

CALIFORNIA SOCIETY OF PRINTMAKERS

Relevant Ink

From the studio of CSP President Jami Taback

Dear Artists,

Happy New Year to our esteemed printmakers! I hope this year begins a trend of a creative spurt in your artmaking. You know, when you can't eat or sleep, obsessed with this new idea you think about day and night? That is the joy of being an artist and a brilliant way to escape the many challenges of the times. It is why we call this talent a gift. For me, this gift comes in many forms, not only as a visual artist. Being able to work with this amazing Board of Directors as President has offered me a gateway to all of you and your beautiful art. Thank you!

This coming year we will fulfill four more membership engagement grants, we have upcoming portfolio projects, and another call for membership engagement grant proposals this summer. Our Exhibition Chairs are cooking up expansive exhibits to push you to the limits of your printmaking skills.

We hope to have a real live celebration at the Annual Meeting on May 14<sup>th</sup> in Santa Cruz and we are very excited as we plan this event. If you remember last year it was virtual. Hopefully this year it will be in person. Hope to see you on the coast!

We juried in seven New Members! The work was strong and interesting to look at and read about. Everyone is looking forward to seeing your work on our Website's Members' Profiles. I can see from the entries into CSP exhibits that many of you are enjoying the benefits that come with your membership. If you wonder how these plans are executed then you might be right for this next CSP slate. Consider working with us, being part of the decision making and see some of your own ideas come to light! Work with curators and museums and get to know about the art world on a deeper level. It can be a way to move your own career. Members are welcome to join in on a board meeting to listen to what we are up to and perhaps raise a hand to help.

Many of you know I will be stepping down in May. I have been having the time of my life working with this board and hope this energy continues beyond my time with you all.

To All I pray for peace on earth and good will towards All peoples everywhere,  
Stay well, stay safe,

Jami Taback, President, California Society of Printmakers



Karen Florito, *Disappearing Bees*, Mono Screen Prints 11 x 36, 2019

## Join the CSP Board of Directors

We are nearing the time in our leadership cycle when The California Society of Printmakers Board of Directors refreshes. This takes place officially during the Annual Meeting in May.

Board members generally agree to serve in a position for at least one year. Some positions work best (by providing continuity) when members hold the position for two or more years. It is uncommon for a member to serve in the same position for many years, although this does happen. New energy and perspectives are always needed.

To continue our current programming and to develop new ideas we need **You** to join us on committees and on our Board of Directors. CSP is entirely, 100% volunteer run. This means each of us is encouraged to contribute as we are able.

All members are welcome to attend board meetings. These usually occur on the second Tuesday or Wednesday of each month. Contact [Jami](#) to find out more.

These are the positions which need new volunteers. Mentoring/training will be provided.

### Vice President

- Assists board members with their projects
- Fills in when president is unavailable
- Can serve as second board member on committees as needed
- Gain more high visibility, prestigious exhibition venues
- Maintain financial solvency
- Increase connections and nurture community with other print related organizations
- Invite other print organizations to participate in developing and cohosting traveling exhibitions.

### Treasurer/Co-treasurer

this is a two year minimum commitment

- Manage CSP's finances and report these to the Board and Membership
- Keep annual financial spreadsheet current
- Keep invoices, receipts and financial statements current in the Board's google drive
- Pay the bills (most accounts are on autopay), and send invoices as needed
- Notate member renewals in the Membership database. Shared job w/membership
- Monthly: pickup mail at San Francisco Post Box
- Yearly: non-profit paperwork and tax filings; budget creation

Treasurer is an excellent position for persons interested in Arts or Nonprofit administration occupations. All organizational processes go through this position and thus it is possible to achieve a complete understanding of the organization.

