CALIFORNIA SOCIETY OF PRINTMAKERS **Relevant Ink**

From the studio of CSP President, Karen Gallagher-Iverson

Hello Printmakers and Art Lovers,

Autumn is now upon us! These periods of seasonal transition can often hold inspiration for our studio practices. I hope everyone is able to embrace a few moments of the crisp, cooling effects of fall as a time to concentrate energy into new projects and get cozy with your materials.

We have many ways you can offer your energy and bring your skills to the California Society of Printmakers. Firstly, our organization is reaching another momentous milestone! It is often said that CSP holds the title "oldest printmaking society in the nation." Next year, 2023, marks the 110th Anniversary! The board has been discussing ways to celebrate CSPs vivid vitality. For the 2013 centennial, Maryly Snow and Sylvia Solocheck Walters produced the stunning, award winning book, California Society of Printmakers, One Hundred Years 1913-2013. A few ideas right now are a festive gathering in conjunction with our annual meeting and a new all-member catalog. We welcome your suggestions. Please reach out to myself or another board member with your thoughts and interest in volunteering!

We also have many opportunities in place which invite members to fan the flames of inspiration and manifest those ideas! The Printed and Stitched exhibition has been a year in the making and will soon be accepting entries. This venture encourages CSP and SAQA members to create new work in response to the theme of printed imagery combined with sewn fibers. Your brand new creative endeavors are also requested! The Membership Engagement Grants call has just been extended, giving you a little more time to submit your amazing proposals. This is a great opportunity to receive funding for those projects you've been quietly envisioning, and is an opportunity to engage other organizations and communities outside of CSP. A sample budget has been created this round, to help applicants navigate the process. The extended application deadline for an artist residency with Thomas Wojak at The W.O.R.K.S, is also fast approaching. Professors and Mentors, please encourage your print and art history students to submit short proposals to the Brief Histories of California Printmakers essay collection. This is a wonderful, stipended, publishing opportunity for emerging historians and printmakers. And, as seen in Katherine Bazak's Cynthia A. Osborne essay below, this is a valuable way to highlight the vast contributions California artists bring to the field of printmaking.

It is an honor to be in community with you all! Stay inky, my friends, Karen

Call for Entry

108th Annual Membership Exhibit Piedmont Center for the Arts Exhibition: November 6–November 27



Open to current Artist, Student, Lifetime, and Honorary CSP members.

You must enter your work via the CSP Submittable Account to participate. **Deadline for entries:** October 1

Exhibition: November 6–November 27

Important dates!

- October 22–27: Shipped work must be received during this time.
- October 30: Artwork drop off at Piedmont Center for the Arts, 2–6 pm
- November 6: Exhibition opens 11am–2:30pm November 11: Artist Reception 6–9pm
- November 27: Closing reception 2–4 pm. Pick up artwork 4–5pm

The CSP Annual Exhibition will be in person at the Piedmont Center of Art during the month of November. Entry is free for current CSP artist, student, lifetime and honorary members. Each member may enter one piece. In order for us to have enough space to include all members' work in this popular exhibition, frame size may not exceed 36" in any dimension. All work must have a hanging wire affixed across the back, and be set up to display professionally: framed, or mounted on a panel. Please, no sawtooth hooks, magnets or clips. Pedestals for display of 3D work are limited, but available on a first-come, first-served basis via the Submittable.

Member help is needed to support the show! Please consider signing up for exhibition set-up, gallery sitting hours, or exhibition take down. **Opportunities:**

Select times from our Google form HERE!

Exhibition Set-up and takedown

- Receive Art: Sunday, October 30, 2–6 pm
- Receive Art / Set-up: Friday, November 4, 1–6 pm
- Set-up: Saturday, November 5, 9am–2:30pm
- Reception help: Friday, November 11, 6–9pm • Closing reception / take down art: November 27, 2–5:30pm

Gallery Sitting

- Sunday November 6, 11am–2:30pm
- Saturday November 12,11am-2:30pm
- Sunday November 13,11am–2:30pm • Saturday November 19,11am-2:30pm
- Sunday November 20,11am–2:30pm
- Saturday November 26,11am-2:30pm
- Select a time(s) from our Google form HERE

Enter Your Work Here: CSP Submittable account



Left: Ann Chernow, *A Kiss in the Dark*, lithograph on stone, 17.25 x 14 inches, 2022 Right: Mary V. Marsh, *Where are you now?*, photopolymer intaglio, letterpress polymer on Somerset, 14 x 14 inches, 2021

Call for Proposals

Membership Engagement Grants for Projects to be completed in 2023, 2024 and 2025

The CSP Board of Directors are setting aside monies for member-initiated creative projects which engage the CSP membership. Projects are limited to your imaginations. We are especially interested in projects which engage the membership beyond the San Francisco Bay Area.

