**Subscribe** 

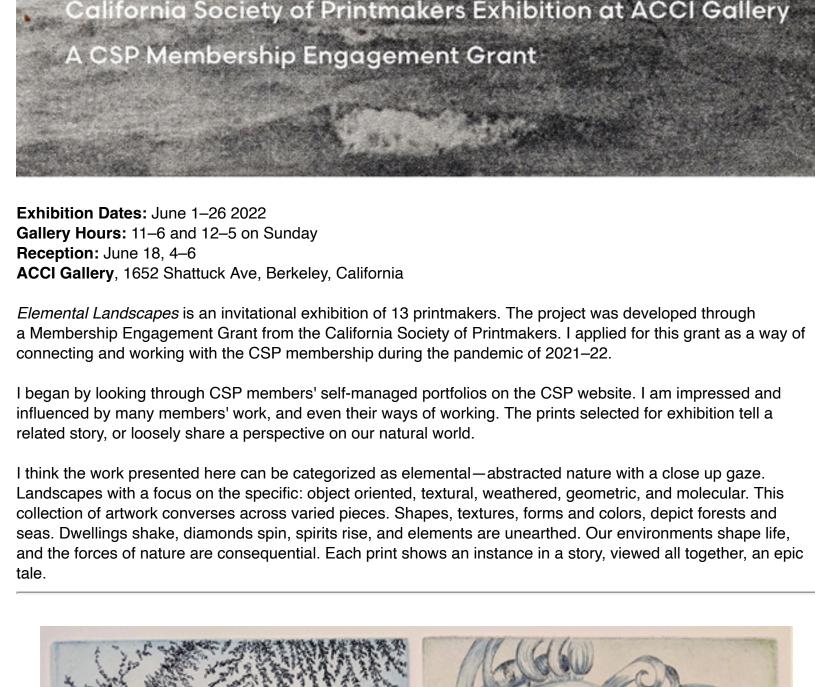
RSS 3

Translate 

Translate

Making, joy, community, celebration! Nurture your practice and gift it to each other; the very act of creation is an

## A CSP Membership Engagement Grant



Shari DeBoer, Water Air Fractals Ferns, Etching with watercolor, 9 x 12 2022

A collaborative exhibition between Studio Art Quilts Associates & CSP

Call for Entries

Printed and Stitched

About the Juror: Christine S. Aaron

the fragility of human connection.

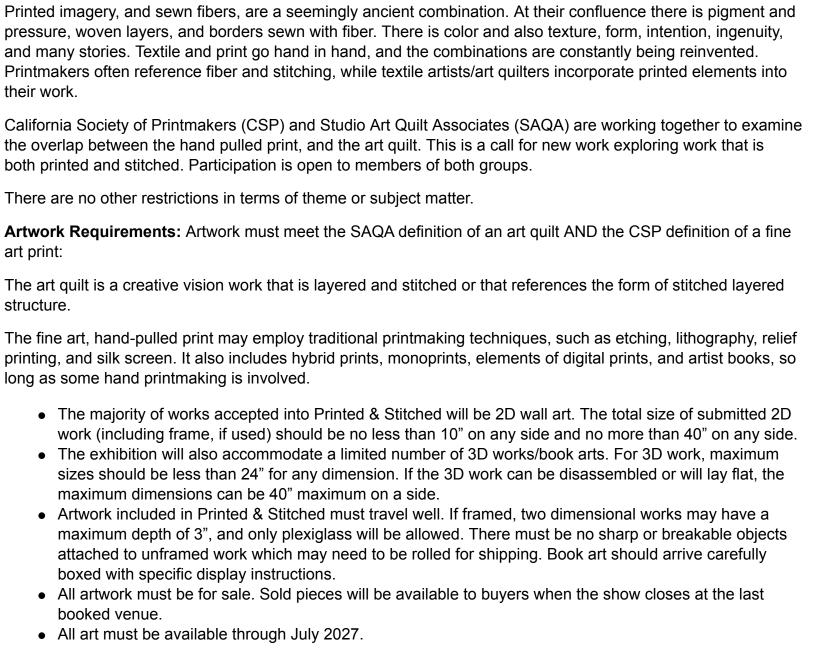
PIN DOWN

Los Angeles.

seeking to include works on paper locally and internationally.

