as of 2022/2023. Collaborations are acceptable, but both artists must belong to one group or the other. Collaboration materializing between the two groups is being planned. Digital work is acceptable within the process, as long as the final piece is largely hand made/printed. This exhibition will be juried by Christine Aaron, a terrific mixed media artist whose practice encompasses both print, fiber and art quilts. The exhibition will open at ArtArts in San Jose in the spring of 2023, and tour to various galleries nationally, for four years.

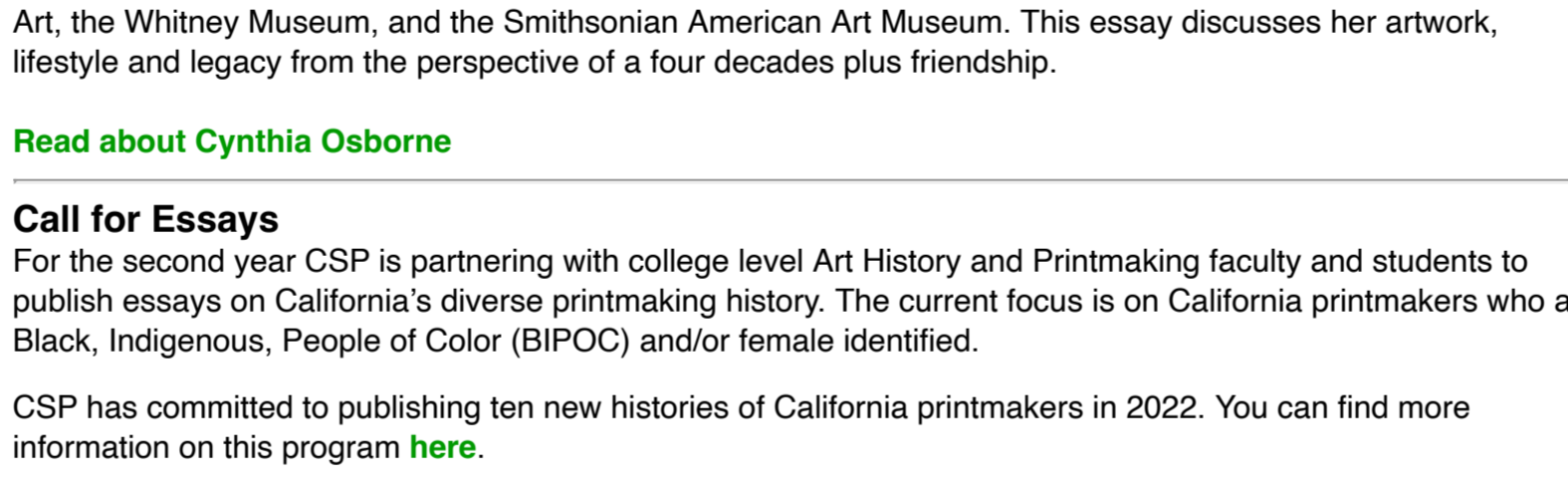
Brief Histories of California Printmakers Cynthia A. Osborne, Lithographer and Educator

Cynthia A. Osborne (1947-2018) was an environmentalist and printmaker focusing on the natural world. She is known for images which demonstrate close observation of animals, predominantly avian, and negative landscapes. Cynthia was also known for her exquisite technical skill with lithography, her generosity as an educator, and a genuine reinconnection of her being with her artwork. Her prints are represented in collections around the world, including the Biltmore in Paris, the Brooklyn Museum, the Los Angeles County Museum of Art, the Whitney Museum, and the Smithsonian American Art Museum. This essay discusses her artwork, lifestyle and legacy from the perspective of a four-decades plus friendship.



Fly by Night, Cynthia Osborne, lithograph. Megarth Envy, Cynthia Osborne, lithograph. Photos: Chris Osborne

Call for Essays For the second year CSP is partnering with college level Art History and Printmaking faculty and students to publish essays on California's diverse printmaking history. The current focus is on California printmakers who are Black, Indigenous, People of Color (BIPOC) and/or female identified. CSP has committed to publishing ten new histories of California printmakers in 2022. You can find more information on this program here.



