

June/July 2019

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## from the typewriter of CSP President Dan Harrison

Then he said, "I need this very exactly." He was talking to no one in particular, but said it with confidence. It is time to send the package to England, the contents of the package fit into the category of *fun* blasted, the moon, the moon we look at here from earth, but rather the moon inhabited by the space traveling moon monster. The weirdness came about in buckets of mud pouring in through the car window. What kind of tartan is that? Well, it's plaid. The car drove on, now weighted down by extreme amounts of mud on the inside. It, er, was impossible to drive in a straight line, luckily they were only drinking water. The hillside was sliding away and now part of it was inside the car. It was a black car, four doors, and much longer than most automobiles. They called it the black gator and they were trying to keep whatever was in the trunk a secret. You couldn't tell the trunk from the front of the car just by looking at it, the steering wheel was the only way of knowing, and even it was movable...the driver could sit in any seat of the car, facing any direction and move the steering wheel right in front of them. They weren't in alligator country, thank goodness for that, and the sands were blowing again. Bright lights started flashing and at the very same moment the crickets started cricketing. Neither action came first, it was *simultaneous*, and as they walked slowly up the darkened hillside, around boulders and through tall grass, they noticed the crickets chirping and the flashing. So then, at the very instant they noticed the chirping and the flashing, they ceased to exist...the hillside grew tremendously in size. Yesterday you were stopped by a comet...but only temporarily! ~Dan

### CALL FOR PROPOSALS THE CALIFORNIA PRINTMAKER

The Journal of The California Society of Printmakers 2020

#### Variations on a Theme: How Printmaking in a Series Influences the Artist & the Art

The California Society of Printmakers is soliciting proposals for the 2020 issue *Variations on a Theme: How Printmaking in a Series Influences the Artist & the Art*. We are interested in how working in a series helps you express your ideas, discover new directions and develop a cohesive body of work. We are also interested in your process, including methods and materials.

We would like proposals by print artists such as yourselves, and are also seeking recommendations of artists (including their website) who could contribute to this topic. Artists are invited to write their own articles, or we could provide an editor to facilitate. Articles should be 700 - 1500 words, with accompanying pictures.

**Accepting proposals until Aug 30, 2019**

- how your article will address the theme
- outline or short narrative (200 words)
- website address and five jpgs relating to your proposal content
- artist bio with contact information

**Deadline for finished articles Nov 1, 2019.**

Submit to: [Bob Rocco](#), Editorial Board  
California Society of Printmakers



Lothar Osterburg demonstrates photogravure plate wiping at an April 2019 CSP sponsored workshop held at San Francisco State University.

#### Lothar Osterburg Visit

Lothar Osterburg was CSP's special guest during the last week of April. His scheduled activities included being a visiting artist to a SFSU printmaking class, and conducting a three day Photogravure Workshop, also at SFSU. There were seven CSP members and two SFSU students (sponsored by CSP) in attendance. This workshop went through all stages of the process of photogravure which included plate preparation, image preparation, exposure, etching and printing of the copper photogravure plate. All participants were successful at achieving a print!

Additionally, Lothar gave an artist's talk during the CSP Annual Meeting which was attended by about 65 people. His hour long slide lecture included images of his work mixed with a bit of personal history, and how his process and concepts intermingle to inform the work. He also showed a collaborative video animation that utilizes a theramin to make experimental sound, played by his wife Elizabeth Brown.

After the lecture, Lothar demonstrated the etching process of using sodium chloride to etch through an exposed gelatin on copper. Twenty-nine people were in attendance for this hour and a half demo.

Many members commented on how fun and interesting Lothar's work is. They enjoyed hearing about his unique, detailed and labor intensive printing process that connects to both the history of photography and printmaking.

As a participant, I learned so much! I'm not even an etcher but I had many take-aways such as how to use photoshop to get the right range of light, dark, and mid-tones and how to best ink a plate for etching. He is a wonderful person who was open and generous which made it all that much more fun. ~Ashley Rodriguez Heed

#### Calling all Printmakers!

ONLINE MEMBERSHIP PORTFOLIO REVIEW  
NEXT DEADLINE: JUNE 1, 2019

The call for the summer portfolio review for membership is now open. Come join our organization! If you are already a member, please encourage your printmaking connections, including students, to apply. [Click here to apply](#)

#### Annual Meeting at SFSU

Many Thanks to [Susan Belau](#) and [San Francisco State University's School of Art](#) for hosting CSP's Annual Meeting this year. Hosting included the Lothar Osterburg workshop and CSP members' exhibition *Between the Lines*.

The meeting was lively and well attended. [Thomas Wojak](#) was named an Honorary Member of CSP and 17 artists participated in the Print Exchange.