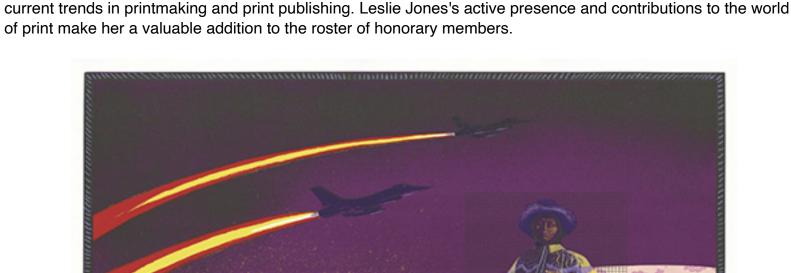
Application Timeline: November 14–December 16, 2022

Exhibition Timeline: February 24, 2023–July 2027

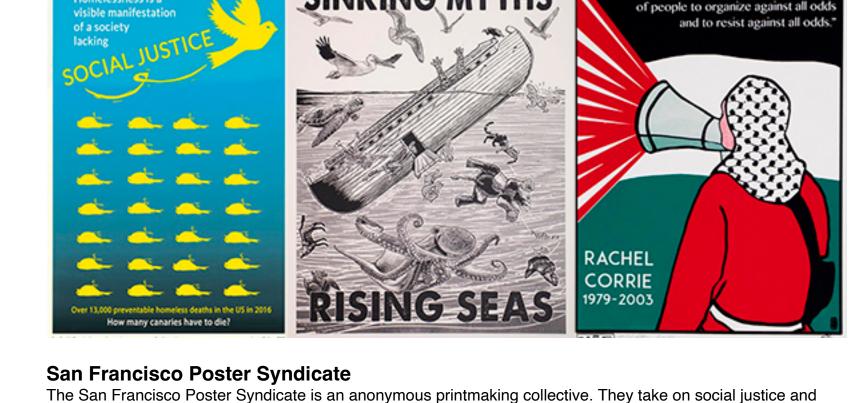


**CSP Welcomes Three New Honorary Members** Leslie Jones, Jean LaMarr, San Francisco Poster Syndicate At the 2022 Annual Meeting, three individuals/entities were honored and invited into the CSP Honorary Member ranks. Leslie Jones Leslie Jones is the curator of Prints and Drawings at the Los Angeles County Museum of Art (LACMA) since 2005. Additionally, she is a curator and historian proactively advancing the research and exhibition of prints

Felicia Rice, Heavy Lifting: Your Energy, Letterpress and relief printing 14 7/8 x 20 9/16, 2022



Jean LaMarr Jean LaMarr is an internationally recognized Native American community artist-activist, printmaker, and educator. Jean's ancestry hails from the Paiute and Pit River tribes. She continues to live on the land she was born and raised in Susanville, California. Multicultural activism and work opportunities brought Jean to the Bay Area in the 1960s where she attended San Jose City College and then earned her MFA degree from the University of California, Berkeley. Jean taught classes in Native American arts and literature, art history, and studio art at the College of Marin, San Francisco State University, and the California College of the Arts. When she returned to Susanville, Jean founded the Native American Graphic Workshop in 1986 where she has taught many young artists the joys of printmaking.



equity causes—design, screenprint and distribute posters, often via hands on public events. CSP became aware of these activities via a 2021 exhibition at the San Francisco Main Library Skylight Gallery: Monsters & Heroes:

Nominator Nanette Wylde writes: This group of anonymous printmaker activists are excellent candidates for CSP honorary membership because they are engaging the public with one of printmaking's oldest agendas—political communication via democratic multiples. Additionally, by holding public screen printing events they expose the public to this art practice, and potentially recruit new artist printmakers and print appreciators. And they remain anonymous. They do not seek attention for themselves as individuals, but rather use the cloak of anonymity to

