

February / March 2020 [View this email in your browser](#)



from the typewriter of CSP President Dan Harrison

Introducing the next issue of this topographical topic! (It really does come from my typewriter.) If you are in the tropics it's a tropical topographical topic. And if you could apply it to your skin it's a topical tropical topographical topic.

Printmaking is all about topography, think of it like waves, frequency, then slow down that frequency and stretch the waves way out, or go in through the surface directly and look at it from the inside out. Inter-dimensional changes are happening all the time, volcanoes on other planets, topographical changes, the macro cosmos and micro cosmos, modulations shaping the experience.

And now, we say **Welcome to our new members!** May you connect and find community here with all us other topographers. Thanks to all our members who took part in our survey, we have some results to share with everyone below. Your feedback is valuable, the board of directors is grateful to know where we can better serve the needs of our community. Our annual meeting is coming up, stay tuned for information about that, and remember to submit a piece to our annual exhibition at the Piedmont Art Center.

Thanks and happy new year! -Dan



Gisela Ramirez, *Un Comenzo Nuevo*
Etching with chine collé, 15 x 22, 2019.

CSP Exhibitions

CALL FOR ENTRY: 106th Annual Membership Exhibit

Piedmont Center for the Arts
Exhibition: **March 15 - April 4, 2020**
Deadline for entries: **February 16**
Opening Reception: **March 20, 6 - 9pm**
Closing Reception: **April 4, 12 - 2pm**

All current CSP members may enter one work. In order for us to have enough space to include all members' work in this popular exhibition, frame size may not exceed 36" in any dimension. Pedestals for display of 3D work are available on a first-come, first-served basis, but all available pedestals have been taken, so entry is now open only to wall-hung prints. All work must hang from the gallery hanging system, which uses moveable hooks on cords suspended from the ceiling. For this reason, artwork must be framed or mounted on a panel, hung with a wire, and displayed professionally. No sawtooth hooks, magnets or clip frames.

[For more information and to apply.](#)

First Impressions

Davis Arts Center Tsao Gallery

In January, the California Society of Printmakers returned to Davis Arts Center with the exhibition *First Impressions*. The exhibition featured a wide range of printmaking processes and included artist's books and large scale installations. For more information on the exhibition see the article in the Davis Enterprise: [First Impressions: California Society of Printmakers returns to Davis Arts Center](#)



Community Printmaking Demos at the Davis Arts Center

CSP was pleased to inaugurate printing on the Davis Arts Center's recently installed combination press with a series of demos and activities, organized in conjunction with the *First Impressions* exhibition.

CSP members [Chris Dewees](#), [Bethy Friedman](#), [Kathryn Kain](#), [Joanna Kidd](#), [Susan Silvester](#), and [Robert Simons](#) gave demonstrations in intaglio, monotype, gytaku, chine-collé, relief, and screenprinting. Participants had the opportunity to make their own prints and gain a better understanding of many of the processes used to create works on view in the exhibition. The demonstrations were made possible in part by a grant from the City of Davis Arts and Cultural Affairs Program.

Many thanks to Davis Arts Center Deputy Director [Mike Azevedo](#) and everyone at the Arts Center for all of their help with installation and programming related to the *First Impressions* exhibition. Thanks also to CSP members [Hélène Paulette Côté](#) (graphic design) [Ginger Crawford Tolonen](#) (editing), and [Dixie Laws](#) (artwork delivery).

Annual Membership Renewal

It is membership renewal time. CSP dues are due at the beginning of each calendar year and are not pro-rated. Dues paid after March 31 are considered late and may result in loss of some CSP benefits.

