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CALIFORNIA SOCIETY OF PRINTMAKERS RelevantInk From the studio of CSP President, Karen Gallagher-Iverson Hello Printmakers and Art Lovers.

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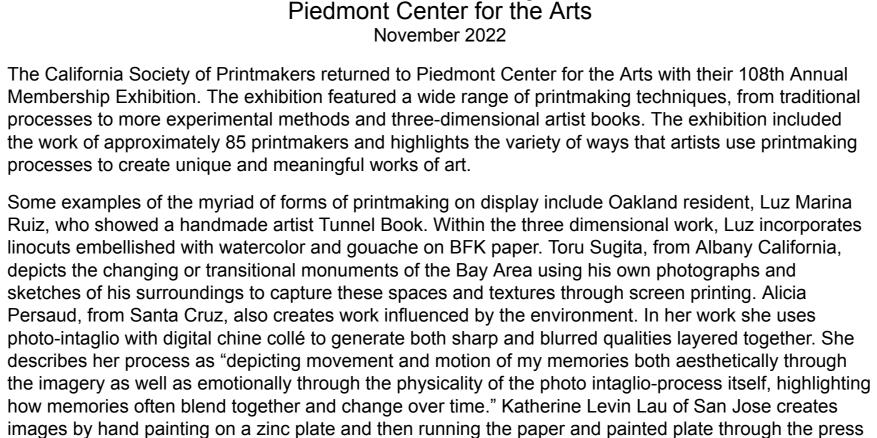
Awe and delight! That is what I continually come back to when I reflect on being part of the CSP community. I want to wish you all a happy, healthy close to the year. While this has been an unusual pre-post-covid bridge year for us all, it has been wonderful to collectively

step back into the bustle of our creative community and see the new projects and events you've put out into the world. Thank you to our members and supporters for your community and trust, there is no CSP without you! I also want to give a huge thank you to the entire CSP board of directors, all our committee members and

our volunteers for their tireless work behind the scenes to keep CSP running and make our programs a success. You are continually a gracious and remarkable team. I hope you all can take the opportunity to plant a few seeds of inspiration to grow in the year to come. Wishing you all a warm and creative winter, Karen

Huge Thanks to CSP volunteers in 2022! Members volunteering for CSP this year include: John Babcock, Mike O'Shea, Katherine Levin Lau, Danguole Kuolas, Bethia Stone, Karen Town, Donna Brown, Alicia Persaud, Maryly Snow, Robin Dintiman, Sandra Kelch, Megan Broughton, Kelly Autumn, Ginger Tolonen, Dana Zed, Shari Arai DeBoer, Toru Sugita, Barbara Poole, Linda Yoshizawa, Erica Barajas, Susan Trubow, Marian Sims Harris, Alisa Golden, Peter Baczek, Maryly Snow, Rozanne Hermelyn Di Silvestro, Karen Baden Thapa, Alice Stern, Mary V. Marsh, Sandra Kelch, Casey Gardner, Annie Pike, Jan Cook, Linda Craighead, Susan Leone Howe, Eva Bernstein, Macy Chadwick, Andis Applewhite, Katherine Bacca Bielinis, Barbara Kibbe, Zach Clark, Printmakers at The Tannery, The Tannery Art Center, Radius Gallery, the Arts Council Santa Cruz County, the Santa Cruz printmakers assisting with the Annual Meeting, and the entire Board of Directors.

108th Annual Membership Exhibition Piedmont Center for the Arts



many times. In Katherine's detailed and dreamy scenes of nature, the original paintings are monochromatic and then she enhances them with color layers using viscosity techniques. A final example of the breadth of techniques on view is a work from Los Angeles-based artist, Roxanne Sexauer, who utilizes a combination of printing methods including relief, mono-serigraph, stencil, and chine collé to develop rich layers of abstract images.