For the 2022 CSP Residency season, we will be doing individual applications and announcing host sites and projects individually. If you have previously received a residency, please wait at least three years before applying

The California Society of Printmakers presents a variety of short residency opportunities for current CSP

In Cahoots Residency is a traditional live-in residency in which the selected CSP resident will live on site and make work freely over a two week period, August 8–20, 2022. Applicants can propose etching (copper, ferric), monoprint, and relief printing on the Takach etching press (40 x 72 press bed) or Conrad 36 x 54 etching press, as well as book art projects in the bindery. For this session, the letterpresses are not available. Residency time

In Cahoots Residency provides housing and studio space to both emerging and professional artists in a variety

Political Graphics from the San Francisco Poster Syndicate.

**CSP Artist Residency at In Cahoots** 

Juried by host: In Cahoots Residency, Petaluma, California

members. Selections will be made by host printmakers.

What areas of Printmaking can I apply to pursue?:

will include 10 hours of mentorship/instruction.

Application deadline: June 10, 2022

**Call for Proposals** 

**Shifting Gears** 

California Printmaker.

Journal

direction?

Application is via the CSP Submittable account

The 2023 California Printmaker

proposals for the 2023 annual journal The

The California Society of Printmakers is soliciting

The theme for 2023 is *Shifting Gears*. Sometimes a major shift in your thinking moves your work in a new or unexpected direction. This could be due to a new technique or material, a novel idea or even just a major mistake on your part. How has this change affected your work and its future

We would like proposals by print artists and are

(including their website) who might contribute to this topic. Your work will be judged on its quality

also seeking recommendations of artists

be due November 1, 2022

Society of Printmakers

The residency at In Cahoots Residency will occur August 8-20, 2022

Project submissions due June 10, 2022

What is the CSP Artist in Residence?:

Selected artist will be notified by July 8, 2022

Images from the top: Jean LaMarr, Three posters from San Francisco Poster Syndicate.

speak without fear of reprisal.

**Call for Proposals** 

again.

Calendar:

(to places such as Sonoma or the Pacific coast) are provided free of charge. More information can be found at incahootsresidency.com. Eligibility: CSP Artist and Student members. Membership must be current for the last three years or since joining CSP if less than three years. Application: There is a \$25 submission fee to submit proposals with up to 10 images. All images must be of work completed within the last three years.

**Membership** 

**Portfolio Review June 1** 

Not yet an Artist or Student member of CSP?

Apply via **Submittable**. Next Deadline is June 1.

Linda Craighead, *Amelia Sophia* solar plate etching, solar plate relief, mezzotint and chine colle, 12.5 x 7, 2021

**Brief Histories of California** 

For the second year CSP is partnering with college level Art History and Printmaking faculty and students to publish essays on California's diverse printmaking history. The current focus is

on California printmakers who are Black, Indigenous, People of Color (BIPOC) and/or

CSP has committed to publishing ten new histories of California printmakers in 2022. You can find more information on this program here.

**Call for Essays** 

**Printmakers** 

female identified.

Submit to: Bob Rocco, Editorial Board, California

Arline Reimann, Realm of the Roadrunner, Linocut, 12 x 9, 2019

Parameters: All work must be original All hand pulled printmaking media may be submitted. Solely digital or reproductions of another artwork will not be accepted Edition size: 25, numbered and signed

(image size may vary)

All prints must be on 8" x 10" paper size

of 20 prints within one year of completion Sign up to participate by June 15, 2022 Edition due by October 1, 2022 For more information and to sign up for the remaining three spots email: Kevin Harris

If you were unable to attend the meeting, there are a still a variety of ways to engage with the eMERGE Project. The online exhibition continues until June 4, 2022. After that, it will be archived on the CSP's website. Voting for the People's Choice Award ends at 11:59pm on June 3. All four artist talks are now available to watch on YouTube. The closing reception will take place on

its custom laser-cut housing.

