



Eddie Lee, *Compassion*, Relief print with magnetic plate, 13" x 16", New Artist Member 2021

## From the studio of CSP President Jami Taback

### Greetings Printmakers,

I hope this Newsletter finds you to be happy and healthy and busy in your studios creating, pondering, and executing wonderful works on paper we call prints. It was a joy to meet many of you in person at the Sanchez Art Center reception to view *Extraction: Response to the Changing World Environment*, and to connect many of you with your inspirational art. I was delighted by the many different processes practiced in your daily studio life. We are a repository of limitless information about printmaking. Just look at what your fellow printmakers are up to!

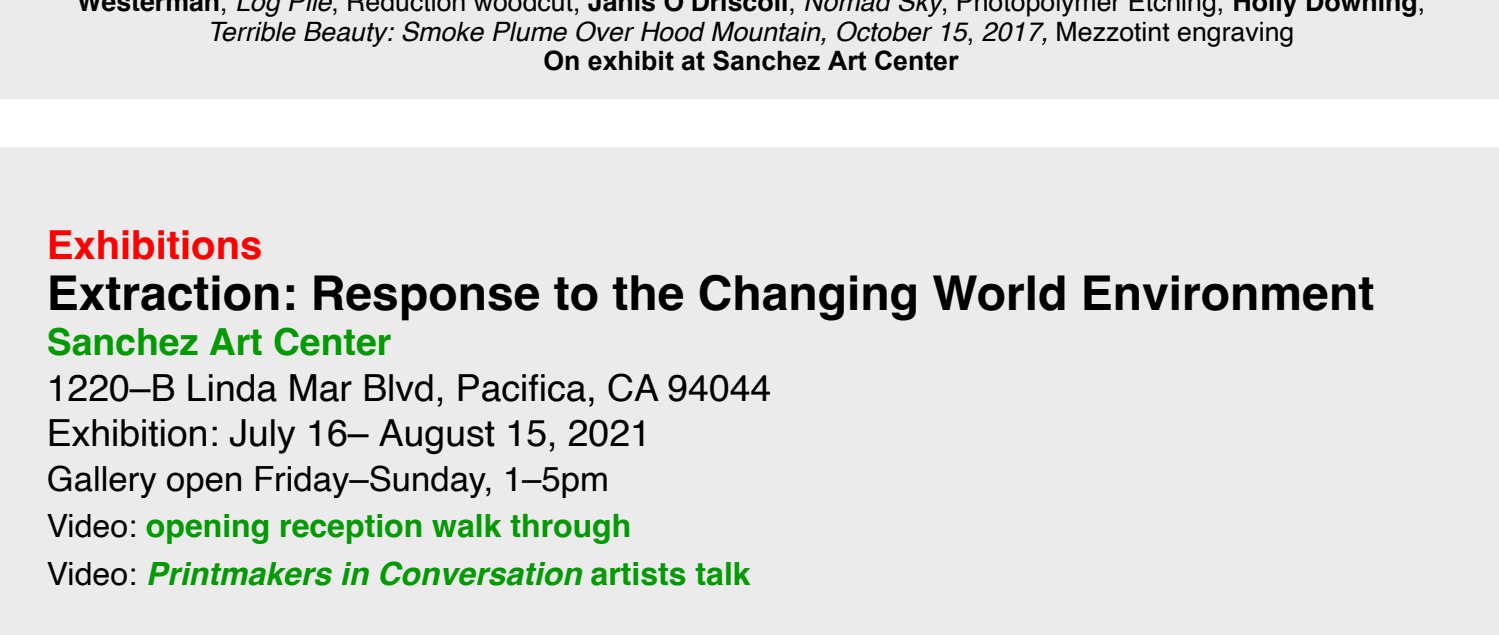
Congratulations to Jared Barbick, Liz Chaffin, Kent Manske and Stephanie Mercado for being published by The Mid America Print Council in their 2021 journal! AND especially to Stephanie for achieving the cover image! Congratulations to CSP Members Holly Downing and her stunning mezzotints encased in a beautifully crafted box with letterpress set by Rhannon Alpers to hold poems written by Jane Hirshfield. *Vanishing* addresses insects- the loss of and endangered due to climate change and is part of the Extraction Initiative. It is on view at the Calabi Gallery in Santa Rosa, CA. Another fine extraction exhibition is at the SF Public Library and Center for the Book, a 2 part exhibition, *Reclamation*.

