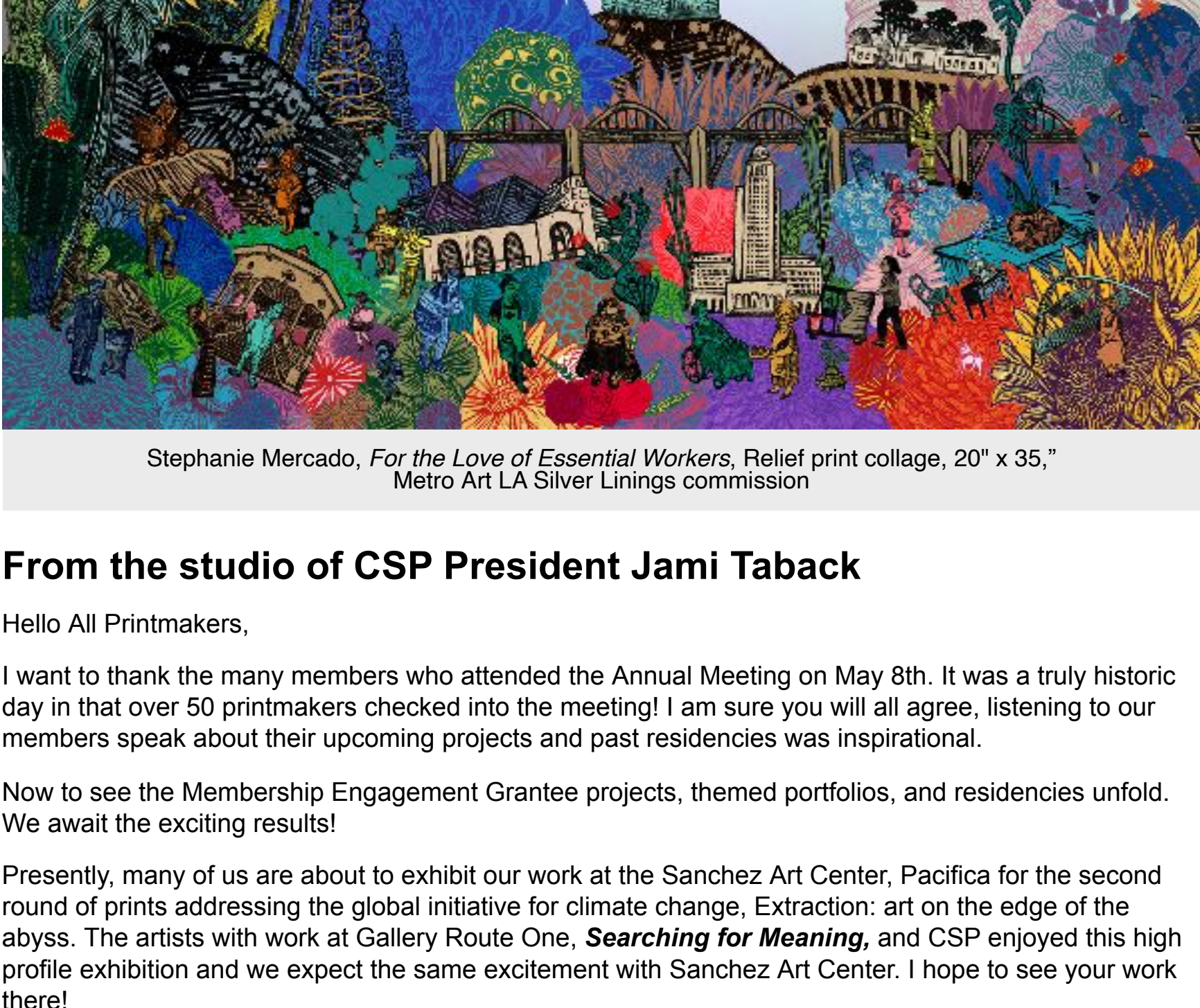


June/July 2021

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Stephanie Mercado, *For the Love of Essential Workers*, Relief print collage, 20" x 35,"
Metro Art LA Silver Linings commission

From the studio of CSP President Jami Taback

Hello All Printmakers,

I want to thank the many members who attended the Annual Meeting on May 8th. It was a truly historic day in that over 50 printmakers checked into the meeting! I am sure you will all agree, listening to our members speak about their upcoming projects and past residencies was inspirational.

