

August/September 2020 [View this email in your browser](#)



from the studio of CSP President Jami Taback

At any other time it would be easy to write for the newsletter. Not that it is difficult to find ideas but because the world is so small and constricted right now and not a very happy place. So we are forced to find our own private happiness and hopefully this place is in your studio where you can express the energy within.

On a Facebook forum recently I was dismayed to find the administrator does not want art with a political slant, only art that is an escape from reality which they feel is the purpose of the site and of art. I get that but I think this is wrong and believe us to be the messengers.

The graphic arts have always been the catalyst to bring attention to and listen to what is happening in the world. From the dawn of time artists have recorded life experiences drawn on cave walls, etched into the earth, and eventually printed onto paper. Keep the message going. Go on record. Say what you want and never let anyone quash your creative potential or your voice and try to tell you what to print, paint, draw, sculpt, speak, write, compose or sing . . . because we need to print, paint, draw, sculpt, speak, write, compose and sing . . .

Conversations about systemic racism in our cultural institutions along with recent global, civil uprisings by the Black Lives Matter Movement require that we consider the role our organization can play as a change maker in promoting antiracist cultural values and experiences.

We at CSP stand up for equality for all human beings and pray for a peaceful and tranquil world for everyone everywhere.

Stay safe, Stay well, Create. Wash your hands and wear a mask.

Your devoted president,
Jami Taback



Joanna Kidd, *What Are You Thinking*, lithograph and monotype, 11" x 17", 2015.

Thank You Joanna Kidd!

The 2020 Board of Directors would like to thank **Joanna Kidd** for her outstanding dedication and attention to detail in heading CSP's Exhibitions from 2017 through early 2020. Joanna's gift of time and skill were of tremendous benefit to both members and the print viewing public.

Thank you Joanna! We are wishing you fabulous studio time and look forward to seeing your new work.

Call for Proposals
The California Printmaker
Color and Printmaking

The California Society of Printmakers is soliciting proposals for its 2021 issue on the theme: Color and Printmaking. We are interested in how working with color helps you express your ideas, discover new directions and develop a cohesive body of work. We are also interested in your process, including methods and materials.

We would like proposals by print artists such as yourselves and are also seeking recommendations of artists (please include website link) whose work contributes to this topic. Artists are invited to write their own articles. We are also able to provide an editor to facilitate. Articles should be 700–1500 words, with accompanying images.

Proposals Deadline: August 30, 2020
Please include:

- how your article will address the theme
- outline or short narrative (about 200 words)
- website address
- five or more images (pegs) relating to your proposal content
- artist bio with contact information

Completed Articles Due: November 1, 2020

Submit to: Bob Rocco, Editorial Board: bobroccoart@gmail.com



Anna Rochester, *Market: Aerial View*, etching with chine colle, 12" x 12", 2017.



Teralyn Brown, *All I Can Say Is* Copper etching, aquatint, white ground, monotype, chine colle, 18" x 22", 2019.

Welcome New Artist Members!

The Society is pleased to welcome eight new members this season. We look forward to sharing print community with you all.

Welcome **Jared Barbick, Teralyn Brown, Austin Buckingham, Babette Coolijmans, Joseph Kohls, Vicki Nakamura, Janis O'Driscoll, and Karen Baden Thapa.**

Check out CSP's new, expanded and searchable **Artists' Portfolios!**



Meet your Board Members
Kate Deak
Secretary

Hello Printmakers! I am **Kate Deak** and I am excited to now be serving as your Board Secretary.

As a self diagnosed extrovert, my favorite part about printmaking, other than the making and the print parts, is the community! Not many other media forms can boast such strong connections. That being said, I was obviously excited to be selected to join CSP and subsequently become a part of the Board, as I am also always seeking new professional opportunities and forums to contribute to the advancement of the printmaking community. It is now great to be a part of building such a strong network of artists that creates so many platforms for showcasing and exploring new ideas. With my new role as the Secretary, I am also excited to assist other members with any help they may need, as well as keeping meeting notes, responding to website emails, and writing publicity materials.



As for my art practice in California, it all began when I escaped from the Midwest and moved to San Francisco, not long after graduating with a BFA. I sought out an affordable place to print (rare find!) and thus began a ten year relationship with the California printmaking community at the Fort Mason campus of City College. Here my work took many directions and adventures. Although my current dabblings include experiments with gold leaf, screenprinting, and linocut, I always circle back to my first love of monoprints with drypoint etching. Besides changing up media, I have also changed my home to San José where I teach various forms of art making at a local high school and have forged new art bonds at the Citadel Art Studios.

I am looking forward to serving our community and making the most of 2020! Printmaking can be a vehicle for social change and now is the time to use our platform.

Artwork image: Kate Deak, *Skidpelos éva*, dry-point etching, gouache, and collage on paper, 18" x 24", 2019. The *Skidpelos* series explores the creation and deterioration of the human trace over time and the layers of history reflective of these cycles.

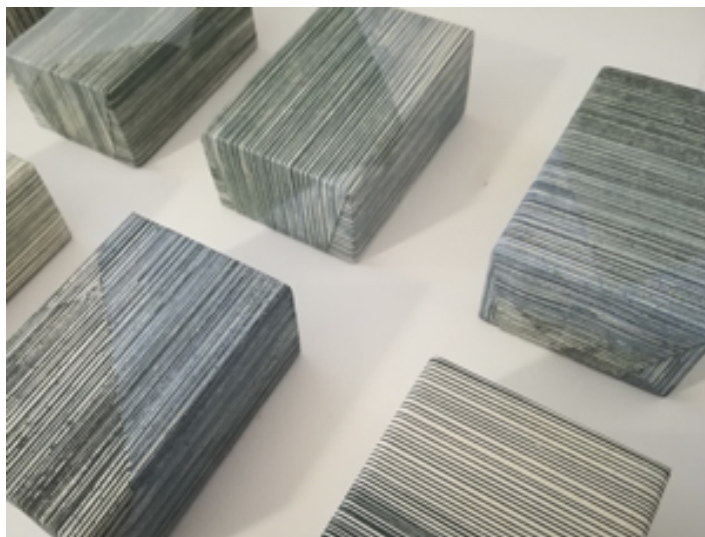
S O C I A L M E D I A



CSP on Facebook
www.facebook.com/caprintmakers

CSP on Instagram
instagram.com/CaliforniaSocietyOfPrintmakers

Add #CaliforniaSocietyOfPrintmakers to your own post captions for opportunities to have your artwork shared through the CSP account!