Instagram. SOCIAL MEDIA

Add #CaliforniaSocietyOfPrintmakers to your

own post captions for opportunities to have your

artwork shared through the CSP account!

 Communicate with other team members, the membership, and the newsletter editor about special events you are facilitating Participation in full CSP Board of Director functions is welcomed but not required. If you are interested in participating in this exciting, print-focused adventure contact Susan Howe at: specialevents@caprintmakers.org

Marian Harris, and Donna Brown all who have

**CSP Board of Directors** President: Karen Gallagher Iverson Vice President and Historian: Summer Ventis

paper finish characterized by a

simulate rough linen. printwiki

coarse surface intended to

Crash Finish

At Large Members: **Donna Brown**, **Rozanne** Hermelyn-DiSilvestro, Robynn Smith, Jami

contributions are tax deductible within the rules of the IRS.



**SOCIETY OF PRINTMAKERS** caprintmakers.org Our mailing address is: California Society of Printmakers P.O. Box 194202

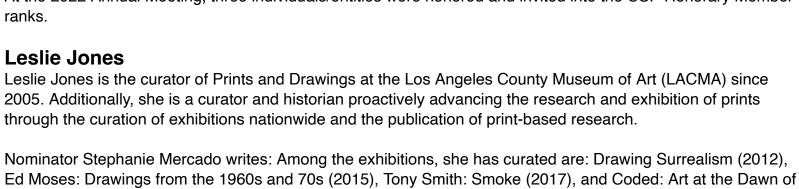
San Francisco, CA 94119-4202 You can update your preferences or unsubscribe from this list.

Masters in Social Work from Hunter College. She lives and maintains a studio in Westchester County, New York. The full prospectus is here

Christine S. Aaron is a conceptual and material-focused artist whose work is exhibited nationally and

internationally. She utilizes printmaking, wax, wood, metal and paper to create work investigating memory and

Aaron received artist's grants from ArtsWestchester/NYSCA, Surface Design Association and a residency and grant from Vermont Studio Center. She has received awards in printmaking and mixed media in exhibits at The Center for Contemporary Printmaking, Mamaroneck Artists Guild, Pen and Brush Gallery (NYC) and Silvermine Arts Center (CT). She presented talks at The International Encaustic Conference in Provincetown, MA in 2016, 2017 and 2019. Aaron was invited to present her work at The New York Print Club in 2019. Her work has been exhibited in solo and group exhibitions in the U.S. and Europe. Aaron holds a BS from Cornell University and a



the Computer Age, 1960-1980 (2021). Both curator and art historian, Jones has worked in New York at the Museum of Modern Art, the Whitney Museum of American Art, and the Guggenheim. Through her work at LACMA, she has been key to the expansion and appreciation of print archives by printmaking organizations in

In 2010, LACMA and the Hammer Museum jointly acquired Jacob Samuel's archive including editions by artists Marina Abramovic, John Baldessari, Chris Burden, Mona Hatoum, Rebecca Horn, Anish Kapoor, Barry McGee, Ed Moses, Matthew Monahan, Wangechi Mutu, Gabriel Orozco, Nancy Rubins, Ed Ruscha, Robert Therrien, James Welling, Christopher Wool, and Andrea Zittel, among many others. In 2015 she led the acquisition of Lapis Press archives and Hamilton Press archives in 2017. In 2018 Jones spearheaded the acquisition of 160 prints by underrepresented artists for LACMA's permanent collection. These works were primarily by Latinx artists from East Los Angeles and Latin America. The acquisition of these archives is imperative to preserving the legacy of printmaking throughout Los Angeles and is an invaluable resource for historians and curators

Leslie Jones's research, publications, and curatorial work are committed to the advancement and appreciation of

Celebration Women of the LA Print World, Gemini GEL's 50th Anniversary, Cirrus Editions 51st Anniversary, and

printmaking. Each year, she participates in themed panels that explore different topics in print, such as