Now to see the Membership Engagement Grantee projects, themed portfolios, and residencies unfold. We await the exciting results!

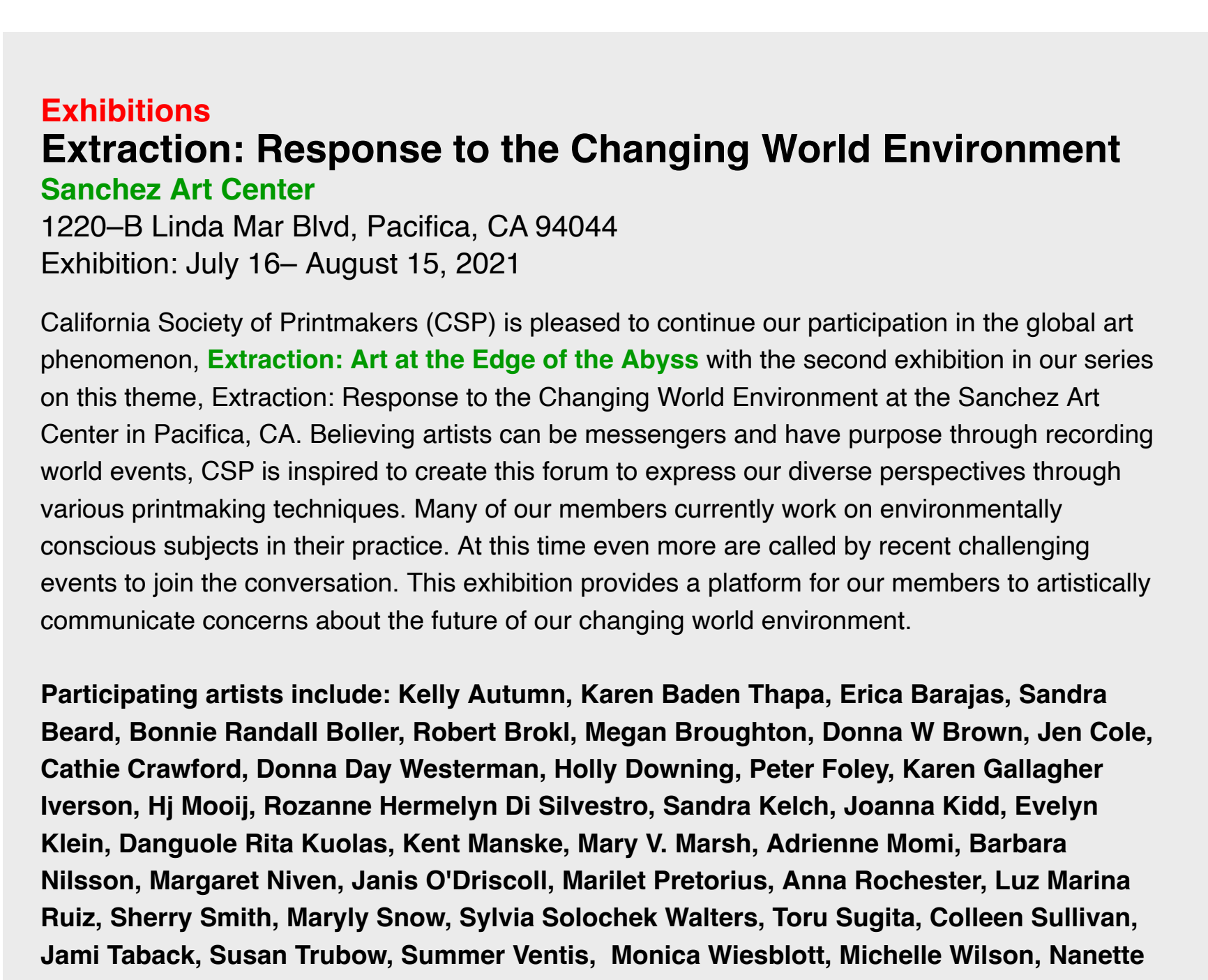
Presently, many of us are about to exhibit our work at the Sanchez Art Center, Pacifica for the second round of prints addressing the global initiative for climate change, Extraction: art on the edge of the abyss. The artists with work at Gallery Route One, *Searching for Meaning*, and CSP enjoyed this high profile exhibition and we expect the same excitement with Sanchez Art Center. I hope to see your work there!