Our volunteer Board of Directors are busy creating new programs and exhibitions for the Fall and continuing into 2022. Keep an eye on our website so that you can keep up with the many opportunities available to our members proposed by members through the Membership Engagement Program.

The world is opening with great caution and we are hopeful that this can continue. Please be careful and stay safe.

Go California Society of Printmakers!

Very Best to All of You,  
Jami Taback



Artwork clockwise: Megan Broughton, *Recherches/reen Glacial Lagoon 2*, etching; ferric spit bite and flat bite, Donna Westerman, *Log Pile*, reduction woodcut; Janie O'Driscoll, *Nomad Sky*, Photopolymer Etching; Holly Downing, *Terrible Beauty: Smoke Plume Over Hood Mountain*, October 15, 2017; Mezzotint engraving On exhibit at Sanchez Art Center

## Exhibitions

### Extraction: Response to the Changing World Environment

#### Sanchez Art Center

1220-B Linda Mar Blvd, Pacifica, CA 94044  
Exhibition: July 16– August 15, 2021  
Gallery open Friday–Sunday, 1–5pm  
Video: [opening reception walk through](#)  
Video: [Printmakers in Conversation artists talk](#)

Believing artists can be messengers and have purpose through recording world events, CSP is inspired to create this forum to express our diverse perspectives through various printmaking techniques. Many of our members currently work on environmentally conscious subjects in their practice. At this time even more are called to join this conversation by recent challenging events. This exhibition provides a platform for our members to artistically communicate concerns about the future of our changing world environment.

Participating artists include: Kelly Autumn, Karen Baden Thapa, Erica Barajas, Sandra Beard, Bonnie Randall Boller, Robert Brokl, Megan Broughton, Donna W Brown, Jen Cole, Cathie Crawford, Donna Day Westerman, Holly Downing, Peter Foley, Karen Gallagher Iversen, HJ Mooli, Rozanne Hermelyn Di Silvestro, Sandra Keith, Joanne Kida, Evelyn Klein, Danguele Rita Kuolas, Kent Manske, Mary V. Marsh, Adrienne Momi, Barbara Nilsson, Margaret Niven, Janis O'Driscoll, Marilet Pretorius, Anna Rochester, Luz Marina Ruiz, Sherry Smith, Marly Snow, Sylvia Sotoczek Walters, Toru Sugita, Colleen Sullivan, Jami Taback, Susan Trubow, Summer Ventis, Monica Wiesblott, Michelle Wilson, Nanette Wyde.

Sanchez Art Center galleries are currently open for drop-in visitors (health and safety guidelines permitting) to recognize artists in all three concurrently opening exhibitions, Friday–Sunday, 1–5pm. Check the Sanchez Art Center website [www.sanchezartcenter.org](http://www.sanchezartcenter.org) for updates. 1220 Linda mar Blvd., Pacifica, CA

Extraction: Response to the Changing World Environment is the second exhibition in our series on the theme **Extraction: Art on the Edge of the Abyss**. A combined exhibition catalog for both CSP extraction exhibitions will be available for digital viewing and online purchase through [MagCloud](#) later this month.



James Hubbard, *Shoaling at Sunrise*, Acrylic monotype, 20" x 28"  
New Artist Member 2021

## Call for Entry

### Residency Opportunity

#### School of Visual Philosophy AIR

**Submissions deadline:** September 1, 2021  
**Notification of Acceptance:** September 10, 2021  
**Location:** School of Visual Philosophy  
**Dates of Residency:** October 18–31, 2021  
**Juried by host:** SVP, San Jose, California

This opportunity is for current CSP members only.  
If you have previously received a residency, please wait three years before applying again.