The next review of proposals will be in early November.

Proposal submission deadline: October 16, 2022 Notice of acceptance sent by December 1, 2022

The details and application process for this Membership Engagement Grant may be found on the CSP Submittable.

Documentation of completed Membership Engagement Grant Projects may be viewed here **Proposal Evaluation Criteria:**

- The number of CSP members that will be able to participate
- The number of CSP member participants involved in relation to the amount of funding requested
- The feasibility of project success based on the soundness of all elements of the project proposal • The anticipated value and/or interest of the project to the larger CSP and additional printmaking communities

Submit proposals to: CSP Submittable account



Left: Susan Leone Howe, *Black Corner,* monoprint, collagraph, paper with acrylic and glass, 2021 Right: Barbara Kibbe, *Sharp Corners*, monoprint on Rives BFK lite fused to cotton organdy and stitched, 8 x 8 inches, 2022

Call for Applications The W.O.R.K.S. AIR

This opportunity is for current CSP artist, student, and lifetime members only. If you have previously received a residency, please wait three years before applying again. Juried by host: The W.O.R.K.S., Vallejo, California

Project submissions due October 7, 2022 Selected artist will be notified by October 11, 2022 The residency at The W.O.R.K.S will start October 25, 2022

Read the full call for proposals at the **CSP Submittable site**

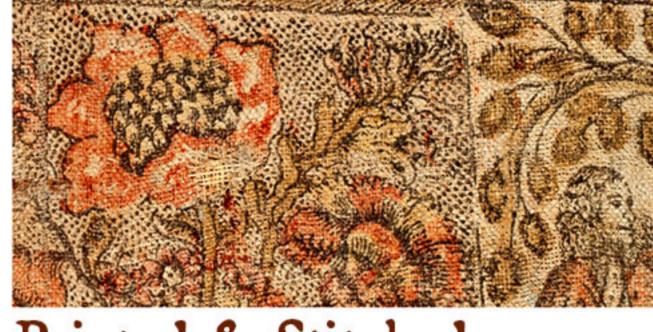
About the Residency Host and Juror, Thomas Wojak: Thomas Wojak is a master printer, artist and Professor Emeritus (CCA) who founded The W.O.R.K.S, a screen printing studio, in 1972 in San Francisco. The studio specializes in limited edition work for local, national and international artists, and works extensively with the Bay Area design and technology communities. Recent projects with Apple and Google have been of particular note. Over the years, his prints in the field have been honored by both the San Francisco Art Directors Guild and the New York Art Directors Association. Projects include editions for the Estate of Jerry Garcia, prints and mixed media pieces for artists such as Carrie Mae Weems, Mayumi Oda, Primo Angeli, Larry Sultan, Steve Wolfe, Nance O'Banion, Charles Hobson, Ester Hernandez, James Gobel and work with a group of Berlin painters. The graphic elements for Francis Ford Coppola's winery and movie museum in the Napa Valley, as well as screen printed pieces for the Alcatraz Island renovations, Contemporary Jewish Museum and SFMOMA were significant projects.

Thomas relocated his studio and home to historic downtown Vallejo, California, in 2002. His own work, consisting of print and mixed media pieces, deals with "creating a present from the fragments of the past" and has been exhibited extensively locally, nationally and internationally. He has participated in a broad cross section of group and invitational shows, as well as spearheading many local curatorial projects, in particular a series of shows entitled: Paper Cuts, featuring work from all graduate programs in the Bay Area doing works on paper. A recent show at the Jen Tough Gallery, (Vallejo/Benicia) entitled CA inked featured many artists from the California Society of Printmakers.

Submit proposals to: CSP Submittable account

Call for Entries Printed and Stitched

A collaborative exhibition between Studio Art Quilt Associates & CSP



Printed & Stitched

Application: November 14–December 16, 2022 Exhibition: February 24, 2023–July 2027

California Society of Printmakers (CSP) and Studio Art Quilt Associates (SAQA) are working together to examine the overlap between the hand pulled print, and the art quilt. This is a call for new work exploring artwork that is both printed and stitched.

Printed imagery, and sewn fibers, are a seemingly ancient combination. At their confluence there is pigment and pressure, woven layers, and borders sewn with fiber. There is color and also texture, form, intention, ingenuity, and many stories. Textile and print go hand in hand, and the combinations are constantly being reinvented. Printmakers often reference fiber and stitching, while textile artists/art quilters incorporate printed elements into their work.