As your president, living in a zoom box, I long to break out and see you in person at receptions, however in the meantime to see so many of you and connect you with your work has been a delight.

Please remember that due to the hard work produced by our board of directors, many new members are applying. Please remember we are volunteers and whether you are having a success to share or a problem to solve, always be gentle and respectful.

Be on the lookout for many new opportunities for you to participate in.

Happy Printing,
Jami



Susan Trubow, *Firestorm*, Monoprint, 13" X 16", On exhibit at Sanchez Art Center

Exhibitions Extraction: Response to the Changing World Environment Sanchez Art Center

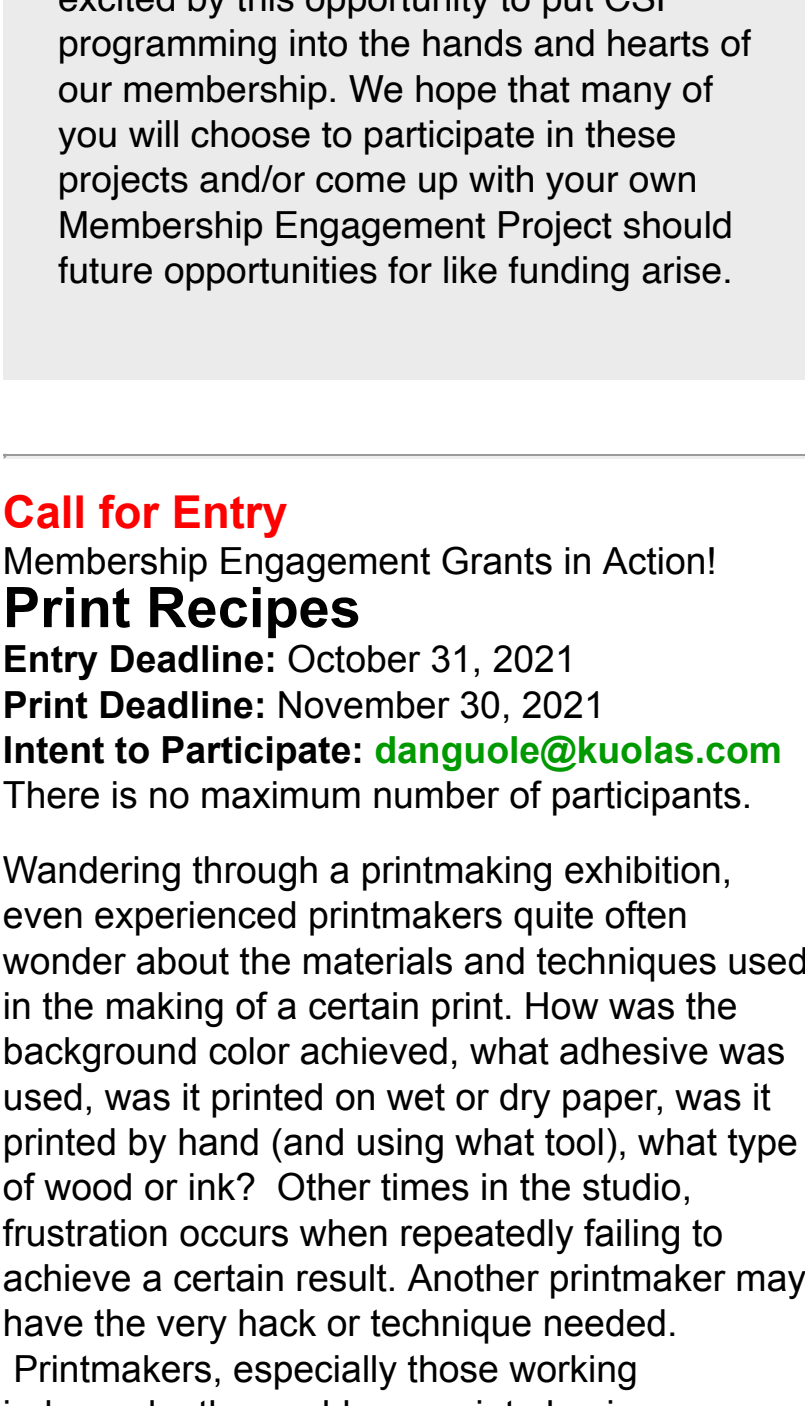
1220-B Linda Mar Blvd, Pacifica, CA 94044
Exhibition: July 16- August 15, 2021

