



Israel Campos, *Warrior's Dance*, Reduction woodcut [E.V], 11" x 29", New CSP Member

From the studio of CSP President Jami Taback

Calling all Printmakers!

I would like to wish everyone a very happy and healthy New Year. I do hope your creative juices have saved your sanity somewhat and enabled you to produce new work and perhaps learn a new process.

A special welcome to our ten new members! We encourage you to view their profiles on the CSP website.

The Board of Directors that never sleeps, hit the ground running—we are off to an exciting year overflowing with membership benefits such as exhibition opportunities; a Virtual Annual Meeting on May 8; sponsorship of *Print Day in May* on May 1; member-engagement opportunities and projects; and our beautiful annual journal, *The California Printmaker*.

A central focus for CSP this year is participation in *Extraction: Art on the edge of the abyss*, a global initiative on Climate Change kicked off with the *Extraction Magazine*. All artists whose work is about climate change should be aware of two related CSP member exhibitions. The first is at Gallery Route One in Point Reyes Station (see the call below) and the second at the Sanchez Art Center in Pacifica. Participating artists will receive a copy of the *Extraction Magazine* which is the size of a phone book, a testimony to the thousands of artists and studios who are participating in this extraordinary event.

Be on the lookout for the Submittables for these exhibitions and additional opportunities which will appear on the listserv very soon, if not already.

Happy Printing!

Very truly yours,
Jami Taback, President CSP



Dora Lisa Rosenbaum, *Today*, Soft ground etching on Rives BFK, 167" x 30", New CSP Member

Exhibitions

Call For Entries: Search For Meaning

Call for Entry: Deadline February 7
Juror: Dana Harris Seeger

Gallery Route One, Point Reyes Station, California

Exhibition dates: April 3–May 9, 2021

The California Society of Printmakers invites members to submit work for a juried exhibition at **Gallery Route One** in response to the theme Searching For Meaning. This is the first of our **Extraction** series of exhibitions, members are welcome to participate in both opportunities.

Searching For Meaning

That is what artists do. We take the world around us: observations, events, experiences and we extract from that our existing worldview, or sometimes place upon it a new view. A view looking down from above, looking down over the edge. This past year we have all been searching for meaning in a pandemic, in political upheaval and social strife. There will come a time when we will no longer be in the present, when we will be looking at the past, at all that has happened, and the art created during this time. How will we see our shared experiences? How will we form a new view? This exhibit is an opportunity to take a step back, to stand on the edge and look over into the unknown. If we can create the meaning that we all search for, how will we exemplify that? What will it look like?

Juror: Dana Harris Seeger

Dana Harris Seeger is a painter, printmaker and educator. She holds an MFA from San Jose State University and has taught at colleges and universities as well as private institutions all over the United States. Harris Seeger is Co-founder and current Program Director of the School of Visual Philosophy in San Jose, California, an organization she co-created in 2014. She has been a member of the California Society of Printmakers since 2011. Dana was named one of KQED's inaugural 10 Bay Area Women to Watch in 2016 and the SVCCreates Artist Laureate for 2020.

[Link for more information and to apply.](#)

106th Annual Exhibition

Exhibition Dates: through February 27

Gallery Visiting: paused until further notice

Our members' artwork is currently hanging in the exhibition space and the show looks great! We had two days of viewing immediately after installation, then California moved into the purple tier for Covid restrictions. Thus we are unable to hold in-person viewing until restrictions lift and The Piedmont Center for the Arts reopens for in-person gallery hours.

Updates to the exhibition schedule and viewing availability will be provided [here](#).
You may view an online gallery with video walk through [here](#).



the Mayor (Genesis Torres)
Self-Alienation, Monotype, 36" x 25"
New CSP member

Thank You Volunteers!

Many thanks to outgoing board members **Carrie Ann Plank** and **Cynthia Rand-Thompson**. Carrie Ann served on the board since 2012 and managed the Portfolio Review for most of this time. Cynthia most recently worked on exhibitions and advertising for the CSP journal *The California Printmaker*.

Welcome and thank you, new At Large board member **Marilet Pretorius**, who joins us this month to work on special projects.