**Read the full call for proposals at the CSP Submittable site.**

## Call for Entry

### Publication Opportunity

#### The California Printmaker

**Proposal Deadline:** August 30, 2021  
**Completed Articles Due:** November 1, 2021

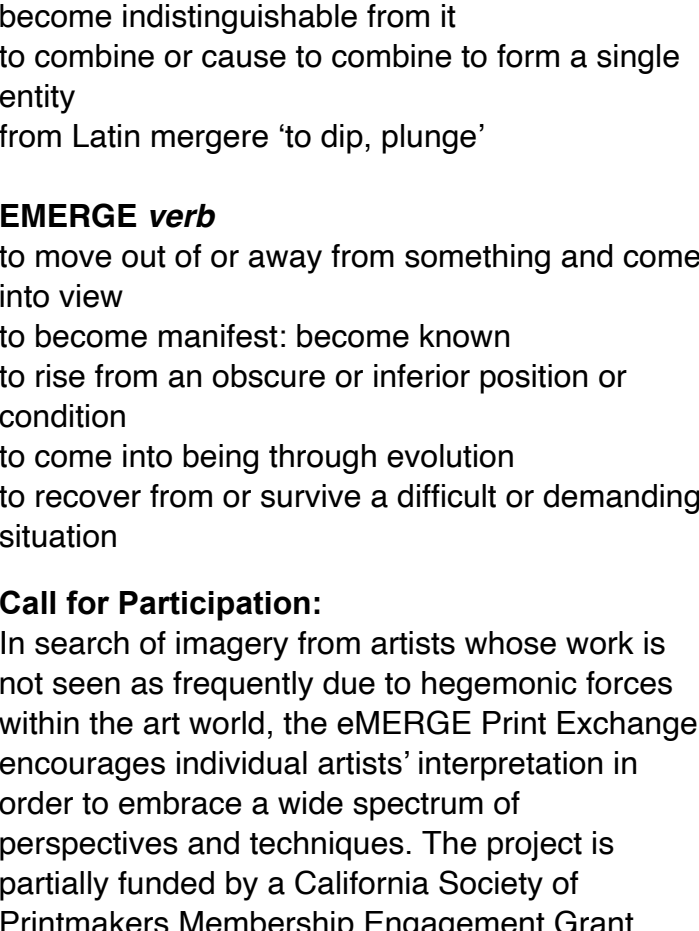
The California Society of Printmakers is soliciting proposals for the 2022 issue, *Metamorphosis–Printing Under Pressure*. We are interested in how your work as an artist changed because of a deadline, personal crisis, or a global pandemic. How did that enable you to express your ideas, discover a new direction, and develop a cohesive body of work? We are also interested in your process, including methods and materials.

We would like proposals by print artists such as yourselves and are also seeking recommendations of other artists (including their website), who could contribute to this topic. Your work will be judged on its quality and how well it relates to this year's theme. Articles should be 700-1200 words, with accompanying pictures.

Proposals to include the following:

- how your article will address the theme
- outline or short narrative (about 200 words)
- website address
- five or more jpegs (at least 3 mgb image size) relating to your proposal content and submitted as a separate attachment
- artist bio with contact information

