



## from the typewriter of CSP President Dan Harrison

Greetings Printmakers.  
As we anticipate the close of another year it's nice to take a minute to realize what we are truly grateful for and to project that feeling out into the universe. . . .

I am grateful for the earth we live on, the water that fell from the sky last night, air, and the fire inside each one of us.

In retrospect, CSP had a productive 2019 in which we hosted six exhibitions and had visits and workshops with **Lothar Osterburg** and **Glen Rogers**. A tour of *The School of Visual Philosophy* and a *Print Chat* were conducted, and we had another successful group of residency artists. Our journal team produced a fantastic publication which focused on how printmaking is used to make social statements. We continue to welcome new members to this centurion of an organization. I am grateful to all that have donated their energy to CSP, may we continue to grow and live in the enjoyment of art. ~Dan

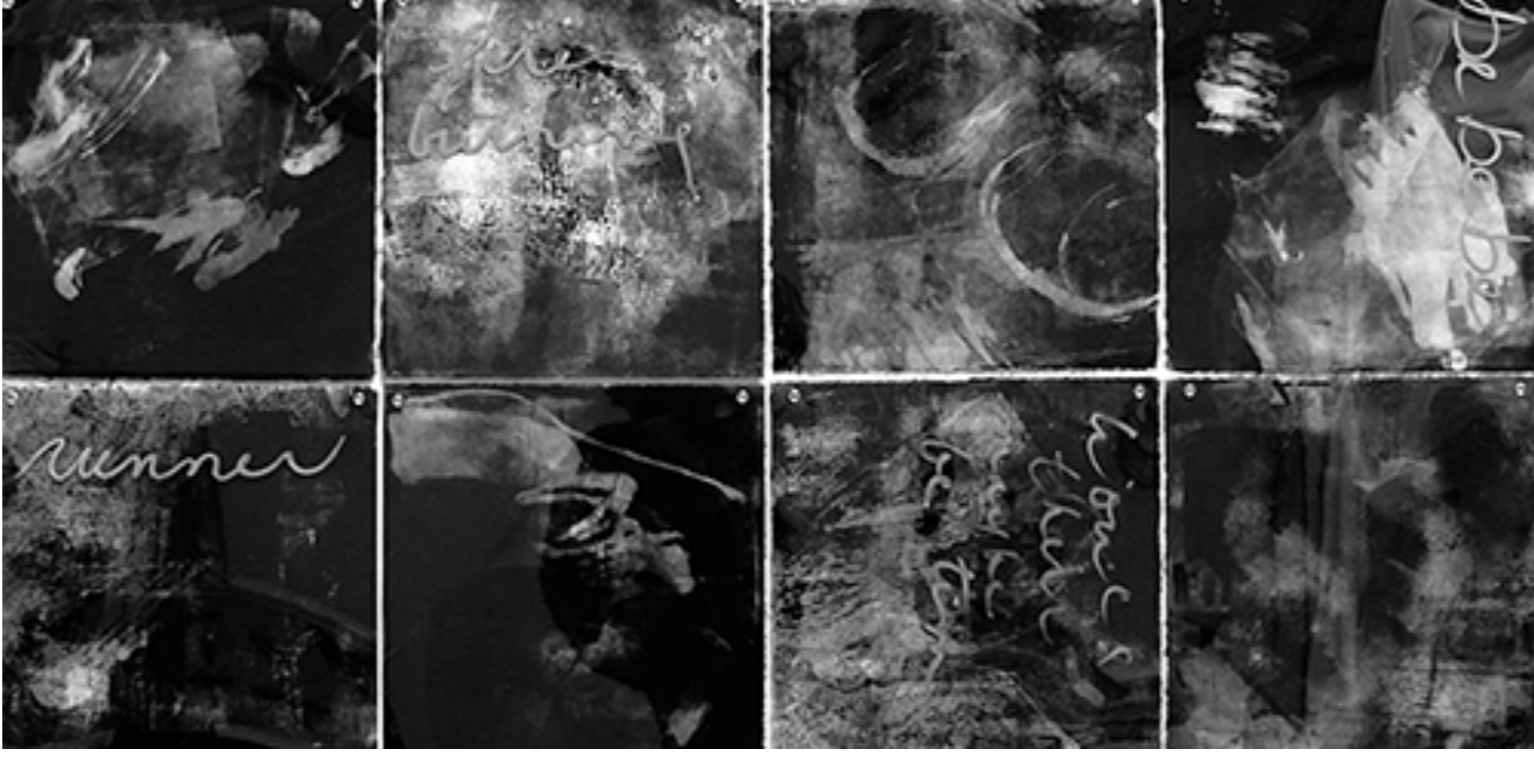
## Upcoming Special Event Crocker Art Museum Print Room