California Society of Printmakers (CSP) is pleased to continue our participation in the global art phenomenon, *Extraction: Art at the Edge of the Abyss* with the second exhibition in our series on this theme, Extraction: Response to the Changing World Environment at the Sanchez Art Center in Pacifica, CA. Believing artists can be messengers and have purpose through recording world events, CSP is inspired to create this forum to express our diverse perspectives through various printmaking techniques. Many of our members currently work on environmentally conscious subjects in their practice. At this time even more are called by recent challenging events to join the conversation. This exhibition provides a platform for our members to artistically communicate concerns about the future of our changing world environment.

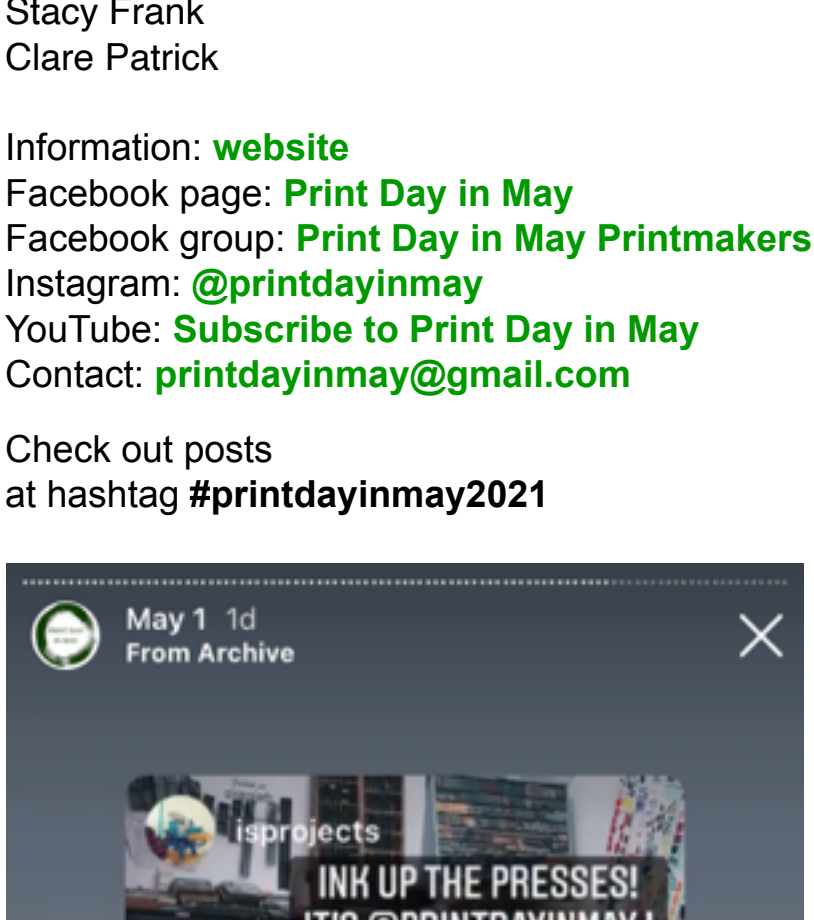
Participating artists include: Kelly Autumn, Karen Baden Thapa, Erica Barajas, Sandra Beard, Bonnie Randall Boller, Robert Brokl, Megan Broughton, Donna W Brown, Jen Cole, Cathie Crawford, Donna Day Westerman, Holly Downing, Peter Foley, Karen Gallagher Iverson, HJ Mooij, Rozanne Hermelyn Di Silvestro, Sandra Kelch, Joanna Kidd, Evelyn Klein, Danguole Rita Kuolas, Kent Mancke, Mary V. Marsh, Adrienne Momi, Barbara Nilsson, Margaret Niven, Janis O'Driscoll, Marilet Pretorius, Anna Rochester, Luz Marina Ruiz, Sherry Smith, Maryly Snow, Sylvia Solochek Walters, Toru Sugita, Colleen Sullivan, Jami Taback, Susan Trubow, Summer Ventis, Monica Wiesblott, Michelle Wilson, Nanette Wydle.