**Submit Proposals to:** Bob Rocco, CSP Editorial Board, [bobroccoart@gmail.com](mailto:bobroccoart@gmail.com)



Statira Alyea, *Perpetual Wait*, Monotype, 7.9" x 11.8"  
New Artist Member 2021

## Call for Entry

### Membership Engagement Grants in Action!

#### eMERGE Print Exchange Portfolio and Exhibition

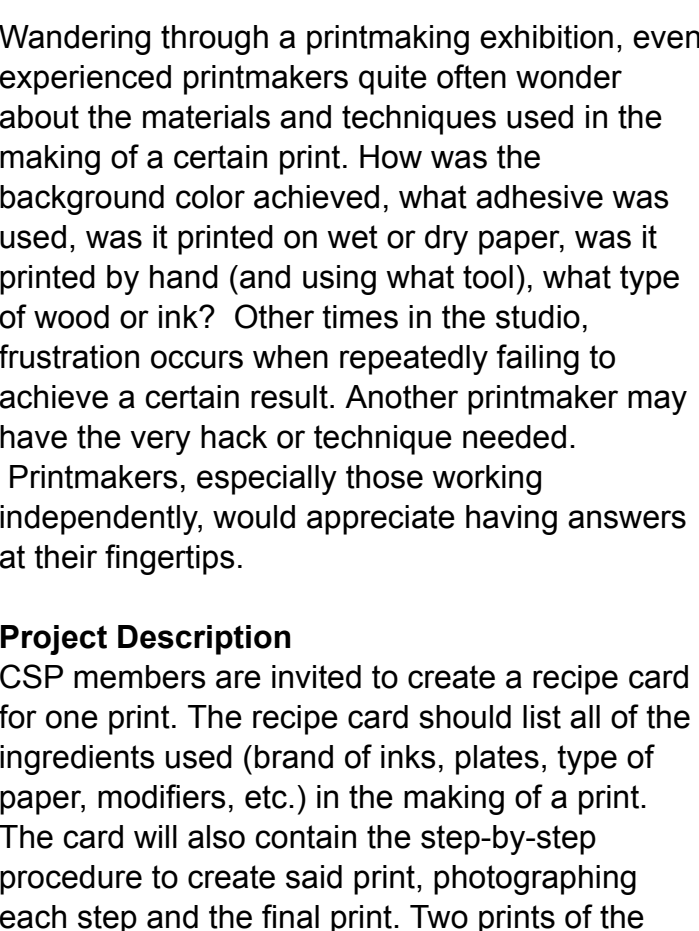
**Entry Deadline:** August 2, 2021  
**Notification of Acceptance:** August 6, 2021  
**Participation Fee Due:** August 13, 2021  
**Completed Prints Due:** October 1, 2021

**MERGE verb** to blend gradually into something else so as to become indistinguishable from it to combine or cause to combine to form a single entity from Latin mergere 'to dip, plunge'

**EMERGE verb** to move out of or away from something and come into view to become manifest; become known to rise from an obscure or inferior position or condition to come into being through evolution to recover from or survive a difficult or demanding situation

**Call for Participation:** In search of imagery from artists whose work is not seen as frequently due to hegemonic forces within the art world, the eMERGE Print Exchange encourages individual artists' interpretation in order to embrace a wide spectrum of perspectives and techniques. The project is partially funded by a California Society of Printmakers Membership Engagement Grant.

**Full prospectus, project details, and submission link**



Barbara Kibbe, *Garden Path*, Monotype on Evolon, 10" x 8"  
New Artist Member 2021

## Call for Entry

### Membership Engagement Grants in Action!

#### Print Recipes

**Entry Deadline:** October 31, 2021  
**Print Deadline:** November 30, 2021  
**Intent to Participate:** [danguole@kuolas.com](mailto:danguole@kuolas.com)  
There is no maximum number of participants.

Wandering through a printmaking exhibition, even experienced printmaker quite often wonder about the materials and techniques used in the making of a certain print. How was the background color achieved, what adhesive was used, was it printed on wet or dry paper, what type of wood or ink? Other times in the studio, frustration occurs when repeatedly failing to achieve a certain result. Another printmaker may have the very hack or technique needed.

Printmakers, especially those working independently, would appreciate having answers at their fingertips.

**Project Description** CSP members are invited to create a recipe card for one print. The recipe card should list all of the ingredients used (brand of inks, plates, type of paper, modifiers, etc.) in the making of a print. The card will also contain the step-by-step procedure to create said print, photographing each step and the final print. Two prints of the edition (or two of a series) will be given to the CSP archives. One print should be held in reserve if a venue for an exhibit is secured. The Print Recipe Cards would be posted on the website and perhaps other platforms.

**The Purpose** To share knowledge and create a research tool for printmakers. The contributed recipe cards will be made available not only to CSP members, but also to other printmakers and students.

Studio 55 in Martinez, CA (established by member Jill Landau) would provide the work space beginning in June for those who do not have access to another printmaking studio or to those who would like to collaborate with others. Studio 55 is equipped with a Takach Press and polymer plate making equipment. If you would like to use this facility, please indicate that in your email. (Note: the studio is a nontoxic environment, no acids or solvents allowed).