Your dues allow CSP to provide many professional opportunities for both our membership and the art viewing community at large, including:

- Annual Members' Exhibition
- Juried Exhibitions
- Artist Residencies
- Representation on the CSP Website
- CSP Members' Email Listserv
- CSP Publications including:
 - *The California Printmaker*
 - Member Events
 - Artist's Talks, Lectures & Workshops
 - Annual Meeting
 - Access to digital Member Directory
 - Kala Art Institute 10% Discount

2020 Dues

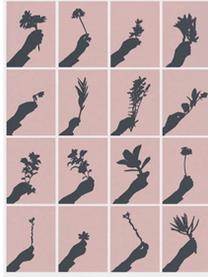
Artist Member: \$50
Student Member: \$20
Friend: \$60
Institutional: \$75
Business: \$150
Lifetime: Free! (30 years of CSP Artist membership + 80 years of age)
Email to: [Membership](#)

Pay your dues online via [PayPal](#)
[Link to CSP website for PayPal payment](#)

or
Mail to:
California Society of Printmakers
P.O. Box 194202
San Francisco, CA 94119-4202

Honorary Member Nominations

Do you know someone who has made significant contributions to contemporary printmaking that deserves recognition? CSP will be taking ongoing nominations for Honorary Members at our submittable website beginning in early February. Make your nomination [here](#).



Sarah Klein, *Late Day Bouquet*
Silkscreen on Paper, 15.75 x 12.5, 2019.

Thank You CSP Volunteers!

The California Society of Printmakers is entirely, 100% volunteer run.

To continue our current programming and to develop new ideas we need YOU to join us on committees and on our Board of Directors.

Contact [Dan](#) or [Jami](#) to find out more.



Meet Your Board Members
Karen Gallagher Iverson
Social Media Chair

Hello printmakers and print lovers. My name is Karen Gallagher Iverson.

I joined CSP in 2017 and I'm into my 2nd year on the CSP Board of Directors as Social Media Chair. In this board position I update the Society's LinkedIn, Facebook and Instagram profiles. While social media can easily earn a reputation for absorbing one's time into the Internet ether, I am drawn to how social media can serve as an ongoing open studio tour for artists. These platforms can offer a great opportunity for exchange with our local and global art communities. Not only can viewers glimpse the projects and events we have underway, we can also peer into the studios of other artists and observe what distant galleries and communities are investigating in their local programs.

I am continually impressed with the quality and scope of the work all of the CSP creates. My aim as Social Media chair is to use these channels as a tool to bring more awareness to our members' individual studio practices, along with publicizing CSP's many offerings as an organization. Volunteering with CSP has been a wonderful way to better connect with printmakers in the Bay Area. I want to encourage anyone who is curious about becoming more involved to reach out. There are many ways to contribute that can work with your schedule and skills.



In my own art practice I am continually drawn to "ignoring" the limits of different printmaking techniques. I love trying to get a material or method to do something it wasn't quite designed to do. Playing with processes in unconventional ways, and how that can add a conceptual layer to the overall conversation in my work. I'm currently intrigued with expressing the light and silhouettes in landscape imagery and how to use the mechanics of the photographic process to build up hand made images.

I work from my home studio. The year before last I was able to return to Kala through their Parent Artist Award, where I brought my current imagery to the lithography press. An exciting project I hope to continue in the next year. This March I will have work in the exhibition *31 Women* at Whitney Modern in Los Gatos, California (March 1 - April 5, 2020). Join us at the opening celebration on March 8th (International Women's Day) from 12 - 4pm.

Artwork image: Karen Gallagher Iverson, *Confused Light*, *Prescience Coast Line*, pool, pool, printed and drawn colored pastel on wax on panel, 10 x 10, 2019.

Print Cabinet: A term used for a print collection in a museum or library. In French, Cabinet des estampes; in German, Druckerkabinett. [prints&books.org](#)

CSP Board of Directors

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- Publications Chair: [Bob Rocco](#)
- Special Events: [Ashley Rodriguez Reed](#)
- Historian: [open position](#) [Your Name Here](#)
- Residencies: [Zach Clark](#)
- At Large Members: [Peter Baczek](#), [Jen Cole](#), [Cynthia Rand-Thompson](#)



Kate Deak, *Pinnacles June*,
Dry-point etchings, chine collé,
and watercolor on paper, 24 x 18, 2018.