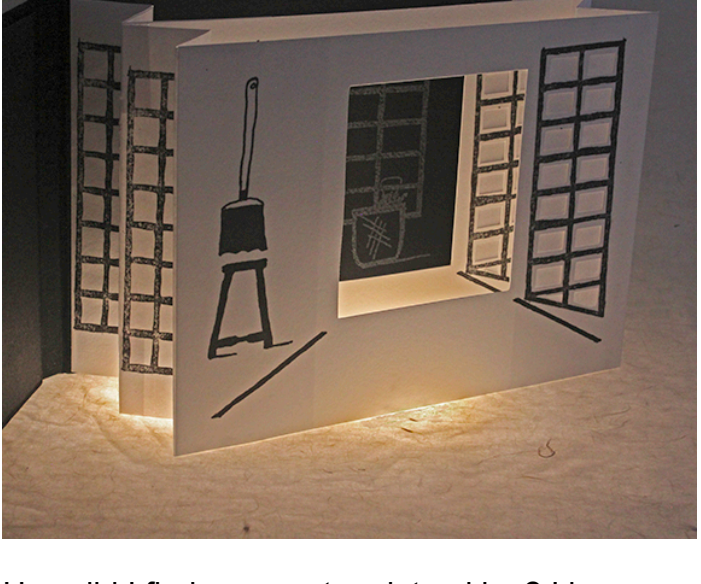


Meet your Board Members Nikki Thompson Residency Program Steward

Hello, CSP folks!

A CSP member since 2019, I am new to the CSP board as the Residency Program steward.

My press, *Deconstructed Artichoke Press* (aka Nikki Thompson), uses zines and artist's books to explore such things as feminism, relationships, and politics through bookmaking, printmaking, poetry, and letterpress. The artist's book format is rich in multi-dimensionality: I can draw, letterpress, silk-screen, collage, sew, write, and more. The materiality—the sensuality of texture, color, weight, transparency—is important in my work. And finally, the four-dimensional progression of pages and structure creates excitement through pop-ups and engineering. Additionally, the details are as important as the whole in my artist's books.



How did I find my way to printmaking? I have a BA in Architecture from UC Berkeley and an MFA in Creative Writing from California College of the Arts. While I was at CCA, I did a lot of bookmaking and through bookmaking, I found my way to printmaking. Since I began on this journey, I have had the honor of receiving a College Book Arts Association Project Grant and Purchase Prize from 23 Sandy Gallery, among others, as well as being part of many library special collections, including University of Washington and Scripps College.

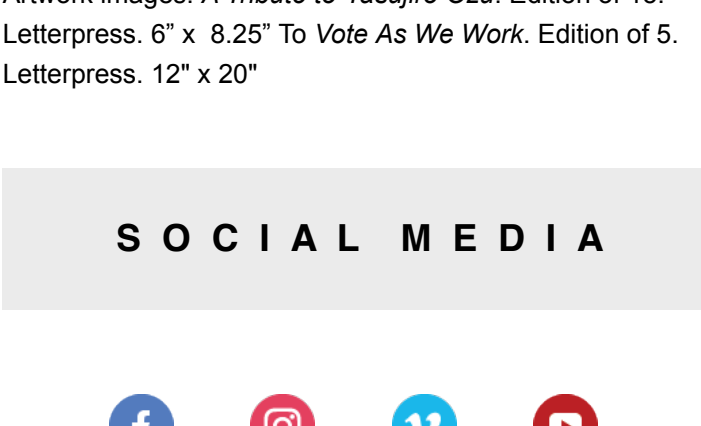
The themes of feminism and personal history often appear in my work. It might be subtle, like in *A Tribute to Yasujiro Ozu*. *Ozu* is my favorite movie director, and his work is usually about family and relationships – feminist themes! Or it might be overt in its feminist themes and personal history, like *Dodger Blues* or *To Vote As We Work*.



You can see more of my work at [deconstructed artichoke press](#), and on Instagram [@d_artichoke](#).

I look forward to being on the board!

Artwork images: *A Tribute to Yasujiro Ozu*. Edition of 15. Letterpress. 6" x 8.25" *To Vote As We Work*. Edition of 5. Letterpress. 12" x 20"



New Social Media Channels!