### Education

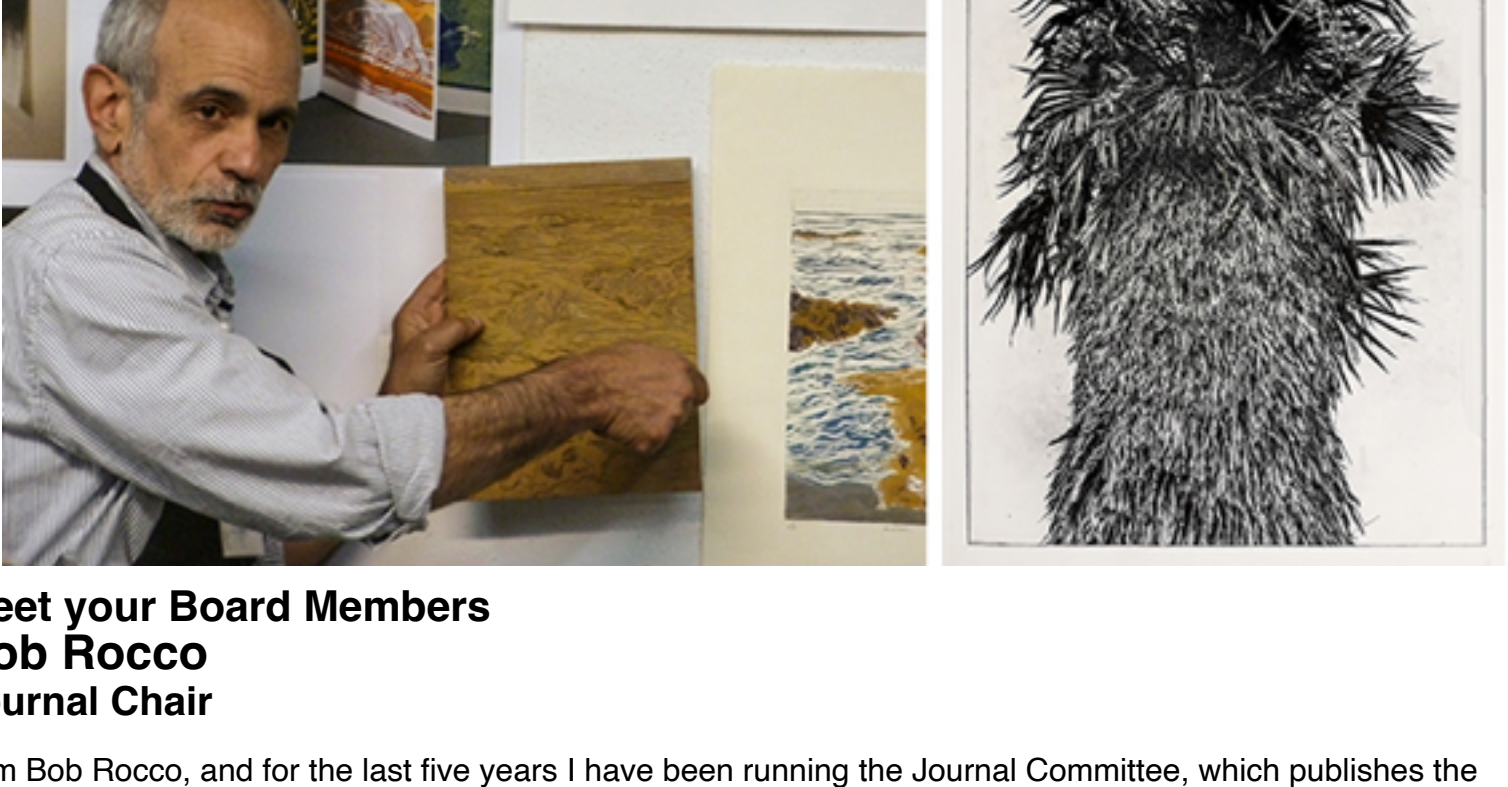
- Develop and keep the Resources area of the website current
- Develop and work with other board members on public facing educational events
- Develop CSP sponsored mentorships for professional skills such as curation, publication, self-promotion, exhibition design
- Encourage members to develop and propose CSP panels/exhibitions/talks/activities to related conferences such as SGCI, MAPC, MAPC, CBAA, CAA, APHA/Dard Hunter

### Journal Advertising

- Solicit and manage advertising for the annual journal
- Communicate with the journal team and treasurer re: advertising obtained

### At Large Members

- Provide project assistance with and for all board members
- Special projects



## Meet your Board Members

### Bob Rocco

#### Journal Chair

I am Bob Rocco, and for the last five years I have been running the Journal Committee, which publishes the *California Printmaker*. It has been an honor to work with both the committee and the board members, all of them dedicated volunteers who use their time and expertise to help make CSP a great organization.