#### Congratulations Lifetime Members!

These printmakers have been members with CSP for more than 30 years each and have reached a level of advancement in both time and art that they no longer need to pay dues. Congratulations to [Joan Finton](#), [Barbara Foster](#), [Anne Hicks Siberaell](#), [Shane Weara](#). Be sure to let us know when you qualify as a CSP Lifetime Member: 30 years + 80 years old!

### S O C I A L M E D I A



#### CSP on Facebook

The CSP Facebook page is going strong! To connect with us, visit CSP on Facebook: [www.facebook.com/caprintmakers](http://www.facebook.com/caprintmakers) then like and follow our page.

We post: printmaking calls for entry as we find them, member events, announcements, other interesting print-world news. Post your news to the *Visitor Post* section of our Facebook page!

#### CSP on Instagram

Follow @CaliforniaSocietyOfPrintmakers  
[instagram.com/CaliforniaSocietyOfPrintmakers](https://www.instagram.com/CaliforniaSocietyOfPrintmakers)

View highlights of CSP events, members' work and printmaking related announcements.

Add #CaliforniaSocietyOfPrintmakers to your own post captions for opportunities to have your artwork shared through the CSP account!

Karen would love to put together a Members to See list for upcoming Open Studios. If you are opening your studio to the public, let Karen know. Either send a message inside Facebook or Instagram or send your information to: [socialmedia@caprintmakers.org](mailto:socialmedia@caprintmakers.org)!



Ginger Crawford Tolonen  
*Habitat Red*  
mixed media, etchings with chin collé and hand stitching, 12" x 12", 2018.

#### How to Use Our Email Listserv

To send a message to CSP's listserv one needs to use the email address with which they are subscribed. Only members may send and receive messages. This protects our listserv from spam.

Images and media files need to be sized for email sending. We have recently increased the allowable size of files for each email sent. Your entire message works best if it is under 5M. Images are best prepared as medium quality jpeg files with dimensions less than 1000 pixels in the largest dimension. PDF files are best saved for web viewing.

It is possible to receive a daily digest of listserv messages. The digest comes at the end of the day and links to images and other media files. If you would like this option please let us know. [membership@caprintmakers.org](mailto:membership@caprintmakers.org)

#### We Have New Board Members!

Joining the CSP Board of Directors are: [Jami Taback](#), Vice President; [Meghan Pohlod](#), Secretary; [Jen Cole](#) and [Cynthia Rand-Thompson](#), At Large members.

#### Welcome & Thank you all!

CSP still needs YOU to serve on the board as Publicity Chair or as Historian.

Inky and pressing committee work is also available upon request. [Board Contacts here](#).

#### Volunteer for CSP in 2019!

#### Staying in Touch

Remember to let us know when you change your contact information including: email, telephone and postal mailing address. [membership@caprintmakers.org](mailto:membership@caprintmakers.org)

**Degradé:** A tint applied to a color halftone that changes in both color strength and hue from one edge to the other. The color qualities may vary in both directions, depending upon the distribution of the particular process color used for the tint. *Beardsés* are also known as *graded tints* and, incorrectly, as *gradients*. [printsiki.org](http://printsiki.org)

#### CSP Board of Directors

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Photogravure workshop print by  
Carrie Ann Plank.

#### Current & Upcoming CSP Exhibitions

**Call for Entry: Deadline June 28**  
**Perception of Place**  
Juror: [Marianne McGrath](#)  
[Pacific Grove Art Center](#), Pacific Grove

CSP and [MPC Printmakers](#) invite members to submit work for a juried exhibition at Pacific Grove Art Center in response to the theme *Perception of Place*.

The exhibition aims to explore *place* in its diverse meaning through the medium of printmaking. In investigating place, artists may consider tangible subject matter such as geography, physical location, or a specific setting. Works may focus on *place* in our home, workplace or community. Submissions that consider the conceptual aspects of *place* might examine emotion, psychological issues, circumstances or feelings. Identity, status and rank are associated with our sense of place within society.

A sense of *place* can also be associated with memory, experience, responsibility and duty. In addition, the printmaking process requires the artist to combine careful thought and planning with creativity, in a way that requires a strong sense of place and placement on the page. In this sense, artists may choose to take inspiration from their working process and the printmaking process itself.

**About the Juror: Marianne McGrath** is an art historian, independent curator and consultant. After a successful decade with New Museum Los Gatos and The Museums of Los Gatos curating exhibits and presenting art and education programs, Marianne founded **MKM Art Consulting, LLC**, which offers curatorial and consulting services to art institutions, galleries and artists. Marianne holds a BA degree in Art, MA degree in Art History and her professional affiliations include ArtTable, College Art Association and the Women's Caucus for Art.