Thursday, **December 19**, 5:30pm.  
216 O Street, Sacramento, California

Curator of Prints and Drawings, **William Breazeale**, will conduct a print room visit for a group of printmakers from [Myrtle Press](#) and CSP members who RSVP.

The Crocker is open late until 8pm and there is a restaurant to eat, drink and talk following the visit. Meet in the lobby before going to the print room.

RSVP to Dixie Laws at [dixie@dixielaws.com](mailto:dixie@dixielaws.com)



Sandra Beard, *Sidewalks*, monotype, 20" x 40," 2013.

## Current & Upcoming CSP Exhibitions

### First Impressions

[Davis Art Center Tsao Gallery](#)

1919 F Street, Davis, California

Exhibition: **January 9 - 24, 2020**

Opening Reception: **January 10, 6 - 8pm**

Participating artists include **Shunsuke Ando**, **Sandra Beard**, **Robert Brokl**, **Donna Brown**, **Hélène Paulette Côté**, **Christopher M. Dewees**, **Betty Friedman**, **Karen Gallagher-Iverson**, **Rozanne Hermelyn Di Silvestro**, **Susan L. Howe**, **Debra Jewell**, **Joanna Kidd**, **Dixie Laws**, **Kent Manske**, **Sharon Augusta Mitchell**, **Barbara Nilsson**, **Anna Rochester**, **Ashley Rodriguez Reed**, **Luz Marina Ruiz**, **Aslı Sağlam**, **Susan Silvester**, **Marylly Snow**, **Herlinde Spahr**, **Laurie Szujewska**, **Jami Taback**, **Nikki Thompson**, **Katherine Venturelli**, **Sandy Walker**, **Sylvia Solochek Walters**, **Nanette Wyld**, and **Kamil Zaleski**.

### CALL FOR ENTRY: First Impressions Printmaking Workshops

CSP members are needed to teach afternoon printmaking activities during the *First Impressions* exhibition. Last year, the Davis Arts Center received a donated etching press and CSP is pleased and excited to help inaugurate the use of this press with two afternoons of printing activities during the course of our exhibition. Activities can include any form of printmaking, by hand or with the press. Instructors need not be artists participating in the exhibition. Instructors will receive an honorarium. For more information contact Joanna Kidd at [exhibitions@caprintmakers.org](mailto:exhibitions@caprintmakers.org).

### CALL FOR ENTRY: 106th Annual Membership Exhibit

[Piedmont Center for the Arts](#)

Exhibition: **March 15 - April 4, 2020**

Deadline for entries: **February 16**

Current CSP members may enter one work, with a total frame size under 36". For the full prospectus and to enter visit CSP on [Submittable](#).



## Meet Your Board Members Rozanne Hermelyn Di Silvestro Membership Chair

Hi CSP members. My name is Rozanne Hermelyn Di Silvestro. You may have seen my name on many membership emails, I have served on the CSP Board of Directors as Membership Chair for almost four years. I would like to tell you a little about myself and my volunteer position.

My path to printmaking is a unique one. After studying commercial art and design in college and art school, I established a full service design firm in San Francisco, South of Market; and taught evening design courses at the Academy of Art University. It was during my weekly life drawing class that I was accidentally introduced to a very small etching press. Needless to say, I was hooked. I am a self-taught printmaker. My work celebrates monotype printing and at times includes a variety of other print techniques.