Participation is open to members of both groups. Participants must be CSP Artist, Student, Lifetime or Honorary Members, OR SAQA members. Membership must be current as of 2022/2023. Collaborations are acceptable, but both artists must belong to one group or the other. Collaboration matchmaking between the two groups is being planned. Digital work is acceptable within the process, as long as the final piece is largely hand made / printed. This exhibition will be juried by **Christine Aaron**, a terrific mixed media artist whose practice encompasses both print, fiber and art quilts. The exhibition will open at Art Ark in San José in the spring of 2023, and tour to various galleries nationally, for four years.

Please see link for more details

www.saqa.com/events/printed-and-stitched-saqa-regional-call-entry

Meet Your Board Members Kelly Autumn, Membership





Hello CSP Members.

Happy to meet all of you! I joined in 2020, and recently stepped into the Board of Directors membership role to contribute and continue strengthening our outreach within our creative printmaking community and beyond. I am a Northern California multidisciplinary artist, and I spend my time equally between Oakland and Sonoma County.

I was blessed with a mixed heritage and a very interesting childhood. My father is a master woodworker, and my parents raised me in a geodesic dome which they built together in Santa Rosa. I was always surrounded by plants and animals which helped cultivate my imagination at a young age. I've been creative all my life, and completed my undergrad at SSU and SFSU with a BA in Fashion & Textiles Design. I worked in that industry for many years, and when printmaking found me, I was ready for a change.

In 2017, I was very fortunate to begin studying with my mentor Toru Sugita, fellow CSP member and beloved Professor of Printmaking at Diablo Valley College. I worked my way through the certificate program, became Toru's teaching assistant, and then landed at the Sonoma Community Center at the start of the pandemic. Over the last two years I've cut my teeth as a Teaching Artist where I now work in our print studio and youth arts programs teaching beginning printmaking to kids and folks of all ages. I also exhibit around the Bay Area and volunteer my time with Print Day in May, and the San Francisco Center for the Book.



My work has always been a study of the world around me. I strive to make compositions which portray the beauty, the humor, and the struggle in life. My prints are often deeply personal and created resourcefully using many things I have at hand. Community is also at the heart of most everything I do. I am a strong advocate of early arts education, making the arts accessible to all, and sharing my love of print with others. I look forward to connecting with all of you and learning more about your work too!

Find me here: www.kellyautumn.com Instagram @kellyautumn

Images from top left: Eat the Damn Cake (Homage to Wayne Thiebaud), monotype with mixed media, 24 x 18, 2021; Kelly in studio; Still Life, linocut, 14 x 11, 2022; After School, botanical monotype, linocut, pochoir with mixed media, 18 x 12, 2022

Call for Applications

Winter Membership Portfolio Review

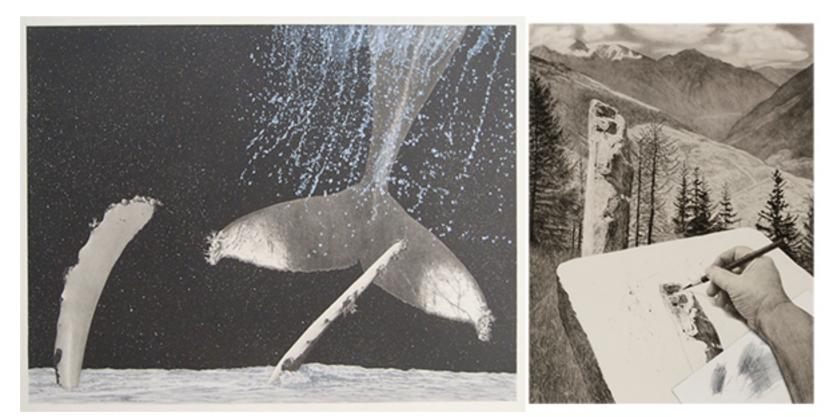
Membership in CSP is open to artists from anywhere in the world who create hand-pulled prints. This includes artists who use traditional printmaking techniques, such as intaglio, lithography, relief printing, letterpress, and screen printing. It also includes artists who make hybrid prints, monoprints, and artist books, so long as some hand printmaking is involved. Artists who use solely photographic or digital methods are not eligible for artist membership.

Artist and Student Members are juried into the organization by a review committee of current and past members of the CSP Board of Directors.

Deadline: December 1, 2022.

For more information

Brief Histories of California Printmakers Cynthia A. Osborne, Lithographer and Educator by Katherine Bazak Cañada College, Redwood City, California



Fly by Night, Cynthia Osborne, lithograph. Megalith Envy, Cynthia Osborne, lithograph. Photos: Chris Osborne

Cynthia A. Osborne (1947-2018) was an environmentalist and printmaker focusing on the natural world. She is known for images which demonstrate close observation of animals, predominantly whales, and megalithic landscapes. Cynthia was also known for her exquisite technical skill with lithography, her generosity as an educator, and a genuine interconnection of her being with her artwork. Her prints are represented in collections around the world, including the Bibliotheque in Paris, the Brooklyn Museum, the Los Angeles County Museum of Art, the Whitney Museum, and the Smithsonian American Art Museum. This essay discusses her artwork, lifestyle and legacy from the perspective of a four decades plus friendship.