The above are only a small sampling of the unique works on exhibition. More than 80 additional strong and visually compelling prints were part of the 108th Annual Members' Exhibition. Exhibiting artists include: Latifat Apatira, Andis Applewhite, John Babcock, Katherine Baca-Bielinis, Peter Baczek, Karen Baden Thapa, Erica Barajas, Sandra Beard, Joan Dix Blair, Megan Broughton, Donna Brown, Israel Campos, Ann Chernow, Jen Cole, Cathie Crawford, Kate Deak, Shari DeBoer, Robin Dintiman, Beth Fein, Betty Friedman, Karen Gallagher-Iverson, Casey Gardner, Ewa Gavrielov, J. Ruth Gendler, Alisa Golden, Jane Gregorius, Kevin Harris, Marian Harris, Deena Haynes, Rozanne Hermelyn Di Silvestro, Hector Hernandez, Yuji Hiratsuka, Susan Howe, Gail Jacobs, Elan Kamesar, Sandra Kelch, Barbara Kibbe, Joanna Kidd, Sarah Klein, Danguole Kuolas, Dixie Laws, Kathryn Lesh, Katherine Levin-Lau, Geneviève L'Heureux, Mary V Marsh, Stephanie Martin, the Mayor, Barbara Morris, Barbara Nilsson, Kristina Nobleman, Janis O'Driscoll, Michael O'Shea, Eileen Parent, Alicia Persaud, Barbara Poole, Pat Prosek, Bob Rocco, Anna Rochester, Ashley Rodriguez Reed, Luz Marina Ruiz, Noel Sandino, Liz Schiff, Roxanne Sexauer, Egor Shokoladov, Susan Silvester, Sarah Smelser, Robynn Smith, Maryly Snow, Herlinde Spahr, Kelly Autumn Sperbeck, Alice Stern, Bethia Stone, Toru Sugita, Jami Taback, Ginger Tolonen, Karen Towne, Susan Trubow, Frances Valesco, Katherine Venturelli, Monique Wales, Sylvia Walters, Katherine Warinner, Dan Welden, Donna Westerman, Monica Wiesblott, Linda Yoshizawa, and Dana Zed.

Call for Entries Printed and Stitched A collaborative exhibition between Studio Art Quilt Associates & CSP Printed & Stitched **Application:** November 14–December 16, 2022 Exhibition: February 24, 2023–July 2027

California Society of Printmakers (CSP) and Studio Art Quilt Associates (SAQA) are working together to examine the overlap between the hand pulled print, and the art quilt. This is a call for artwork that is both

Printed imagery, and sewn fibers, are a seemingly ancient combination. At their confluence there is pigment and pressure, woven layers, and borders sewn with fiber. There is color and also texture, form, intention, ingenuity, and many stories. Textile and print go hand in hand, and the combinations are constantly being

reinvented. Printmakers often reference fiber and stitching, while textile artists/art quilters incorporate printed

Honorary Members, OR SAQA members. Membership must be current as of 2022/2023. Collaborations are

acceptable, but both artists must belong to one group or the other. Collaboration matchmaking between the two groups is being planned. Digital work is acceptable within the process, as long as the final piece is largely hand

practice encompasses both print, fiber and art quilts. The exhibition will open at Art Ark in San José, California

The purpose of the Honorary Member category is to honor individuals who have a history of major, sustained contributions to the practice of printmaking based on work in their field as an artist, historian, curator, or related

Submit a short letter outlining your nominee's accomplishments in the field of printmaking and the reasons that

you feel they would make a great California Society of Printmakers Honorary Member. Supporting images,

Nomination packs must be received no later than **February 1** for consideration in the current calendar year.

link(s) to an artist website, publications or other relevant information are encouraged.

Nomination packets may be submitted electronically via the CSP Submittable account.

Participation is open to members of both groups. Participants must be CSP Artist, Student, Lifetime or

made / printed. This exhibition will be juried by **Christine Aaron**, a terrific mixed media artist whose

www.saqa.com/events/printed-and-stitched-saqa-regional-call-entry **Call for Nominations 2023 Honorary Member Nominations** The CSP Board of Directors invites members to submit Honorary Member nominations for consideration.

in the spring of 2023, and tour to various galleries nationally, for four years.

Photos courtesy of Kelly Autumn

printed and stitched.

elements into their work.

Please see link for more details

arts professional in any country.

Call for Applications

membership.