My print, *Facts Are Stubborn Things*, was recently included in the *Boston Print Biennial*. I am currently working on a piece for a 2020 exhibition, *31 Women*, at the Whitney Modern Gallery in Los Gatos.

The CSP Membership Chair position is responsible for managing and updating the membership database and Simplelists newsgroup listserve, as well as encouraging printmakers and book artists to apply for CSP membership. Reaching out to businesses and institutions for membership is also a great way to expand our organization. Every other year we produce a membership directory and promotional post card.

As Membership Chair, I have found the busiest time is twice a year after new member portfolio reviews. The job is great because I'm able to complete tasks at home and around my schedule. I really enjoy working with and getting to know the many talented and established printmakers in the industry. My experience has been so worth the effort. I highly recommend any member to step up and volunteer, even if you are self-taught and feel like a fish out of water. It was the best decision I have ever made.

Artwork image: *Facts are Stubborn Things*  
Monotype and Serigraph, 32.5" x 24" 2019



Joanna Kidd, *Untitled*,  
Lithograph with chine collé, 22" x 15," 2019.

## Staying in Touch

Remember to let us know when you change your contact information including: email, telephone and postal mailing address.  
[membership@caprintmakers.org](mailto:membership@caprintmakers.org)

## S O C I A L M E D I A



### CSP on Facebook

To connect with us, visit CSP on Facebook:  
[www.facebook.com/caprintmakers](https://www.facebook.com/caprintmakers)  
then **like** and **follow** our page.

### CSP on Instagram

Follow [@CaliforniaSocietyOfPrintmakers](#)  
[instagram.com/CaliforniaSocietyOfPrintmakers](https://instagram.com/CaliforniaSocietyOfPrintmakers)

Add [#CaliforniaSocietyOfPrintmakers](#) to your own post captions for opportunities to have your artwork shared through the CSP account!

## Volunteer for CSP in 2020!

**Abrasion Resistance:** A property of paper referring to the degree to which a paper can maintain its surface and structural integrity under prolonged rubbing, scratching, and scuffing.

Abrasion resistance is important not only for packaging papers and paperboard, which must be able to withstand sliding and other abrasive forces encountered in shipping and handling, but also for writing and typing papers, which may need to stand up to an eraser.

Abrasion resistance is measured in a laboratory by rotating a paper sample under abrasive wheels for a set length of time, and then measuring the sample's change in weight. Wet or dry abrasion resistance tests can be performed.

The term abrasion resistance also refers to a printing ink's ability to resist scuffing and scratching with increased handling, an important consideration in the printing of packaging and other materials destined to be subjected to abrasive forces. [printwiki.org](http://printwiki.org)

## CSP Board of Directors

President: **Dan Harrison**

Vice President: **Jami Taback**

Treasurer: **Nanette Wyld**

Secretary: **Meghan Pohlod**

Membership: **Rozanne Hermelyn Di Silvestro**

Exhibitions Chair: **Joanna Kidd**

Portfolio Review: **Carrie Ann Plank**

Publicity: **open position: [Your Name Here](#)**

Social Media: **Karen Gallagher Iverson**

Publications Chair: **Bob Rocco**

Special Events: **Ashley Rodriguez Reed**

Historian: **open position: [Your Name Here](#)**

Residencies: **Zach Clark**

At Large Members: **Peter Baczek, Jen Cole, Cynthia Rand-Thompson**

## Annual Membership Renewal December 1 - March 31

CSP dues are due at the beginning of each calendar year and are not prorated. Dues paid after March 31 are considered late and may result in loss of some CSP benefits.

Your dues allow CSP to provide many professional opportunities for both our membership and the art viewing community at large, including:

- Annual Members' Exhibition
- Juried Exhibitions
- Artist Residencies
- Representation on the CSP Website
- CSP Members' Email Listserv
- CSP Publications including:
  - The California Printmaker*
- Member Events
- Artist's Talks, Lectures & Workshops
- Annual Meeting
- Access to digital Member Directory
- Kala Art Institute 10% Discount

### 2020 Dues

Artist Member: \$50

Student Member: \$20

Friend: \$60

Institutional: \$75

Business: \$150

Lifetime: Free! 30 years of CSP Artist membership + 80 years of age!