Welcome New Printmakers!

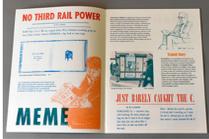
The Society is pleased to welcome ten new Artist members this year: [Laurie Blissen](#), [Kate Deak](#), [Nikolas Soren Goodich](#), [Kevin Harris](#), [Sarah Klein](#), [Carol Brent Levin](#), [Barbara Morris](#), [Gisela Ramirez](#), [Denise Smith](#), and [Bethia Stone](#).



Residency Profile
Mary V. Marsh @ Max's Garage Press

Working with [Max Stadnik](#) at [Max's Garage Press](#) was a dream opportunity for me to realize an idea for an artist's book and learn Risograph. Risograph is a duplicator, like a mimeograph; ink is forced through a stencil. It was developed in Japan in the mid 1980s for large quantities of inexpensive color copies for schools. Looking similar to a photocopier, you insert the color toner drum, push a button to create a stencil on the drum, then select print.

The studio walls were an inspiration of Riso possibilities. Max worked with me to do much of the layout while teaching me Photoshop and explaining the qualities and limitations of Riso. Once I was oriented to changing the ink drums, and printing on the Risograph, it was fun and liberating to work directly from Photoshop, with the ability to make quick tone and layout changes as I was printing. I am quite happy with the resulting artist's book, *EXTRA EXTRA! Edition*, an edition of 90 that I was able to include in my Kala Fellowship show.



Artwork image: Mary V. Marsh, *EXTRA EXTRA! Edition*
Risograph on Cougar Natural, linen thread, 12 pages.
Edition of 90.

Survey Results

Thanks to the 76 individuals who responded to our recent survey. Here is a brief summary of the most significant findings.

The top 10 current membership benefits

1. juried exhibitions
2. annual journal *The California Printmaker*
3. members' directory
4. Centennial book
5. website
6. listserv
7. annual members' exhibition
8. artist residencies
9. workshops and demos
10. social media postings

Reasons people joined CSP

- to be a part of a printmaking community
- exhibition opportunities
- networking
- to keep up with current printmaking
- reputation of the organization

Things CSP is doing well

- very active
- lots of exhibition opportunities
- excellent social media
- excellent journal
- artist residencies
- newsletter
- annual exhibition
- scope of programming

What CSP could improve upon

- more opportunities outside of Bay Area
- publicity
- member engagement and volunteerism
- increase member diversity on all levels
- website and members' listings
- social interaction at events
- more networking opportunities
- more high profile exhibition venues

Green Members Directory

The current Members Directory was delivered to members' inboxes recently via the members' listserv. Please remember to keep your contact information current. Email to: [Membership](#).



CSP on Facebook

To connect with us, visit CSP on Facebook: [www.facebook.com/csprintmakers](#) then [like](#) and [follow](#) our page.

CSP on Instagram

Follow @CaliforniaSocietyOfPrintmakers [instagram.com/CaliforniaSocietyOfPrintmakers](#)

Add [#CaliforniaSocietyOfPrintmakers](#) to your own post captions for opportunities to have your artwork shared through the CSP account!



Donna Brown
Perfect Day
Monoprint, 18 x 20, 2018.

Volunteer for CSP in 2020!

California Society of Printmakers is a 501(c)3 non-profit arts organization which promotes the practice and appreciation of fine art contemporary printmaking.

Our mission is to support both the integrity of traditional printmaking and provide a home for artists exploring new directions in contemporary print methods.

Your membership dues and financial contributions are tax deductible within the rules of the IRS.

CSP's e-newsletter is edited by Nanette Wyld.



our mailing address is:
California Society of Printmakers
P.O. Box 194202
San Francisco, CA 94119-4202

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