Opening Reception: July 16, 7:00-9:00pm

A reception will be held (health and safety guidelines permitting) to recognize artists in all three concurrently opening exhibitions. Check the Sanchez Art Center website for updates. Information and updates to be posted online, www.sanchezartcenter.org.



Karen Baden Thapa, *Netted*,
Printmaking Collage on Panel, 12"x16"
On exhibit at Sanchez Art Center



Toru Sugita, *China Camp*,
Multi-block reduction color woodcut, 9" x 12"
On exhibit at Sanchez Art Center

Print Day in May in Review! Connect. Contribute. Collaborate.

Print Day in May (PDM) celebrates the art and community of printmaking.

The month of May brought a sense of unfolding and hope, as vaccinations licked up around the globe, and people began to emerge from their isolation. Print Day in May 2021 reflected this sense of hope and emergence with tens of thousands of printmakers expressing their joy through artistic engagement. For the first time in fourteen months, people gathered together, sharing supplies, techniques, food and drink. Our blog is filled with joyous expressions of strength and solidarity. An overwhelming theme this year was the beauty found in nature, close to home. Small acts of kindness were expressed, along with current political struggles. Many printmakers spent weeks preparing for Print Day in May, while others spontaneously pulled potatoes out of the fridge to create colorful marks in a quick moment.

Our records indicate participation from printmakers in nearly 100 countries. Our sponsorship greatly expanded this year as well, resulting in very successful shared marketing campaigns.

Thank you CSP for helping PDM celebrate printmaking and creativity around the globe.

Organizers
Hobynn Smith
Rozanne Hermelyn DiSilvestro
Stacy Frank
Clare Patrick

Information: [website](#)
Facebook page: [Print Day in May](#)
Facebook group: [Print Day in May Printmakers](#)
Instagram: [@printdayinmay](#)
YouTube: [Subscribe to Print Day in May](#)
Contact: printdayinmay@gmail.com

Check out posts at hashtag [#printdayinmay2021](#)



Image courtesy of Print Day in May.

Exhibitions TRACES of Print Day in May

Exhibition: June 15th-September 15, 2021

Print Day in May and the California Society of Printmakers announce *TRACES of Print Day in May*, an online exhibition of prints highlighting artwork made during Print Day in May 2020-2021. Traces are marks, features, trails and tracks. To trace is to discover, pursue, find and track. The history of humanity can be traced through artists, their marks, pursuits, recordings and questions. Since 2007, Print Day in May has traced the work of a global community of artists making marks and sharing discoveries worldwide.

TRACES of Print Day in May is our inaugural juried competition. Our three jurors hail from the US, Australia, and Cuba. They are presently hard at work selecting the prints for the online exhibition and are hoping for a very high quality of entries. We were receiving nearly 100 submissions and received nearly three times that number! We are looking forward to promoting a very exciting show and showcasing the talent and commitment of the accepted artists.