Jean's body of work was featured in a 2022 retrospective exhibition *The Art of Jean LaMarr* at the Nevada Museum of Art. Anya Montiel, Ph.D., Curator of American and Native American Women's Art and Craft, Smithsonian American Art Museum, and the National Museum of the American Indian states, "The visual language of Jean LaMarr expresses Indigenous resilience, sisterhood, and stewardship, revealing deep-rooted connections to land, generations, and relationships to all beings. Her art thunderously vibrates and pulsates off the paper, yet always soothes through sweeps of majestic purples. Jean's creative expressions are never silent; through her worldview, Native people pray, dance, sing, celebrate, and resist across time and place."

Nominator Kelly Autumn writes, Jean LaMarr has worked hard to develop brave work which sparks powerful conversations about generations of colonization, cultural stereotypes, and the working class representations of women and Native American people. She consistently leads with a thoughtful and enduring voice of urgency from a strong influential female perspective. Whether she is painting a community mural on Ohlone land in Berkeley, or teaching youth how to roll ink in her garage, Jean has dedicated her life to developing art that spreads awareness and informs. Over the years she has brought Native youth, women, elders, and visiting artists together to make art and reconnect to their culture. Education has always been very important to her art practice and she has shared her knowledge with many under-served communities. Jean has consistently worked

to provide creative opportunities and spread confidence in others, especially young adults in our field of

printmaking arts. Jean LaMarr's experience and courageous body of work is influential, relevant, and impactful.

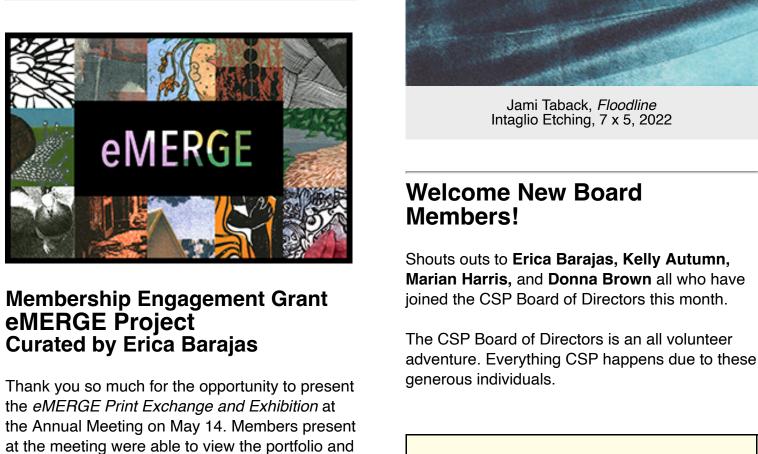
"I am just beginning to learn...about the ability

of mediums, with a focus on artist books, letterpress, printmaking (etching, relief, monoprint), writing, and collaboration. The residency hosts from three to five artists at a time. Residents are provided private individual guest houses (with kitchens and full bathrooms) and 24-hour access to the spacious shared studios. Residents do their own cooking. For those without a car, rides to the grocery store/supply store and weekly group field trips

and how well it relates to this year's theme. Completed articles should be 700–1200 words. Accepting proposals until August 30, 2022 how your article will address the theme outline or short narrative (about 200 words) website address 5 or more jpegs (at least 3 mgb image size) relating to your proposal content, submitted as a separate attachment artist bio with contact information If you are considered, your finished article would

**Call for Participation** Susan Trubow, Disengaged Screen print, 12 x 19, 2022 A Dialogue in Print A Print Exchange Between the Print Club of Rochester and CSP **WANTED Regional Special Events** The Print Club of Rochester and the California **Coordinators** Society of Printmakers seek to promote the creation of fine art printmaking and the connection between printmakers and print Susan Howe (head of Monterey/Santa Cruz organizations. This print exchange will feature 20 region) has volunteered to chair a group of prints (10 from each organization) which reflect Special Events coordinators. The goal is to have the organizations' diversity in subject matter and one or more persons managing events in printmaking techniques. various geographical regions. The group will meet occasionally (via zoom) for coordination **Eligibility:** and planning of CSP sponsored special events. • Participation is on a "first come" basis Activities may include: • 20 members total (10 from each organization) may participate Organize visits to print collections, studios Open to CSP Artist, Student and and places of print interest Honorary Members. Must be current • Organize workshops, demos, and public with past three years of member dues (or facing print events up to joining CSP if a member for less Organize portfolio and print exchange than three years). projects Open to all PCoR members