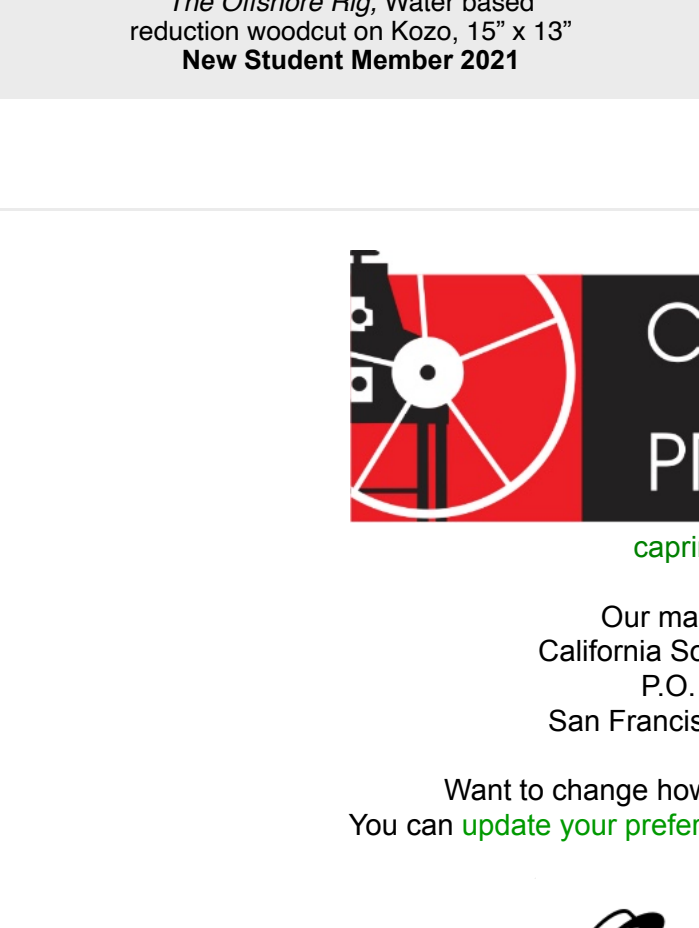
Occasional Zoom meetings for the participants will be set up to exchange ideas and build community. Collaboration among participants is encouraged.

A template and formatting instructions will be sent upon signing up. Here is a preliminary version of what the card should consist of:

**Print Recipe**  
Name:  
Title:  
Type of print:  
Image size:  
**Ingredients (include brand names)**  
Plate:  
Paper size:  
Plate:  
Paper size:  
Ink:  
Type of press or hand printed:  
Tools and other materials used:  
**Step by step instructions on how print was created together with photographs**

We would be happy to answer questions and entertain suggestions on how to make this project more successful.

**Danguole Rita Kuolas**, project manager  
[danguole@kuolas.com](mailto:danguole@kuolas.com),  
**Jill Landau**,  
[jrlrich10@gmail.com](mailto:jrlrich10@gmail.com), owner of Studio 55  
**Pat Prosek**,  
[patprosek@comcast.net](mailto:patprosek@comcast.net), studio assistant



Cassidy Skillman, *Offshore Rig*, Watercolor Based reduction woodcut on Kozo, 15" x 13"  
New Student Member 2021