Email to: [Membership](#)

Pay your dues online via **PayPal**

[Link to CSP website for PayPal payment](#)

or

**Mail to:**

California Society of Printmakers

P.O. Box 194202

San Francisco, CA 94119-4202



Glen Rogers demonstrates her monotype process at an October CSP sponsored event.  
Photo courtesy of Ashley Rodriguez Reed.

## Thank You CSP Volunteers!

Many thanks to **Joanna Kidd**, **Ginger Tolonen**, **Hélène Paulette Côté**, **Ashley Rodriguez Reed**, **Karen Gallagher-Iverson**, **Dixie Laws**, **Peter Baczek**, **Zach Clark**, **Dan Harrison**, **Jami Taback**, **Meghan Pohlod**, **Carrie Ann Plank**, **Rozanne Hermelyn Di Silvestro**, **Nanette Wyld**, **Kent Manske**, **Jen Cole**, **Cynthia Rand-Thompson**, and **The California Printmaker Journal team: Bob Rocco**, **Annie Pike**, **Meri Brin**, **Jan Cook**, **Linda Craighead**, and **Susan Howe**, for their gifts of time in making 2019 a spectacular CSP year.



Sylvia Solochek Walters  
*Vince's Horn*  
Woodcut, 23" x 12," 2017.

## Winter Portfolio Review

CSP's Winter Portfolio Review deadline is December 1, 2019.

Not yet an artist member of CSP?

Apply via [Submittable](#).



## Residency Profile Meghan Pohlod @ In Cahoots

Over the duration of my two week residency at *In Cahoots* with **Macy Chadwick** I produced a twenty-two page, hardcover, concertina book. I learned how to use the Vandercook Universal 3 letterpress and worked on the Takach etching press adding light monotype layers. I digitally printed scanned photos at Kala Art Institute prior to my arrival in order to have the time to work with Macy learning typesetting and letterpress printing.



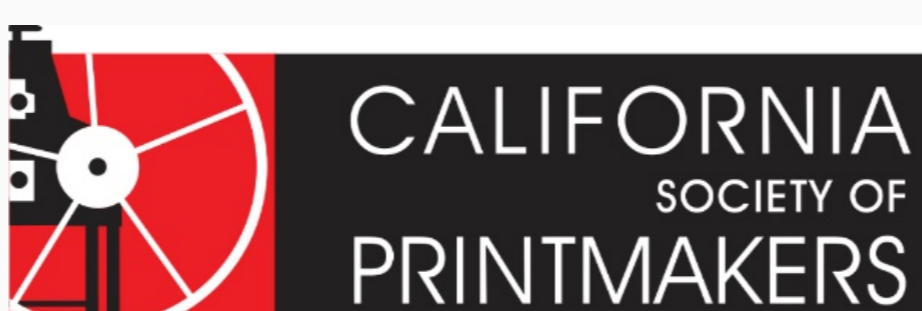
In Cahoots Residency is unique in that Macy provided radical hospitality. Greeted with my own living space, a clean studio, thoughtful grouping of two other residency artists, and a breadth of knowledge allowed me to realize my project while also feeling like I was on a retreat away from work/life duties. I learned a new book layout, bind, planning and printing an edition, and all the quirks of letterpress. I walked away with inspiration and encouragement that I have another residency planned for August 2020!

California Society of Printmakers is a 501(c)3 non-profit arts organization which promotes the practice and appreciation of fine art contemporary printmaking.

Our mission is to support both the integrity of traditional printmaking and provide a home for artists exploring new directions in contemporary print methods.

Your membership dues and financial contributions are tax deductible within the rules of the IRS.

CSP's e-newsletter is edited by Nanette Wyld.



Our mailing address is:  
California Society of Printmakers  
P.O. Box 194202  
San Francisco, CA 94119-4202

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