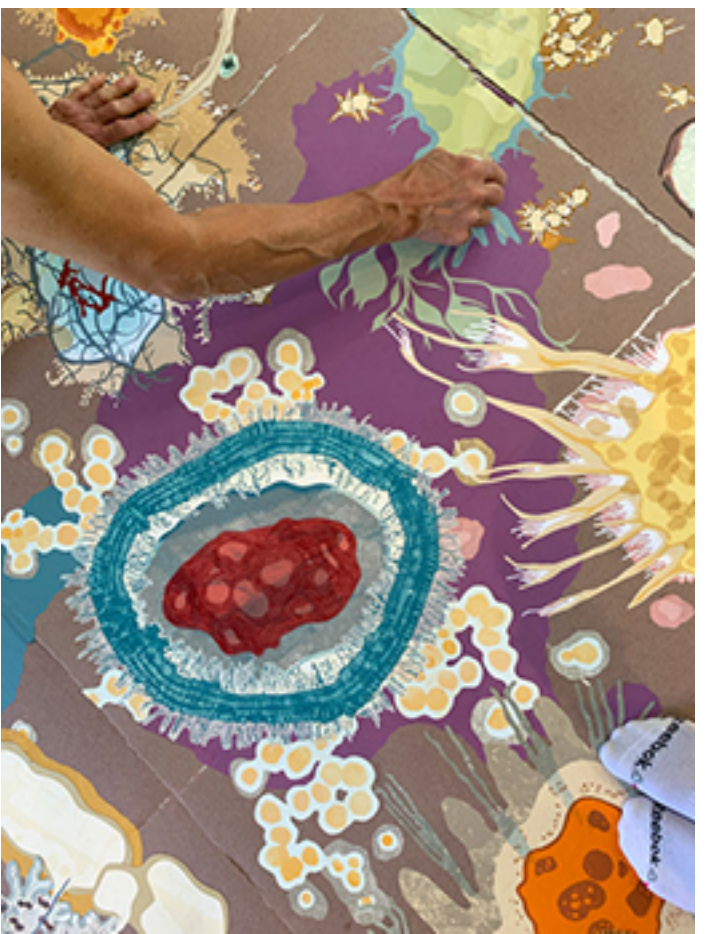
Babette Coolijmans, *Cityscapes*, Installation of 20 unique pieces, lithography & silkscreen monotype on Burkoshi paper mounted on small woodblocks, 2019.

Residency Profile 2020
Kent Manske @ In Cahoots

During my CSP residency I created an 8' x 12' print mural on a base of 32 sheets of hand-made paper. This project was conceived to be printed on a large format press which I do not have in my studio, thus the residency at **In Cahoots** was significant to its completion.

For ease of handling and press runs on the In Cahoots 40" x 70" etching press, mulberry paper was wheat pasted on the back of eight sets of four sheets each. These eight 4' x 3' sheets assemble to create the larger work. Next I printed large vividly colored flats on mulberry paper. Organic shapes were cut out of these flats, then layered below and between over 600 individual collage elements.

Collage elements came from screen-based monoprints of invented organisms, which were residue from an earlier project. The prints were cut up and composed into new forms using chine colle techniques. I am currently screenprinting additional transparent membrane layers as the top layer of the mural in my studio at home.



My residency took place during the Covid 19 pandemic and social distance protocols were followed. It provided me opportunity to produce a new work and reflect on the pandemic, specifically the interconnectedness of things including living systems, the built environment and human relationships.

The composition for *Weave* evolved by walking the print collage and arranging elements based on interconnected pathways and symbolic relationships. A video of walking the print can be seen [here](#).



I express sincere appreciation for the generous opportunity I was provided by CSP with this residency. **Macy Chadwick** was a fabulous host. In Cahoots Residency provides a professional environment to focus on making, to get delightfully lost in one's head and engage with creative peers. Days began early in the studio with the countryside roosters crowing and ended late returning to comfortable accommodations. My only outings were bike rides to Hen House Brewery for supplies.

Artwork images: *Weave*, in progress. Photos by: Macy Chadwick.

Thank You New Board Members!

The following artists are newly volunteering their time and skills by serving on CSP's 2020 Board of Directors: **Kate Deak, Susan Howe, Robynn Smith, Nikki Thompson, Summer Ventis and Erin Zhao.**



Vicki Nakamura, *Tokyo Light 1*, Solar Plate Intaglio, 8 x 10, 2019.

Tusche

A black, greasy lithographic drawing material that is also used as a resist for etching and silkscreen. Comes in a liquid, stick, or paste form, the latter of which can be diluted with water, turpentine, or petroleum solvent.

CSP Board of Directors

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California Society of Printmakers is a 501(c)(3) non-profit arts organization which promotes the practice and appreciation of fine art contemporary printmaking.

Our mission is to support both the integrity of traditional printmaking and provide a home for artists exploring new directions in contemporary print methods.

Your membership dues and financial contributions are tax deductible within the rules of the IRS.

CSP's e-newsletter is edited by Dan Harrison.



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