## Congratulations!

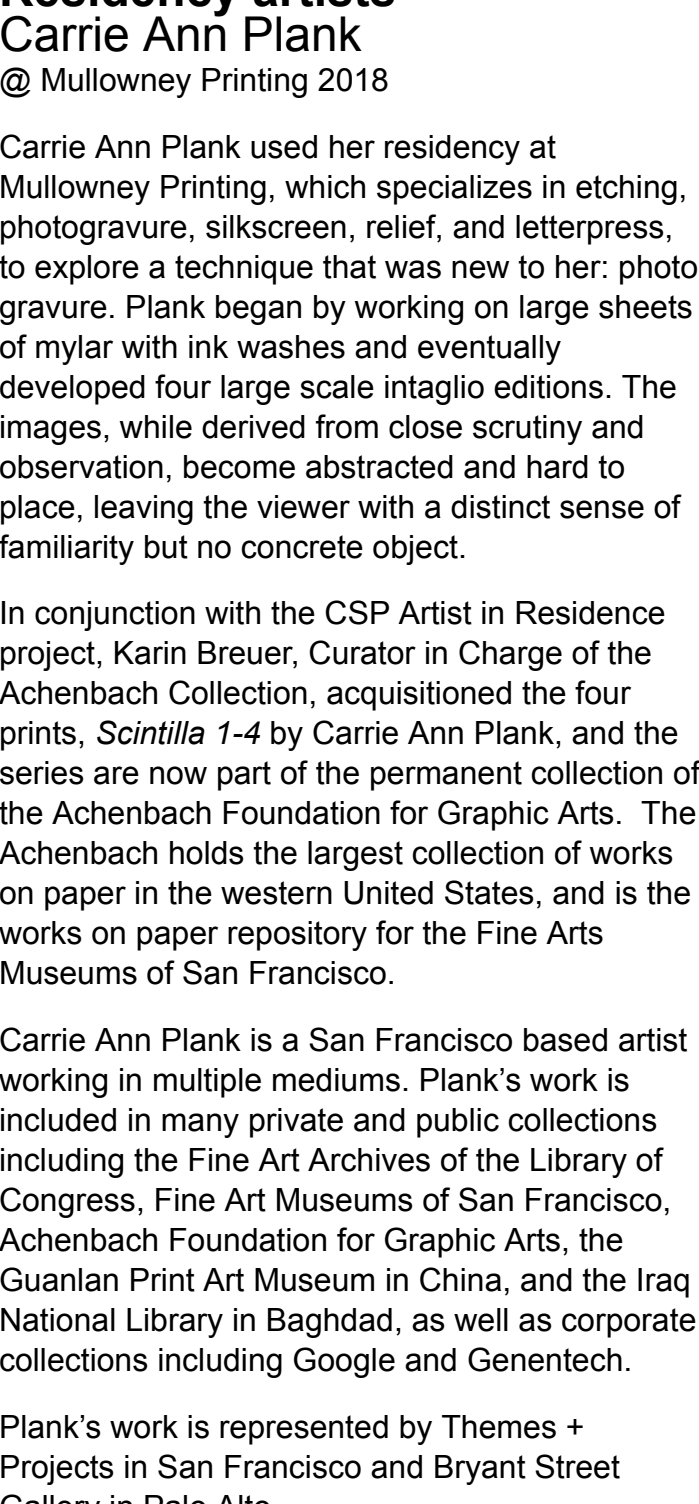
### Welcome Newest CSP Members 2021

**Artist Members:** Statira Alyea, Casey Gardner James Hubbard, Barbara Kibbe, Eddie Lee, Alicia Persaud, Barbara Poole, Edda Valborg  
**Student Members:** Vera McBride, Shara Mercado Poole, Eileen Parent, Cassidy Skillman

CSP's Portfolio Review takes place twice each year. The Winter deadline is December 1. The Summer deadline is June 1. **For more information on all our members members check out their profiles on our website.**



Shara Mercado Poole, *Decay*, cyanotype, acrylic, ink, charcoal and collaged hand printed elements on towel paper, 22" x 30"  
New Student Member 2021