We are excited to announce that CSP now has channels on YouTube and Vimeo. This is a great way for CSP to present our society events, virtual and live, to the public. It also gives us another way to showcase our members and connect with other art and print organizations.

Our CSP Exhibition team has begun soliciting videos in conjunction with the 106th Annual Members' Exhibition. Click [Vimeo](#) or [YouTube](#) and have a look!

We would love to showcase you! Have videos of your events, studio practice, artist talks or anything related to your print practice? Have your own YouTube or Vimeo channel and would like to be added to the CSP playlists? Forward your info to socialmedia@caprintmakers.org!

CSP on Facebook
www.facebook.com/caprintmakers

CSP on Instagram
[instagram.com/californiasocietyofprintmakers](https://www.instagram.com/californiasocietyofprintmakers)

Add [#CaliforniaSocietyOfPrintmakers](#) to your own post captions for opportunities to have your artwork shared through the CSP account!



Kelly Autumn, *California Blue*
Botanical Monotype
Oil based ink on recycled paper, 14" x 11"
New CSP Member

Welcome newest CSP Members!

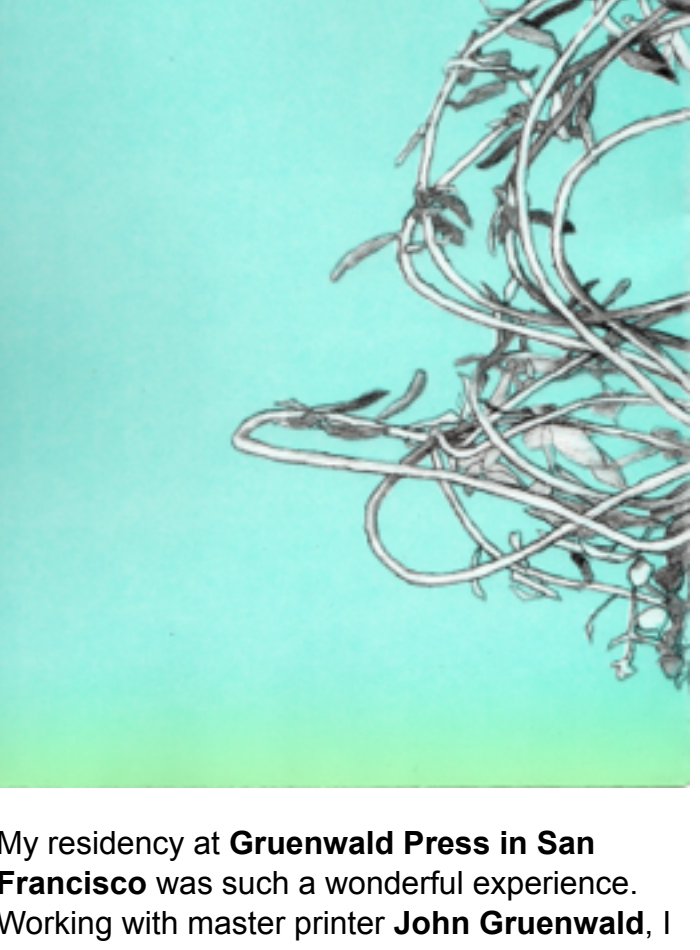
Congratulations: **Christina Altfeld**, **Kelly Autumn**, **Megan Broughton**, **Israel Campos**, **Matthew Hopson-Walker**, **Barbara Jacobs**, **the Mayor**, **Megan Pater**, **Deborah Rantz**, **Dora Lisa Rosenbaum**.

For more information on our new members check out their [profiles on our website](#).



Deborah Rantz, *Voices From the Farm*
Artist's Book, 9" x 13"
New CSP member

Residency Profile from 2017 Susan Belau @ Gruenwald Press



My residency at **Gruenwald Press** in **San Francisco** was such a wonderful experience. Working with master printer **John Gruenwald**, I completed six stone lithographs, which were combined with monoprint, hand coloring and collage to make variable editions.

I began my two-week residency by drawing from observation, directly on the litho stones. Drawing on these prepared stones is unlike drawing on any other surface—it is smooth and velvety, cold and solid. It had been years since I worked with lithography and John's expertise in stone lithography made it possible for me to embrace the process with confidence that what I was drawing would be accurately translated to the printing paper.