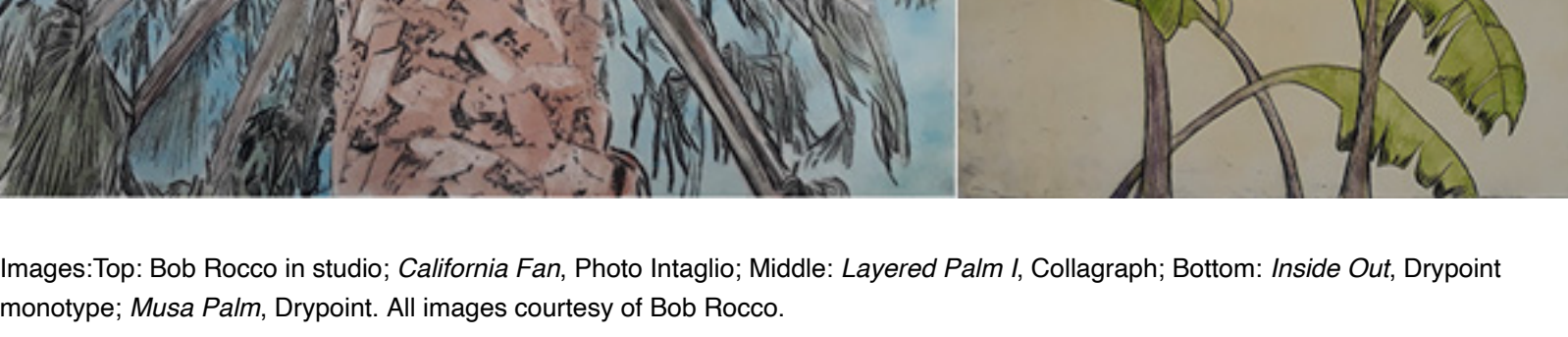
I live in Santa Cruz and work at The Tannery, a converted leather factory that includes 27 art studios, 100 apartments for artists, a performing arts theater and the Santa Cruz Arts Council. I am also President of the Printmakers at The Tannery, an 11-year-old, 21 person printmaking co-op. We look forward to hosting the annual CSP meeting in May.



By nature I am an eclectic person with multiple interests. I have degrees in chemistry, psychology, art and medicine and am fascinated by printmaking processes. I get bored easily and end up developing and teaching new methods in printmaking. I am intrigued by how visual art, by its nature, changes the way we see an image. I cycle through various printmaking processes, entertained by how they change the flavor of an image. When I make an image, choosing the process distracts me, so I worry less about the outcome. Occasionally I am able to produce a successful print.

I do series in printmaking that focus on commonplace things around me. Most recently I've printed palm trees that have caught my attention on my long walks during the pandemic. I am humbled by the great artists in the past who managed to elevate the ordinary and make it great art.

Website: [bobroccoart.net](#) Studio: [pattypress.org](#)



Images:Top: Bob Rocco in studio; *California Fan*, Photo Intaglio; Middle: *Layered Palm I*, Collagraph; Bottom: *Inside Out*, Drypoint monotype; *Musa Palm*, Drypoint. All images courtesy of Bob Rocco.

## WANTED: Regional Special Events Coordinators

Susan Howe (head of Monterey/Santa Cruz region) has volunteered to chair a group of Special Events coordinators. The goal is to have one or more persons managing events in **various geographical regions**. The group will meet occasionally (via zoom) for coordination and planning of CSP sponsored special events.

Activities may include:

- Organize visits to print collections, studios and places of print interest
- Organize workshops, demos, and public facing print events
- Organize portfolio and print exchange projects
- Communicate with other team members, the membership, and the newsletter editor about special events you are facilitating