## Residency artists

### Carrie Ann Plank

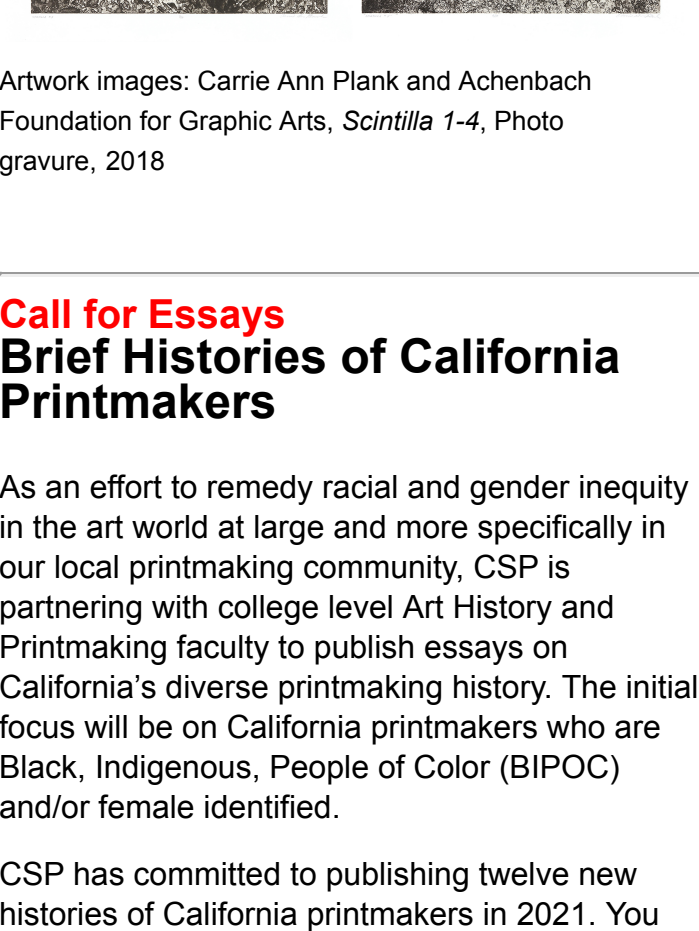
#### @ Mullowney Printing 2018

Carrie Ann Plank used her residency at Mullowney Printing, which specializes in etching, photogravure, silkscreen, relief, and letterpress, to explore a technique that was new to her: photo gravure. Plank began by working on large sheets of mylar with ink washes and eventually developed four large scale intaglio editions. The images, while derived from close scrutiny and observation, become abstracted and hard to place, leaving the viewer with a distinct sense of familiarity but no concrete object.

In conjunction with the CSP Artist in Residence project, Karin Breuer, Curator in Charge of the Achenbach Collection, acquiisitioned the four prints, *Scintilla 1-4* by Carrie Ann Plank, and the series are now part of the permanent collection of the Achenbach Foundation for Graphic Arts. The Achenbach holds the largest collection of works on paper in the western United States, and is the works on paper repository for the Fine Arts Museums of San Francisco.

Carrie Ann Plank is a San Francisco based artist working in multiple mediums. Plank's work is included in many private and public collections including the Fine Art Archives of the Library of Congress, Fine Art Museums of San Francisco, Achenbach Foundation for Graphic Arts, the Guanlan Print Art Museum in China, and the Iraq National Library in Baghdad, as well as corporate collections including Google and Genentech.

Plank's work is represented by Themes + Projects in San Francisco and Bryant Street Gallery in Palo Alto.



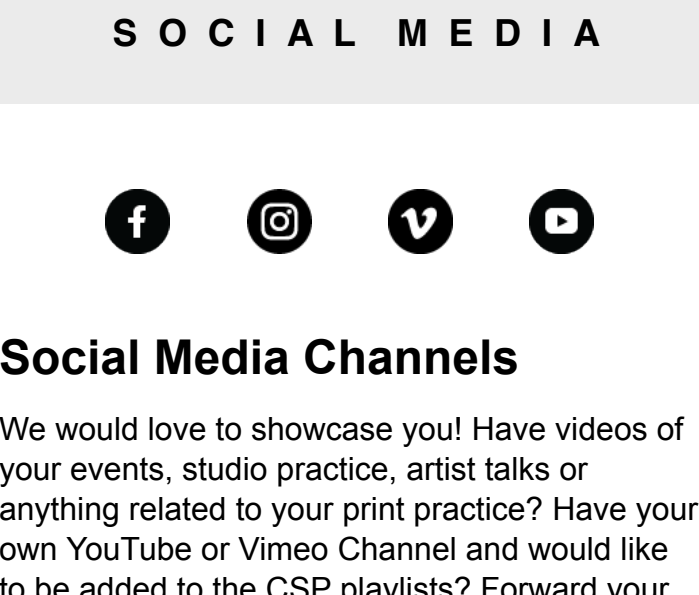
Artwork images: Carrie Ann Plank and Achenbach Foundation for Graphic Arts, *Scintilla 1-4*, Photo gravure, 2018

## Call for Essays

### Brief Histories of California Printmakers

As an effort to remedy racial and gender inequity in the art world at large and more specifically in our local printmaking community, CSP is partnering with college level Art History and Printmaking faculty to publish essays on California's diverse printmaking history. The initial focus will be on California printmakers who are Black, Indigenous, People of Color (BIPOC) and/or female identified.

CSP has committed to publishing twelve new histories of California printmakers in 2021. You can find more information on this program [here](#).