Membership Portfolio Review

Annual Members' Exhibition

CSP Members' Email Listserv

Self-managed portfolio on the CSP Website

• Membership Engagement Grants & Projects

Artist's Talks, Lectures & Workshops

Access to digital Member Directory

• CSP Publications including: The California Printmaker

 Juried Exhibitions Artist Residencies

Member Events

Annual Meeting

Click here for full Nomination Guidelines

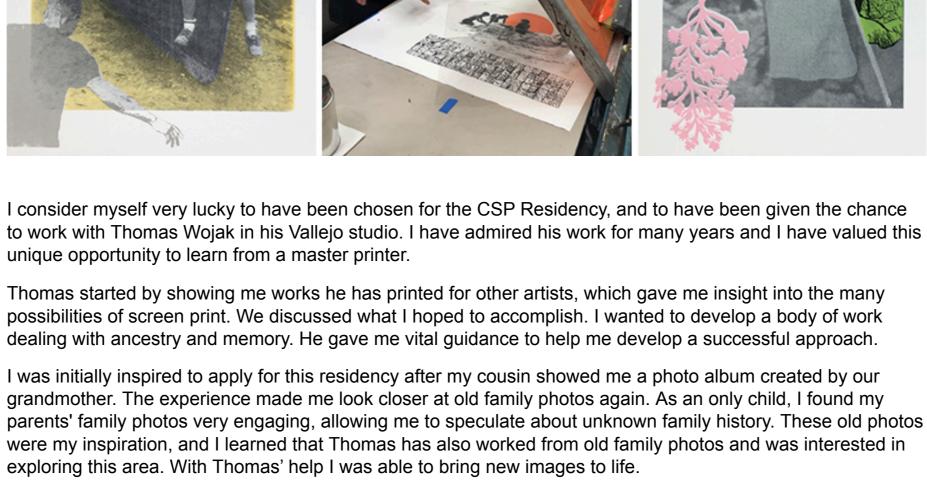
Left: Katherine Warinner, *Deep Shade 3*, cyanotype/monotype on BFK Rives mounted on wood panel, 36 x 36 x 1.5, 2021

Right: Stephanie Martin, *Atlantic Puffin*, aquatint etching/gampi and nautical chart on Hannemuhle Copperplate, 4.25 x 4.25, 2022

Membership in CSP is open to artists from anywhere in the world who create hand-pulled prints. This includes artists who use traditional printmaking techniques, such as intaglio, lithography, relief printing, letterpress, and screen printing. It also includes artists who make hybrid prints, monoprints, and artist books, so long as some hand printmaking is involved. Artists who use solely photographic or digital methods are not eligible for artist

Artist and Student Members are juried into the organization by a review committee of current and past

members of the CSP Board of Directors. Next Deadline: December 1, 2022 For more information **Annual Membership Renewal** December 1-January 31 It is that time again! CSP memberships are renewed by the paying of dues at the beginning of each calendar year. These are not pro-rated. Dues paid after January 31 are considered late and may result in loss of some CSP benefits. Your dues allow CSP to provide many professional opportunities for both our membership and the art viewing community at large, including:



woodcuts and etching. My work is generally figurative in nature. The compositions are intuitive and generally progress as I work. I was able to create three pieces while at The W.O.R.K.S. *Great Grandmother Liked to* Fish has six layers is 22" x 16" and is an edition of 15. It was my first screen print piece and was a learning

experience. The second, Before Social Media has four layers is 22" x 16" and is an edition of 15. The last piece

I learned so much from Thomas during our sessions together, and the experience has been invaluable. I hope

Images from top left: Before Social Media, screenprint, 22 x 16, 2022; Donna in residency at The W.O.R.K.S., Great Grandmother

is incomplete and currently untitled. It is 18" x 20" and will be finished with two more colors done by hand.

to put what I have learned into my practice going forward, and I plan to create many more screenprints.

CSP's 2022 journal, themed, Metamorphosis: Printing Under Pressure. The essay is an edited version of a conversation conducted during Rice's 2017 showing at Felix Kulpa Gallery. It reveals RIce's history as a printmaker and publisher from her early days growing up in Mendocino, California to the time of her celebratory exhibition in Santa Cruz. Read about Felicia Rice

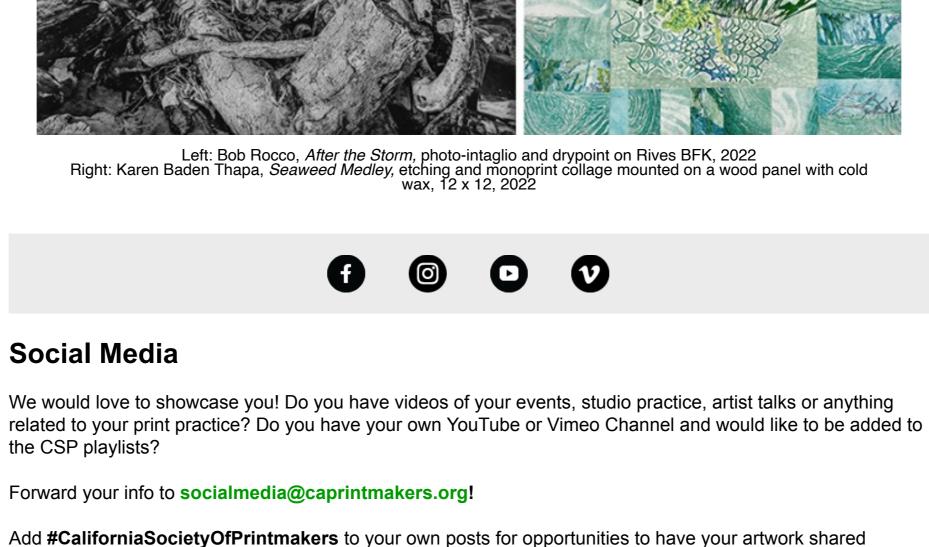
Venus Envy, Artwork by Amalia Mesa-Bains, Introduction by Jennifer A. González, Bookwork by Felicia Rice, 2022