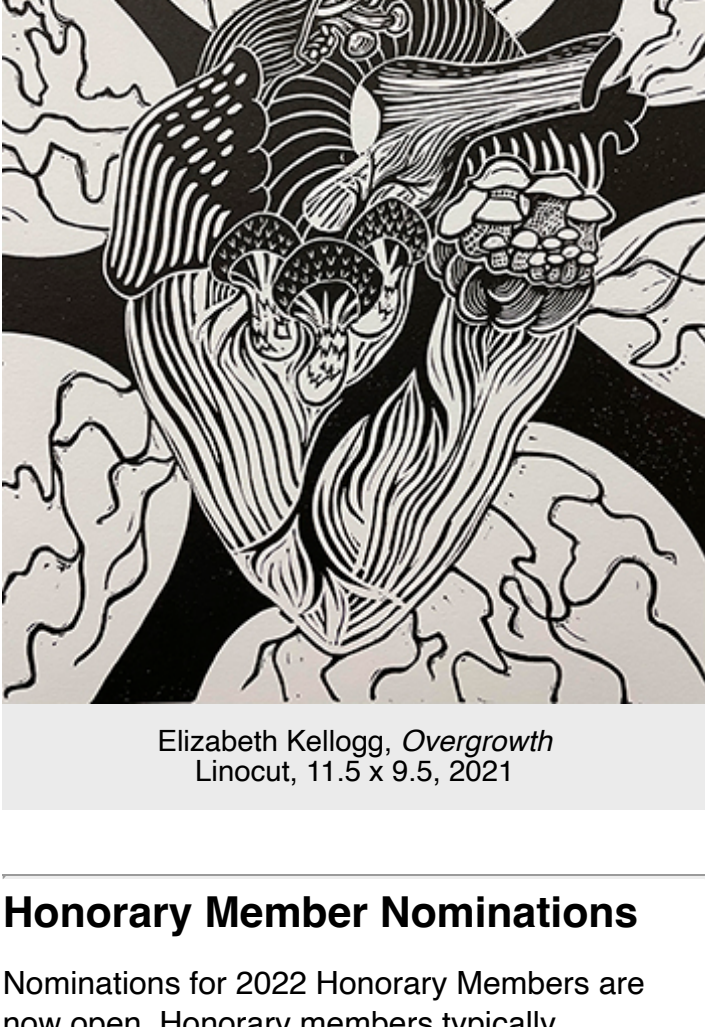
Participation in full CSP Board of Director functions is welcomed but not required.

If you are interested in participating in this exciting, print-focused adventure contact Susan Howe at: [specialevents@caprintmakers.org](mailto:specialevents@caprintmakers.org)

## Welcome New CSP Members!

A big, warm welcome to our newest members:

**Latifat Apatira, Karen Florito, Patricia Hardmeier, Marian Harris, Elizabeth Kellogg Ballard-Branco, Christina Kirchingner, and Kathryn Lesh.**



Elizabeth Kellogg, *Overgrowth*  
Linocut, 11.5 x 9.5, 2021

### Honorary Member Nominations

Nominations for 2022 Honorary Members are now open. Honorary members typically have sustained contributions to the practice of printmaking based on work in the field as an artist, historian, curator, or related arts professional.

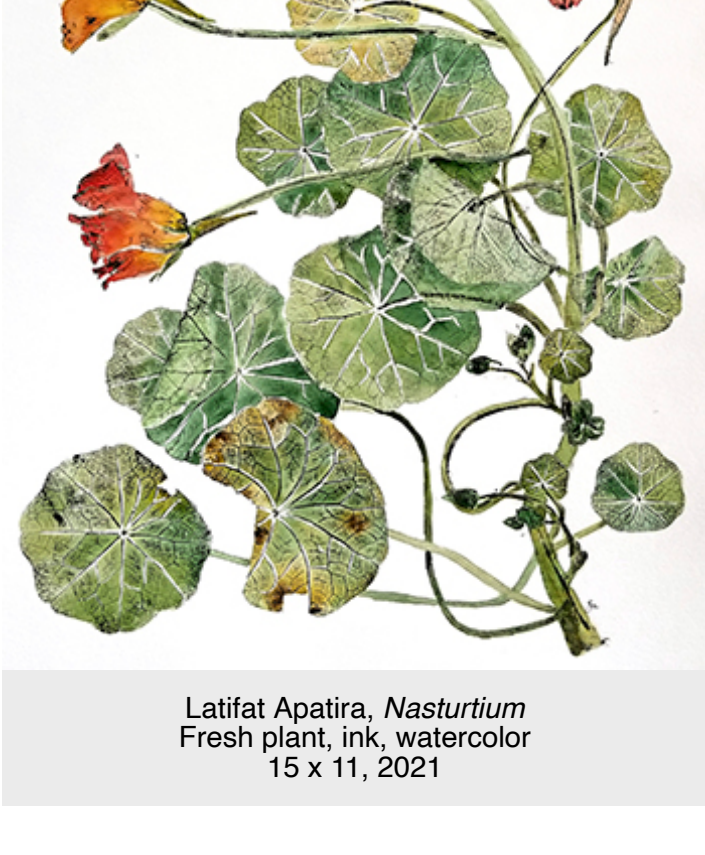
Deadline for 2022: February 1.