[Link for more information and to apply.](#)

#### Traditional Techniques: Contemporary Prints

[YoloArts Barn Gallery](#)  
The Gibson House and Property  
512 Gibson Road, Woodland  
May 16 - August 15, 2019

CSP is honored to collaborate on the first exhibition at the newly opened Barn Gallery. The exhibition opened with a reception, printmaking demos and artist talks on May 16th. This was followed by Yolo Print Day, where gallery visitors participated in several hands-on printmaking activities. *Traditional Techniques: Contemporary Prints* showcases the process of hand-pulled printmaking using traditional techniques such as woodcut, etching, engraving, intaglio, lithography, mezzotint, and screen printing. This exhibit highlights a cross-section of work by members of the CSP and [Taller Arte del Nuevo Amanecer](#) (TANA) who are using these methods to explore contemporary themes. TANA is a collaborative partnership between the Chicano Studies Program at the University of California, Davis and the greater Woodland community. TANA offers teaching and printing at a fully functioning silkscreen studio, along with a Chicano/Latino Arts exhibition space and a teaching center for the arts.

The exhibition includes work by both TANA co-founder [Malaquias Montoya](#) and CSP honorary member [Mel Strawn](#), who co-founded the **Bay Printmakers** which then merged with the **California Society of Etchers** to form **CSP**.

Participating artists include [Shunsuke Ando](#), [Sandra Beard](#), [Margo Bors](#), [Zach Clark](#), [Hélène Paulette Côté](#), [Cathie Crawford](#), [Christopher M. Dewees](#), [Elyse Doyle-Martinez](#), [Barbara Foster](#), [Gino Herrera](#), [Yuji Hiratsuka](#), [Joanna Kidd](#), [Danguole Rita Kuolas](#), [Dixie Laws](#), [Jisel Olea Lopez](#), [Kent Manske](#), [Sharon Augusta Mitchell](#), [Jaime Montiel](#), [HJ Mooij](#), [Sheila Moreno](#), [Lynn Newcomb](#), [Meghan Pohlod](#), [Jose Quintero](#), [Asli Sağlam](#), [Stephanie Sanchez](#), [Anita Seltzer](#), [Susan Silvester](#), [Robynn Smith](#), [Marilyn Snow](#), [Ginger Crawford Tolonen](#), [Frances Valesco](#), [Summer Ventis](#), [Katherine Venturelli](#), and [Nanette Wyldé](#).

The gallery will be open for other printmaking events during the course of the exhibition and by appointment. For more information contact YoloArts at 530-309-6464.

#### Thank You CSP Volunteers

Many thanks to outgoing *Board Member At Large*: [Genevieve L'Heureux](#); and our many wonderful volunteers including: [Hélène Paulette Côté](#) for generously donating her graphic design skills for many, many CSP exhibitions and events; [Ginger Crawford Tolonen](#) for her editing skills; [Barbara Foster](#) and [Kent Manske](#) for the beautiful prints and printmaking tools on display at *Traditional Techniques: Contemporary Prints*; [Susan Belau](#), [Peter Baczek](#), [Jen Cole](#), [Kathryn Kain](#), and [Marilyn Snow](#) for help installing recent CSP exhibitions.

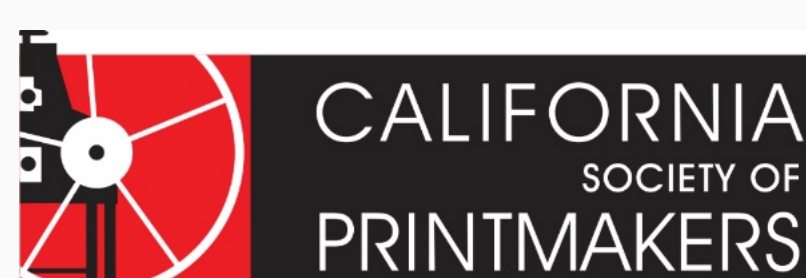
CSP is run and managed entirely by volunteer members like you. Many thanks to all who have donated time, energy, art and ideas to CSP. Without you CSP would not function at all.

California Society of Printmakers is a 501(c)3 non-profit arts organization which promotes the practice and appreciation of fine art contemporary printmaking.

Our mission is to support both the integrity of traditional printmaking and provide a home for artists exploring new directions in contemporary print methods.

Your membership dues and financial contributions are tax deductible within the rules of the IRS.

CSP's e-newsletter is edited by Nanette Wyldé.



[caprintmakers.org](http://caprintmakers.org)  
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