Casey Gardner, *The Gravity Series*, Artist book with letterpress, inoleum block, and polymer plates, on Rhos light and heavyweight paper, with book cloth covered case bindings, and neodymium-iron-boron magnets. Case for three books is 6.5" x 13.25"  
New Artist Member 2021

## SOCIAL MEDIA

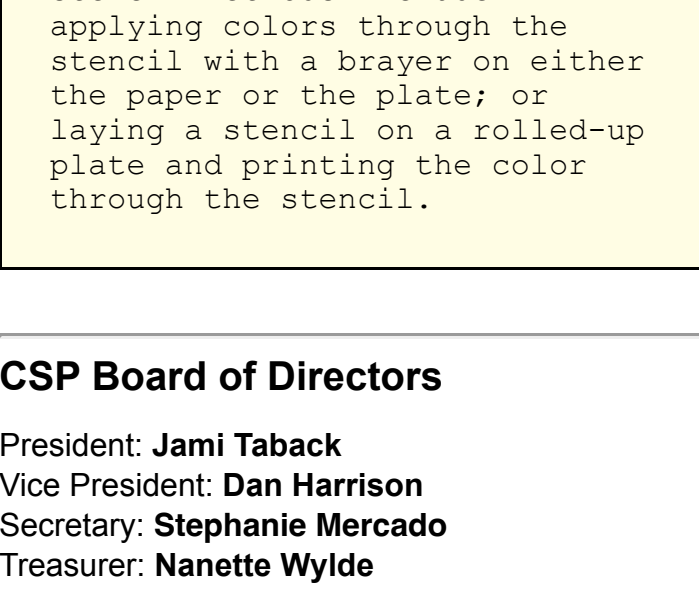
[f](#) [@](#) [v](#) [y](#)

## Social Media Channels

We would love to showcase you! Have videos of your events, studio practice, artist talks or anything related to your print practice? Have your own YouTube or Vimeo Channel and would like to be added to the CSP playlists? Forward your info to [socialmedia@caprintmakers.org](mailto:socialmedia@caprintmakers.org)!

**CSP on Facebook**  
[www.facebook.com/caprintmakers](http://www.facebook.com/caprintmakers)  
**CSP on Instagram**  
[instagram.com/californiasocietyofprintmakers](https://www.instagram.com/californiasocietyofprintmakers)

Add **#CaliforniaSocietyOfPrintmakers** to your own post captions for opportunities to have your artwork shared through the CSP account!



Eileen Parent, *Rainfall*, Lithograph with monoprint 12" x 18"  
New Student Member 2021

## CSP Board of Directors

**President:** Jami Taback  
**Vice President:** Dan Harrison  
**Secretary:** Stephanie Mercado  
**Treasurer:** Nanette Wyde

**Memberships:** Erin Zhao  
**Residencies:** Kate Deak and Kevin Harris  
**Journal Committee Chair:** Bob Rocco  
**Journal Committee:** Annie Pike, Jan Cook, Linda Craighead, Susan Lenne Howe, Eva Bernstein

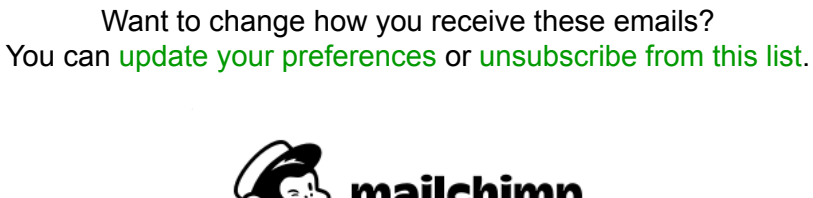
**Addressing:** Susan Howe  
**Residencies:** Nikki Thompson  
**Social Media:** Karen Gallagher Iversen  
**Historian:** Summer Ventis  
**Website:** Nanette Wyde

**At Large Members:** Rozanne Hermelyn-DiSilvestro, Marilet Pretorius, Ashley Rodriguez Reed, Robynn Smith

California Society of Printmakers is a 501(c)(3) non-profit arts organization which promotes the practice and appreciation of fine art contemporary printmaking. Our mission is to support both the integrity of traditional printmaking and provide a home for artists exploring new directions in contemporary print methods.

Your membership dues and financial contributions are tax deductible within the rules of the IRS.

This e-newsletter was edited by Kate Deak



caprintmakers.org

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