Nominate via the [CSP Submittable page](#)

## SAVE THE DATE

### May 14

2022 Annual Meeting  
in Santa Cruz, California



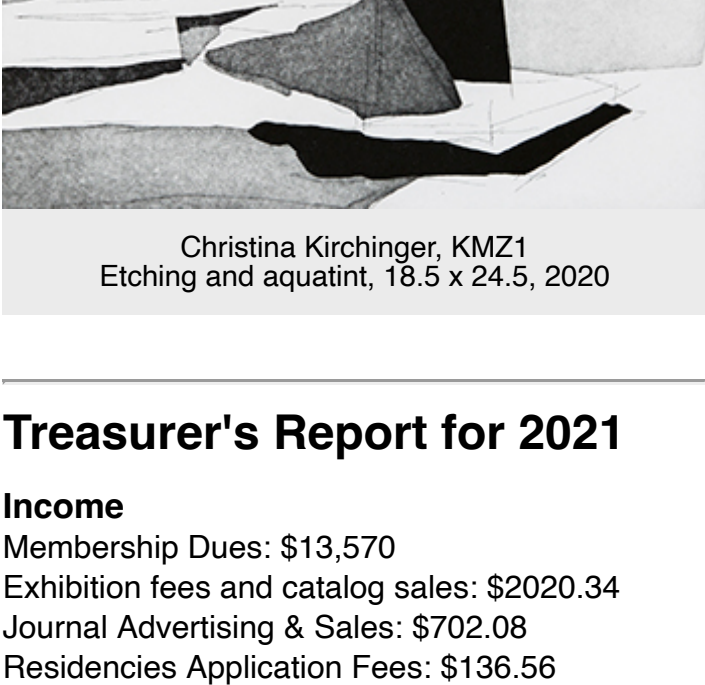
Latifat Apatira, *Nasturtium*  
Fresh plant, ink, watercolor  
15 x 11, 2021

### Call for Essays

#### Brief Histories of California Printmakers

For the second year CSP is partnering with college level Art History and Printmaking faculty and students to publish essays on California's diverse printmaking history. The current focus is on California printmakers who are Black, Indigenous, People of Color (BIPOC) and/or female identified.

CSP has committed to publishing ten new histories of California printmakers in 2022. You can find more information on this program [here](#).



Christina Kirchingner, KM21  
Etching and aquatint, 18.5 x 24.5, 2020

### Treasurer's Report for 2021

#### Income

Membership Dues: \$13,570  
Exhibition fees and catalog sales: \$2020.34  
Journal Advertising & Sales: \$702.08  
Residencies Application Fees: \$136.56  
Recruitment: \$609.97  
Special Projects: \$694.67  
Venue Rental (2020) Refund: \$260  
**Total Income: \$17,993.62**

#### Expenses

Exhibitions: \$1214.22  
Journal: *The California Printmaker*: \$5,002.79  
Residencies: \$1500  
Special Projects: \$2,007.97  
Administration Costs: \$3,549.05 (storage locker \$20; video conference software \$116.99; listserv software \$300; website \$63.96; Submittable \$637.20; PayPal \$330.90; social media app \$95)  
**Total Expenses: \$13,877.87**

In 2021 \$5,885 was earmarked for Special Projects. This included the Extraction themed portfolio and five Membership Engagement Grants. \$4,384.47 of these funds will carry over into 2022 for project completion.

**Planned Spending for 2022:** \$26,382.47  
\$21,998 (2022 programs and expenses) + \$4,384.47 (carry over) = \$26,382.47

## Annual Membership Renewal

### December 1-January 31

It is that time again!

CSP memberships are renewed by the paying of dues at the beginning of each calendar year. These are not pro-rated. Dues paid after January 31 are considered late and may result in loss of some CSP benefits.

Your dues allow CSP to provide many professional opportunities for both our membership and the art viewing community at large, including:

- Annual Members' Exhibition
- Juried Exhibitions
- Artist Residencies
- Self-managed portfolio on the CSP Website
- CSP Members' Email Listserv
- CSP Publications including: *The California Printmaker*
- Membership Engagement Grants & Projects
- Member Events
- Artist's Talks, Lectures & Workshops
- Annual Meeting
- Access to digital Member Directory
- Kala Art Institute 10% Discount