Distinguished Jurors
[Liz Chaffin](#), [Zea Mays Printmaking](#), Florence Massachusetts, USA
[Raymond Arnold](#), Founder [LARQ](#), Tasmania, Australia
[Yamiliys Brito Jorge](#), Director [Taller Experimental de Grafica](#), Havana, Cuba

Zoom reception and artists' talks TBA. Find more information on our [website](#).



Michelle Wilson, *But How You Carry It*,
Multiple linoleum blocks on Stonehenge paper,
24" x 16"
On exhibit at Sanchez Art Center



Meet your Board Members Stephanie Mercado Board Secretary

Hello CSP Members,

I am an artist and art administrator from Los Angeles, CA born and raised in Boyle Heights. I joined CSP in 2018 and recently joined the Board of Directors to contribute to the advancement and awareness of printmaking and build community with artists nationwide.

I am a multidisciplinary artist interested in fusing traditional media with experimentation and digital media. In the past I have worked with textiles, upholstery, costume and ceramics. I am currently using print as the basis for collaged works and exploring ways to merge traditional media with video, or creating new ways of looking at print through animation.

As an administrator, I have been a Gallery Director, Print Shop Manager and Development Coordinator. I am a member of ArtTable, a national association of women arts leaders and I am honored to join the Board of Directors for the California Society of Printmakers. CSP is a group of art leaders passionate about print culture and expanding access to the arts through exhibitions, programs and special projects.

CSP's programs align with my interest in promoting art education and in creating opportunities for artists. I look forward to working with CSP members and to learning more about your work.

Learn more about my work on my site, or connect with me on social.
www.stephaniemercado.com
[Instagram @iluvpaper](#)



Artwork images: Stephanie Mercado, *Flourish (for Julie)*,
Lithograph, ed 15, 30" x 22"
published by Tamarind Institute of Lithography

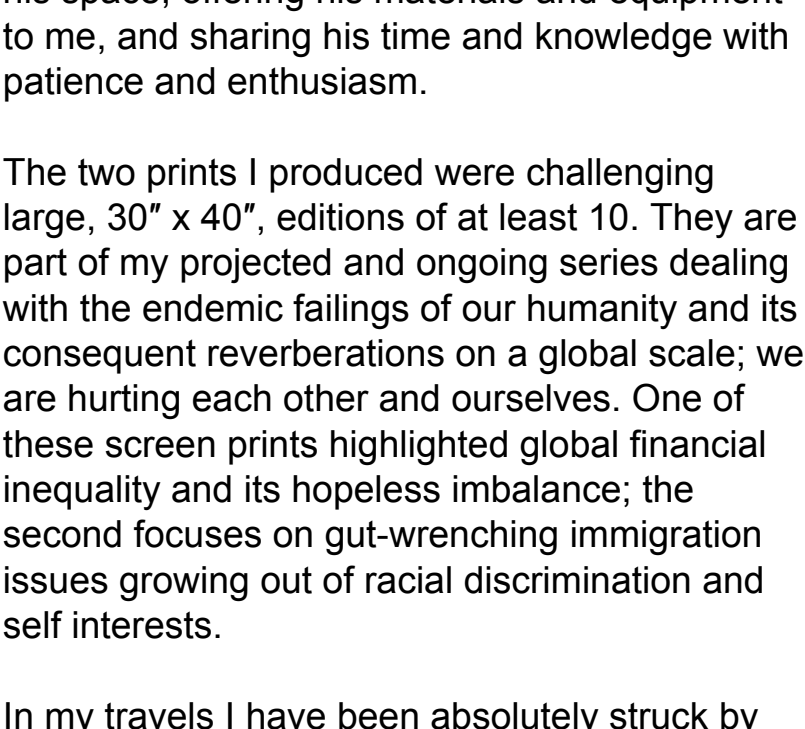
Call for Essays Brief Histories of California Printmakers

As an effort to remedy racial and gender inequity in the art world at large and more specifically in our local printmaking community, CSP is partnering with college level Art History and Printmaking faculty to publish essays on California's diverse printmaking history. The initial focus will be on California printmakers who are Black, Indigenous, People of Color (BIPOC) and/or female identified.