Glassine, cut to size (8 x 10) should accompany each print • Entry fee: \$40 non-refundable (covers the cost of processing, shipping and portfolio All participants will receive: A complete edition of 20 prints in a portfolio (the additional 5 prints will remain with PCoR and CSP archives) Digital catalogue of prints with artists and print information Printed catalogue may be purchased separately Each organization will exhibit full edition



Secretary: **Stephanie Mercado** Instagram Live on June 4 from 5-6pm. To attend Treasurer: Erica Barajas visit @ericabarajasart on Instagram at that time. Communications: Nanette Wylde The People's Choice and Curator Choice Award Membership: Kelly Autumn winners will be announced. The reception will be Portfolio Review: Erin Zhao recorded for those who can't watch live. To Exhibitions: Kate Deak & Kevin Harris participate visit www.ericabarajas.com and Journal Committee Chair: Bob Rocco follow @ericabarajasart on Facebook or Advertising: Marian Harris Special Events: Susan Leone Howe Residencies: Nikki Thompson Social Media: Cassidy Skillman

California Society of Printmakers is a 501(c)3 non-profit arts organization which promotes the practice and appreciation of We would love to showcase you! Do you have fine art contemporary printmaking. videos of your events, studio practice, artist talks or anything related to your print practice? Do you Our mission is to support both the integrity have your own YouTube or Vimeo Channel and of traditional printmaking and provide a would like to be added to the CSP playlists? home for artists exploring new directions in contemporary print methods. Forward your info to socialmedia@caprintmakers.org! Your membership dues and financial

**Taback** 

Want to change how you receive these emails? 🔂 mailchimp

Abstracted nature with a close up gaze. California Society of Printmakers Exhibition at ACCI Gallery

illuminating talent that is often ignored. act of resistance. Keep calm and print on, Karen **Membership Engagement Grant Curated by Kevin Harris** 

Elemental Landscapes, Invitational Exhibition at ACCI Gallery Elemental Landscapes

Relevant Ink From the studio of CSP President, Karen Gallagher-Iverson Hello Printmakers and Art Lovers. The Annual Meeting on May 14th showed not only that "it takes a village" but that a village can make everything better than expected! I want to thank the print community of the Santa Cruz area for hosting the California Society of Printmakers. Not only did local CSP members jump in to organize, but we have the generosity of Printmakers at The Tannery, The Tannery Art Center, Radius Gallery, and the Arts Council Santa Cruz **County** to thank for a lovely day of art, business and learning. I see this as a sign of projects to come! After several years of "distanced" connection we are craving activity beyond our own home bases, realizing just how integral communal support and fellowship is. But, also aware of how easy it was to take our communities for granted in the before-times. This year the CSP Board is taking this opportunity to refocus and connect. We have multi-organization portfolio exchanges, collaborative shows and traveling exhibitions on the horizon. I also look forward to seeing what exciting ventures our members will design for the next round of Membership Engagement Grants. Even with this renewed community life we are still bombarded with the old struggles rooted in fear, bigotry, violence and uncertainty. I'm proud to say we can look to our newest Honorary Members, The San Francisco Poster Syndicate, Jean LaMarr and Leslie Jones for inspiration. Even when we feel fear and betrayal, there are people waiting on the other side of the wall to lend their voice to ours. Even when history and policy attempts to diminish one's worth, we can do invaluable things and bestow a wealth of knowledge to the future. Even when the institutional status-quo pulls attention one way, we can use our resources to push the other direction,