#### 2022 Dues

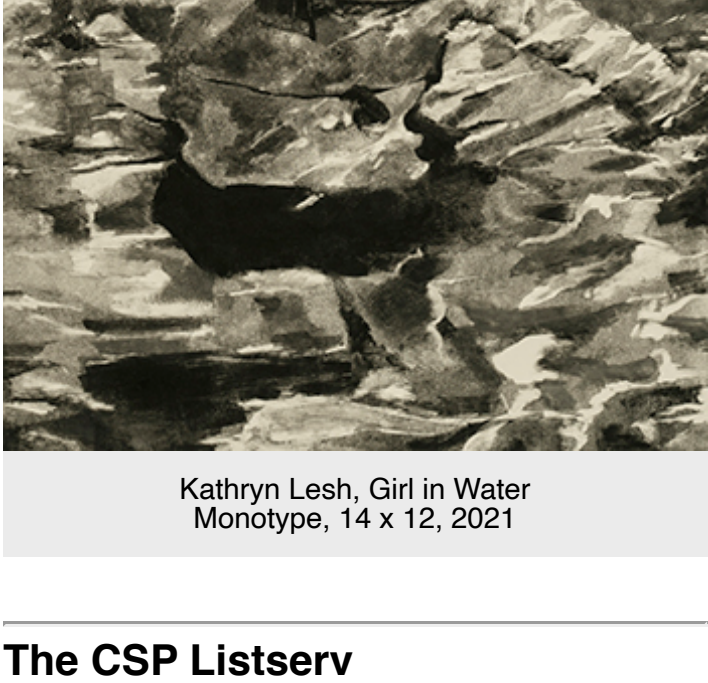
Artist Member: \$50  
Student Member: \$20  
Friend: \$60  
Institutional: \$75  
Business: starting at \$125

**Lifetime:** Free! 30 years of CSP membership + 80 years of age! Email to: [Membership](#)

Pay your dues online via [PayPal](#)

[Link for Artist and Student Members](#)

[Link for Friend, Institutional, and Business Members](#)



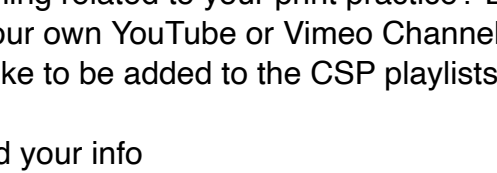
Kathryn Lesh, *Girl in Water*  
Monotype, 14 x 12, 2021

### The CSP Listserv

All CSP members have access to the CSP Listserv. This platform is for member specific communication including important messages regarding exhibitions, events and CSP functionality. Members are encouraged to share their art related activities including exhibitions, workshops, and equipment for free or for sale.

If you are a current CSP member and are not receiving listserv emails, please contact: [memberships@caprintmakers.org](mailto:memberships@caprintmakers.org)

## SOCIAL MEDIA



We would love to showcase you! Do you have videos of your events, studio practice, artist talks or anything related to your print practice? Do you have your own YouTube or Vimeo Channel and would like to be added to the CSP playlists?

Forward your info to [socialmedia@caprintmakers.org](mailto:socialmedia@caprintmakers.org)!

Add [#CaliforniaSocietyOfPrintmakers](#) to your own post captions for opportunities to have your artwork shared through the CSP account!

Garbage In, Garbage Out  
Incorrect or inaccurate output caused by incorrect or inaccurate input, due to the fact that a computer is only capable of processing the data that is input to it and incapable of anything beyond that. [printwiki](#)

### CSP Board of Directors

President: **Jami Taback**  
Vice President: **Dan Harrison**  
Secretary: **Stephanie Mercado**  
Treasurer: **Nanette Wyld**  
Membership: **Erin Zhao**  
Exhibitions: **Kate Deak & Kevin Harris**  
Journal Committee Chair: **Bob Rocco**  
Advertising: **Susan Leorne Howe**  
Residencies: **Nikki Thompson**  
Social Media: **Karen Gallagher Iverson**  
Historian: **Summer Ventis**  
Website: **Nanette Wyld**  
At Large Members: **Rozanne Hermelyn-DiSilvestro, Ashley Rodriguez Reed, Robynn Smith**

California Society of Printmakers is a 501(c)3 non-profit arts organization which promotes the practice and appreciation of fine art contemporary printmaking.

Our mission is to support both the integrity of traditional printmaking and provide a home for artists exploring new directions in contemporary print methods.

Your membership dues and financial contributions are tax deductible within the rules of the IRS.

This CSP e-newsletter was edited by Nanette Wyld.