In 2017, noted Californian printmaker and publisher, Felicia Rice celebrated a 40 year career with a solo

her print studio and inventory of artist books to a devastating megafire in the Santa Cruz Mountains. Eight hundred individuals, institutions, and organizations donated to the rebuilding of Moving Parts Press at her

exhibition at Felix Kulpa Gallery in Santa Cruz, California. On exhibition were books and prints which were the products of Rice's history of collaboration with California writers, poets and artists. In August of 2020 Rice lost

family home in Mendocino. New work in response to this crisis was the subject of her article, *Heavy Lifting*, in



The group will meet occasionally (via zoom) for coordination and planning of CSP sponsored special events. Activities may include:

Organize portfolio and print exchange projects

events you are facilitating

of Color (BIPOC) and/or female identified.

Social Media: Cassidy Skillman

the IRS.

You can find more information on this program here.

through CSP accounts!

specialevents@caprintmakers.org

If you are interested in participating in this exciting, print-focused adventure contact Susan Howe at:

• Communicate with other team members, the membership, and the newsletter editor about special

Left: J. Ruth Gendler, *Night becoming Water,* monotype on tan Rives BFK, 17 x 14, 2021 Right: Jane Gregorius, *Construction #15,* samples silkscreen mixed media, 16 x 12, 2022

Left: Dixie Laws, *Lotus,* linocut, 24 x 18, 2022 Right: Katherine Venturelli, *Circles of the Mind, i*ntaglio on Rives BFK, 9 x12, 2021 Call for Essays **Brief Histories of California Printmakers**



Special Events: **Susan Leone Howe** Residencies: Nikki Thompson

At Large Members: Donna Brown, Rozanne Hermelyn-DiSilvestro, Robynn Smith, Jami Taback

California Society of Printmakers is a 501(c)3 non-profit arts organization which promotes the practice and appreciation of fine art contemporary printmaking. Our mission is to support both the integrity of traditional printmaking and provide a home for artists exploring new directions in contemporary print methods. Your membership dues and financial contributions are tax deductible within the rules of

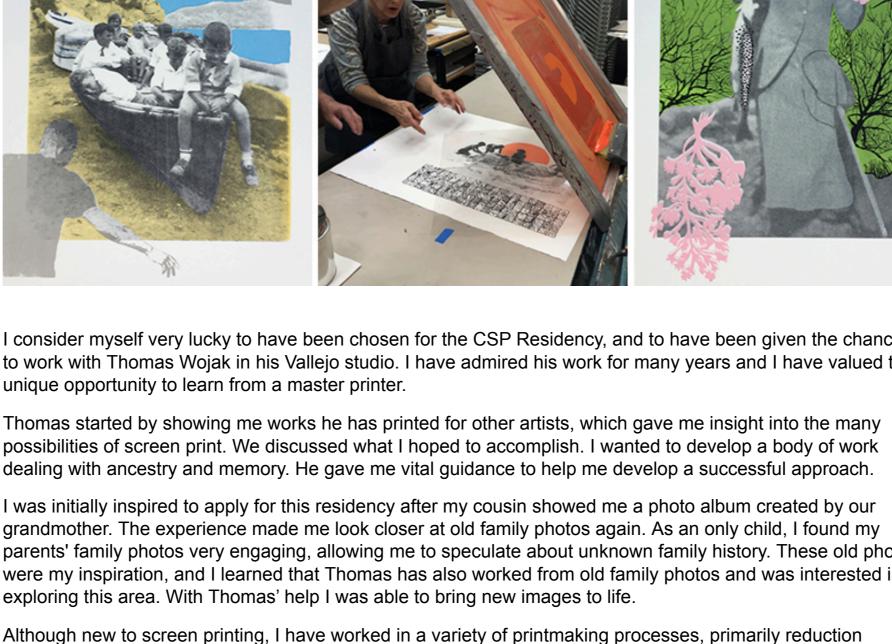
This CSP e-newsletter was edited by Nanette Wylde. CALIFORNIA **PRINTMAKERS** caprintmakers.org