CSP has committed to publishing twelve new histories of California printmakers in 2021. You can find more information on this program [here](#).

Exhibition Talk Printmakers in Conversation: Searching For Meaning

If you were unable to make the show, check out the artists and juror talk with Gallery Route One, recorded on May 2nd, 2021. [Link here](#).



Residency artists

Colleen Sullivan

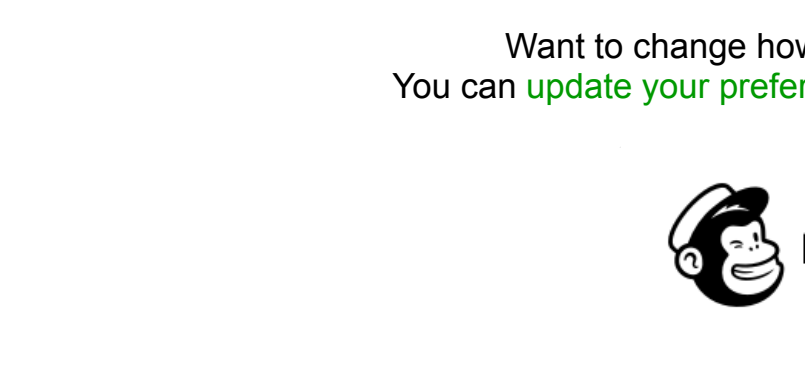
@ The W.O.R.K.S. with Thomas Wojak

In my CSP AIR of July-August 2017 with Thomas Wojak, I printed two large-scale screen prints under his guidance. His W.O.R.K.S. studio in Vallejo is efficiently outfitted for printmaking, and he was extremely generous in opening up his space, offering his materials and equipment to me, and sharing his time and knowledge with patience and enthusiasm.

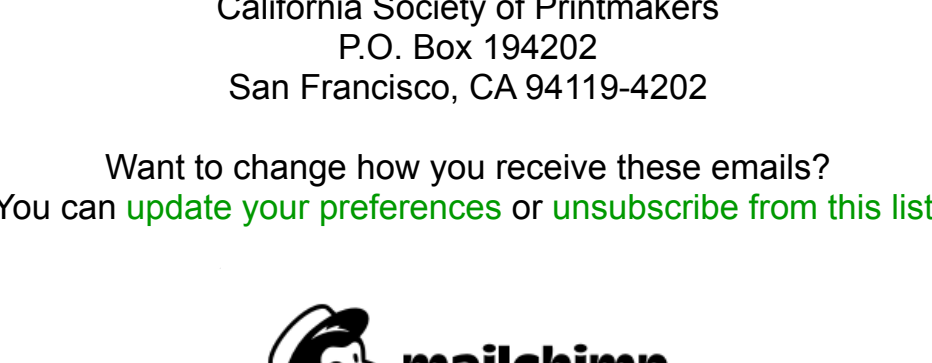
The two prints I produced were challenging. Large, 30" x 40", editions of at least 10. They are part of my projected and ongoing series dealing with the endemic failings of our humanity and its consequent reverberations on a global scale; we are hurting each other and ourselves. One of these screen prints highlighted global financial inequality and its hopeless imbalance; the second focuses on gut-wrenching immigration issues growing out of racial discrimination and self interests.

In my travels I have been absolutely struck by the sheer volume, artfulness, and intelligence of street graffiti. I have incorporated some of these actual voices in this series through photographic reproduction. Some of the imagery is from historical records while some of it is my own art. These are the voices that rarely find their way into the upscale galleries and museums.

This opportunity has made a huge difference in my thinking and working as an artist. It opened up yet another avenue of possibility.



Donna Westerman, *Log Pile*, Reduction woodcut,
20" x 26",
On exhibit at Sanchez Art Center



Our mailing address is:
California Society of Printmakers
P.O. Box 194202
San Francisco, CA 94119-4202

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