My subjects were cuttings from my backyard garden, and my intent for the residency was to work within themes of landscape, place, color as poetry for internal and external spaces, and the tension between represented space and real space. Having the time and space to sit and draw was one of the gifts of this residency. Another gift was the responsiveness and flexibility of printing with John. His guidance and command of stone lithography allowed us to follow the unknown of daily studio practice—problem solving within process, improvisation, and response to each day's work that can change the direction and output of the project. I will always be grateful to have had the opportunity to work at Gruenwald Press.



Photos courtesy of: Susan Belau and Gruenwald Press



Matthew Hopson-Walker, *Plague Dog*
Screen print and relief, 29" x 22"
New CSP member

Treasurer's Report for 2020

Income

Membership Dues: \$12,450
Publication Advertising & Sales: \$370.19
Residencies Application Fees: \$157.32
Recruitment: \$818.53
Cash Donations: \$100
Total Income: \$13,896.04

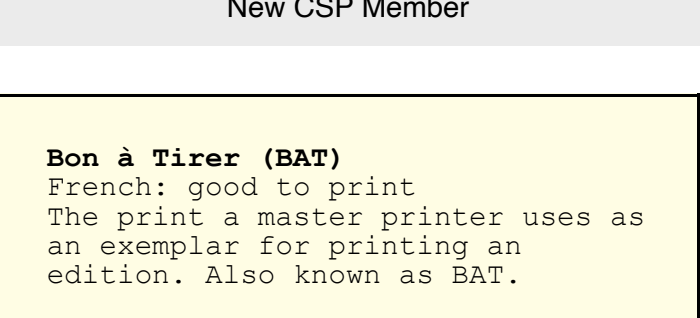
Expenses

Exhibitions: \$697.89
Publications: *The California Printmaker*: \$4,342.17
Residencies: \$1500
Special Events: \$25
Shelter-In-Place Grants: \$5,500
Administration Costs: \$3,843.74 (storage locker \$1707; post box \$168; video conference software \$149.90; listserv software \$300; website \$453.12; Submittable \$637.20; PayPal \$290.08; social media app \$138.44)
Total Expenses: \$15,908.80

Planned Spending for 2021: \$19,000



Megan Broughton, *Svalbard*, 79.75" North: *Pack Ice II*, *State V*: 1/10 hard ground aquatint, flat bite, soap ground, 15" x 18"
New CSP Member



Bon à Tirer (BAT)
French: good to print
The print a master printer uses as an exemplar for printing an edition. Also known as BAT.

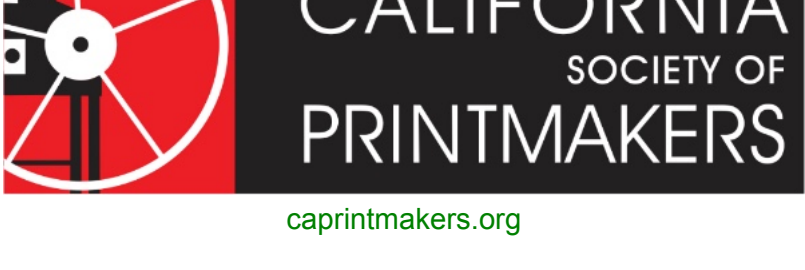
CSP Board of Directors

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Special Events: **Ashley Rodriguez Reed**
Historian: **Summer Vantis**
Website: **Nanette Wyld**
At Large Members: **Peter Baczek**, **Zach Clark**, **Rozanne Hermelyn-DISilvestro**, **Marilet Pretorius**, **Robynn Smith**

California Society of Printmakers is a 501(c)(3) non-profit arts organization which promotes the practice and appreciation of fine art contemporary printmaking. Our mission is to support both the integrity of traditional printmaking and provide a home for artists exploring new directions in contemporary print methods.

Your membership dues and financial contributions are tax deductible within the rules of the IRS.

This e-newsletter was edited by Nanette Wyld and Kate Deak



caprintmakers.org

Our mailing address is:
California Society of Printmakers
P.O. Box 194202
San Francisco, CA 94119-4202

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