Read about Cynthia Osborne

Call for Essays

For the second year CSP is partnering with college level Art History and Printmaking faculty and students to publish essays on California's diverse printmaking history. The current focus is on California printmakers who are Black, Indigenous, People of Color (BIPOC) and/or female identified.

CSP has committed to publishing ten new histories of California printmakers in 2022. You can find more information on this program here.



Left: Ewa Gavrielov, *Crowded Place*, screenprint, 19.5 x 23 inches, 2021 Right: Barbara Poole, *Entanglement*, intaglio/aquatint with stitching on BFK, 12 x 10 inches, 2022

Advertise in The California Printmaker

Wouldn't you be interested in advertising in our upcoming 2023 printmaking journal, The California *Printmaker?* As you know, it is a beautifully designed physical journal with interesting articles from printmakers around the world. The journal mailed to almost 400 dedicated, practicing printmakers and interested parties in five countries annually during the month of May.

CSP is the oldest continuously operating association of fine art printmakers and friends of printmakers in the United States! Our membership is not just in California. It is international.

If there is one publication you could advertise in that would reach out to serious, working professional and emerging professional printmakers, this is it. CSP members are artists who would be interested in knowing about your supplies, classes, workshops, educational and degree programs, and exhibition opportunities.

This next issue will be focus on the theme of Shifting Gears, asking artists to address a major shift in their thinking, be it moving their work in a new or unexpected direction, perhaps due to a new technique or material, a novel idea or even a major mistake on their part. It looks to be an exciting and engaging issue.

The Advertising Deadline for the 2023 issue is November 15, 2022 More Information can be found here.

Reserve your space by emailing: advertising@caprintmakers.org

I look forward to working with you. Marian Harris



Social Media

We would love to showcase you! Do you have videos of your events, studio practice, artist talks or anything related to your print practice? Do you have your own YouTube or Vimeo Channel and would like to be added to the CSP playlists?

Forward your info to socialmedia@caprintmakers.org!

Add #CaliforniaSocietyOfPrintmakers to your own posts for opportunities to have your artwork shared through CSP accounts!



Left: Katherine Levin Lau, Seahorse with Speckled Leaves, monotype, 22 x 30 inches, 2021 Right: Deena Haynes, Metamorphis, monotype, drypoint & chine colle/printmaking paper, 12 x 12 inches, 2020

WANTED

Regional Special Events Coordinators

Susan Howe (head of Monterey/Santa Cruz region) has volunteered to chair a group of Special Events coordinators. The goal is to have one or more persons managing events in various geographical regions. The group will meet occasionally (via zoom) for coordination and planning of CSP sponsored special events.

Activities may include:

- Organize visits to print collections, studios and places of print interest
- Organize workshops, demos, and public facing print events Organize portfolio and print exchange projects
- Communicate with other team members, the membership, and the newsletter editor about special events you are facilitating

Participation in full CSP Board of Director functions is welcomed but not required.

If you are interested in participating in this exciting, print-focused adventure contact Susan Howe at: specialevents@caprintmakers.org

Back Printing

Printing on the reverse side or underside of a sheet or transparent film, to create a text continuation or, in the case of transparent films, to provide a background for the text or other design printed on the front side. Back printing is completed with head-to-head imposition (the top of the copy on the back side is the same as that on the front side, as the pages of a book), head-to-foot imposition (the top of the copy on the back side begins at what is the foot of the copy on the front side), or head-to-side (the copy on the reverse side is at a right angle to the copy on the front side). It is also known as reverse printing. printwiki

CSP Board of Directors

President: Karen Gallagher-Iverson Vice President and Historian: Summer Ventis Secretary: Stephanie Mercado Treasurer: Erica Barajas Communications: Nanette Wylde Membership: Kelly Autumn Portfolio Review: Erin Zhao Exhibitions: Kate Deak & Kevin Harris Journal Committee Chair: Bob Rocco Advertising: Marian Harris Special Events: **Susan Leone Howe** Residencies: Nikki Thompson Social Media: Cassidy Skillman At Large Members: Donna Brown, Rozanne Hermelyn-DiSilvestro, Robynn Smith, Jami Taback

California Society of Printmakers is a 501(c)3 non-profit arts organization which promotes the practice and appreciation of fine art contemporary printmaking.

Our mission is to support both the integrity of traditional printmaking and provide a home for artists exploring new directions in contemporary print methods.

Your membership dues and financial contributions are tax deductible within the rules of the IRS.

This CSP e-newsletter was edited by Nanette Wylde.



mailchimp