Left: Ken Oquendo, Ominous Place, serigraph, 18.5 x 22 inches, 2021. Right: Barbara Phoebe, Entanglement, intaglio/quatril with stitching on BFK, 12 x 10 inches, 2022.

Advertise in The California Printmaker

Wouldn't you be interested in advertising in our upcoming 2023 printmaking journal. The California Printmaker? As you know, it is a beautifully designed physical journal with interesting articles from printmakers around the world. The journal mailed to almost 400 dedicated, practicing printmakers and interested parties in five countries annually during the month of May.

CSP is the oldest continuously operating association of fine art printmakers and friends of printmakers in the United States! Our membership by no just in California. It is international. If there is one publication you could advertise in that would reach out to serious, working professional and emerging professional printmakers, this is it. CSP members are artists who would be interested in knowing about your supplies, classes, workshops, educational and degree programs, and exhibition opportunities. This next issue will focus on the theme of Shifting Gears; asking artists to address a major shift in their thinking, be it moving their work in a new or unexpected direction, perhaps due to a new technique or material, a novel idea or even a major mistake on their part. It looks to be an exciting and engaging issue.

The Advertising Deadline for the 2023 Issue is November 15, 2022. More information can be found here. Reserve your space by emailing: advertising@caprintmakers.org. I look forward to working with you. Marian Harris

Forward your info to socialmedia@caprintmakers.org! Add #CaliforniaSocietyOfPrintmakers to your own posts for opportunities to have your artwork shared through CSP accounts!



Left: Kaitlin Warren & Emily Laa, Scattered by One Another/Lovers, monotype, 22 x 30 inches, 2021. Right: Deena Haynes, Métamorphose, monotype, with chine collée/printmaking paper, 12 x 12 inches, 2020.

Regional Special Events Coordinators

Susan Howe (head of Monterey/Santa Cruz region) has volunteered to chair a group of Special Events coordinators. The goal is to have one or more persons managing events in various geographical regions. The group will meet occasionally via zoom for coordination and planning of CSP sponsored special events.

Activities may include: Organize visits to print collections, studios and places of print interest. Organize workshops, demos, and public facing print events. Organize portfolio and print exchange projects. Communicate with other team members, the membership, and the newsletter editor about special events you are facilitating. Participation in full CSP Board of Director functions is welcomed but not required. If you are interested in participating in this exciting, print-focused adventure contact Susan Howe at: specialevents@caprintmakers.org

Back Printing Printing on the reverse side or underside of a sheet of transparent film, usually created by hand on a lithographic press. In the case of transparent film, to provide a blank space for the text or other design printed on the front side, back printing is completed with head-to-head intaglio (the top of the copy on the back side is the same as that on the front side, as the pages of a book), head-to-foot intaglio (the top of the copy on the back side is the reverse of what is on the front of the copy on the front side) or head-to-side (the copy on the reverse side is at a right angle to the copy on the front side). It is also known as reverse printing.

CSP Board of Directors President: Karen Gallagher-Iverson Vice President and Historian: Sammie Venits Secretary: Stephanie Mercado Treasurer: Erica Barajas Communications: Narethe Wyde Membership: Kelly Autumn Portfolio Review: Erin Owen Exhibitions: Kate Deak & Kevin Harris Journal Committee Chair: Bob Roscoe Advertising: Marian Harris Special Events: Susan Leone Howe Residencies: Nikki Thompson Social Media: Cassidy Skillman At Large Members: Donna Brown, Rozanne Hermeilyn-DelSivestro, Robynn Smith, Jani Taback

California Society of Printmakers is a 501(c)(3) non-profit arts organization which promotes the practice and appreciation of fine art contemporary printmaking. Our mission is to support both the integrity of traditional printmaking and provide a home for artists exploring new directions in contemporary print methods. Your membership dues and financial contributions are tax deductible within the rules of the IRS. This CSP newsletter was edited by Narethe Wyde.



Our mailing address is: California Society of Printmakers 902 Blue Island St. San Francisco, CA 94119-4202. Want to change how you receive these emails? You can unsubscribe/adjust preferences from this list. mailchimp