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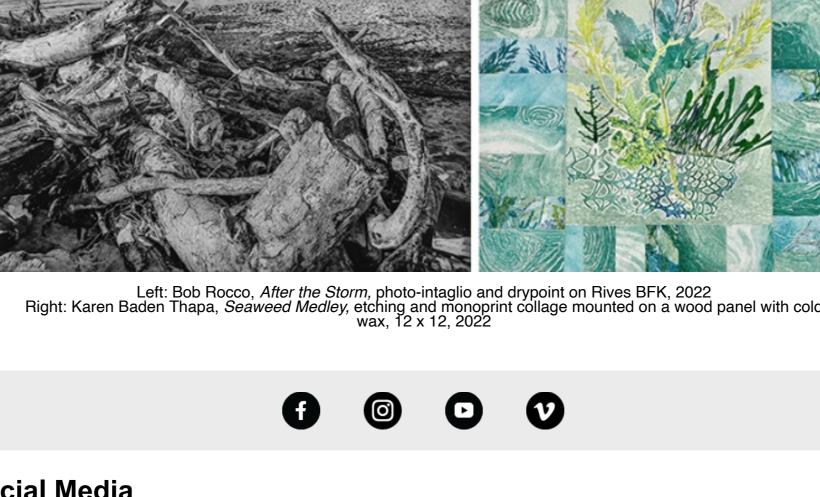
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 Kala Art Institute 10% Discount **2023 Dues** Artist Member: \$50 Student Member: \$20 Friend: \$60 Institutional: \$75 Business: starting at \$125 **Lifetime**: Free! 30 years of CSP membership + 80 years of age! Email to: **Membership** Honorary: Free! We are honored to have you among us. Pay your dues online via PayPal **Link for Artist and Student Members Link for Friend, Institutional, and Business Members CSP** Residency Donna Brown at The W.O.R.K.S.

Liked to Fish, screenprint, 22 x 16, 2022.







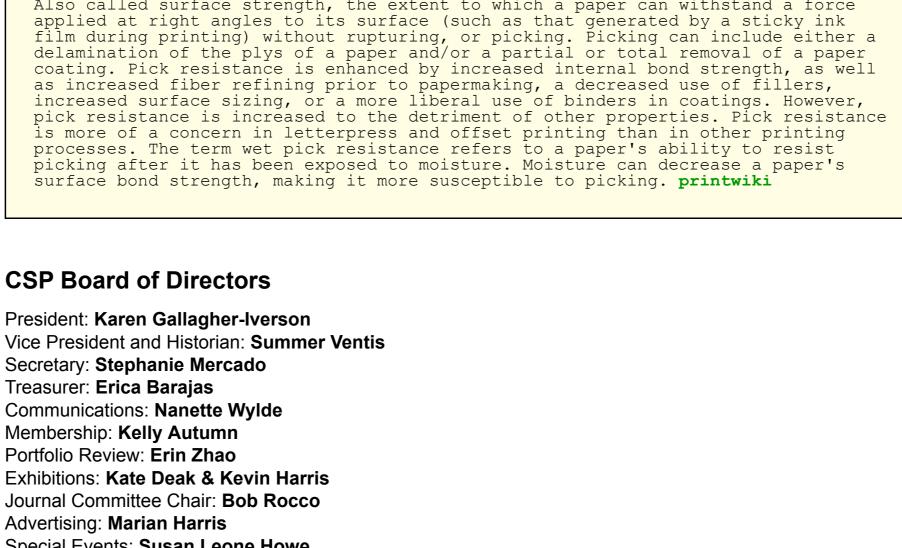
WANTED Regional Special Events Coordinators Susan Howe (head of Monterey/Santa Cruz region) has volunteered to chair a group of Special Events coordinators. The goal is to have one or more persons managing events in various geographical regions.

Organize workshops, demos, and public facing print events

• Organize visits to print collections, studios and places of print interest

Participation in full CSP Board of Director functions is welcomed but not required.





San Francisco, CA 94119-4202