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Relevant Ink

from the typewriter of CSP President Dan Harrison

Vision slow, now thanks to moist cheese. When was the last time you 'shifted' your perspective? A shift can be change, either big or small; big is a small word. Light slowed near her, excruciating parabolas.

She was a stargazer, spending eternities in their stories. Instead of sitting here, sit there. Biomedical engineering existed only in galaxies far away from there. <

and here she said, "next time you are outside at night and you think you are looking up at the stars.....forget that, and think of it as you are looking down.'

How wide is your perspective? Black birds spun through the four realities of knowing. If you catch a drop just in the right line with the sun you can see the entire visible light spectrum shifting through micro-movements of the cranium in a bilateral fashion. In a different reality, a proximal - distal interaction is required to achieve the desired effect. *."

~Dan



Perception of Place: California Society of Printmakers and MPC Printmakers

Pacific Grove Art Center 68 Lighthouse Avenue Pacific Grove, California

printmaking practice itself.

YoloArts Barn Gallery

appointment.

512 Gibson Road, Woodland, California Exhibition: **May 16 - August 15, 2019**

contact YoloArts at 530-309-6464.

Juror: Marianne McGrath

Exhibition: September 6 - October 24, 2019 Hours: Wed - Sat, 12 - 5pm; Sun, 12 - 4pm Reception: Friday, September 6, 7 - 9pm

psychological issues, circumstances or feelings. The idea of place prompted some artists to look at

evocative and is often associated with memory and experience, which resonates in many of the works throughout the exhibition. In addition, the printmaking process requires the artist to combine careful

thought and planning with creativity, in a way that requires a strong sense of place and placement on the

identity and status associated with our perception of place within society. Perception of place is

page. In this sense, some artists chose to take inspiration from their working process and the

A juried exhibition of work by members of the California Society of Printmakers and the MPC Printmakers. Perception of Place explores "place" in its diverse meaning through the medium of printmaking. In investigating place, artists considered tangible subject matter such as geography, physical location, or a specific setting. Works focused on places within our home, workplace or community. Artists similarly explored the conceptual aspects of place, examining emotions,

Participating artists include Shunsuke Ando, Peter Baczek, Sandra Beard, Eva Bernstein, Kathleen Bennett Biersteker, Jen Cole, Susan Costes Hoffman, Cathie Crawford, Lynn Curtis, Cindy Davis, Jessica Dunne, Beth Fein, Barbara Furbush, Karen Gallagher Iverson, J. Ruth Gendler, Alisa Golden, Kathryn Greenwald, Caroline Hanania, Dana Harris Seeger, Deena Haynes, Nif Hodgson, Susan Howe, Kathryn Kain, Kati Kattanek, Joanna Kidd, Evelyn Klein, Eileen Macdonald, Frances Majors, Kent Manske, Stephanie Martin, Adrienne Momi, Vicki Nakamura, Barbara Nilsson, Margaret Niven, Sharon Parolini, A V Pike, Bob Rocco, Barry Rowley, Robynn Smith, Herlinde Spahr, Cheryl Sward, Ginger Crawford Tolonen, Kim Vanderheiden, Summer Ventis, Monique Wales, Yishu Wang, Donna Westerman, Nanette Wylde, and Linda Yoshizawa. Traditional Techniques: Contemporary Prints

Paulette Côté, Cathie Crawford, Christopher M. Dewees, Elyse Doyle-Martinez, Barbara Foster, Gino Herrera, Yuji Hiratsuka, Joanna Kidd, Danguole Rita Kuolas, Dixie Laws, Jissel Olea Lopez, Kent Manske, Sharon Augusta Mitchell, Jaime Montiel, Hj Mooij, Sheila Moreno, Lynn Newcomb, Meghan Pohlod, Jose Quintero, Aslı Sağlam, Stephanie Sanchez, Anita Seltzer, Susan Silvester, Robynn Smith, Maryly Snow, Ginger Crawford Tolonen, Frances Valesco, Summer Ventis, Katherine Venturelli, and Nanette Wylde.

Participating artists include Shunsuke Ando, Sandra Beard, Margo Bors, Zach Clark, Hélène

Upcoming events include a Myrtle Press Linocut Workshop on August 7 and a Knowledge @ *Noon* artist talk and demo by CSP member <u>Susan Silvester</u>, Wednesday August 14, 12 - 12:45 pm. For more information and to sign up: click here for Myrtle Press, click here for Knowledge @ Noon or

The gallery will be open for other printmaking events during the course of the exhibition and by

Upcoming Special Events Glen Rogers – Artist's Talk & Monoprint Demo

Saturday, October 26, 1 - 3:30 pm. Richmond Art Center, 2540 Barrett Ave in Richmond

Symbols of the Spirit: A Meditative Journey Through Art

Longtime CSP member, Glen Rogers, will give an artist talk and monoprint demo for this CSP sponsored event at Richmond Art Center in October. Rogers will be presenting her new book, Symbols of the Spirit: A Meditative Journey Through Art taking

us on a journey to explore eight iconic symbols that appear universally in early civilizations. In the book she introduces archetypes—the bird, the circle, the lotus, the moon, the seed, the spiral, the vessel, and the vesica piscis—delving into both their meanings and their metaphors. She will engage us with her

unique style of art that illustrates each chapter, and share her personal stories and inspiration.

Roger's printmaking demonstration will focus on her intuitive/painterly approach to printing. CSP members have priority to purchase tickets before they become available to the public on Oct. 10. For more information contact Ashley Rodriguez Reed. Purchase tickets here.

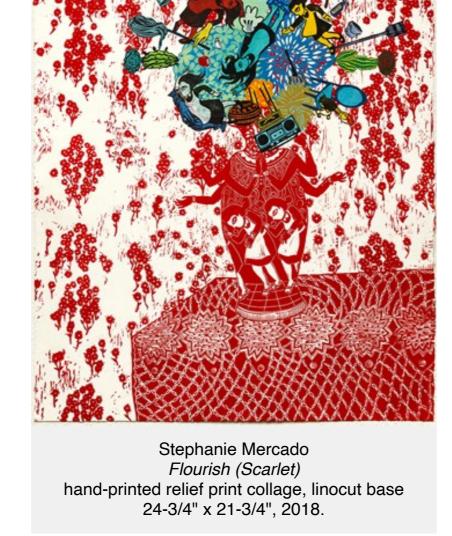
Myrtle Press Linocut Workshop Taught by **Dixie Laws** and **Jess Gaines** Wednesday, August 7 at YoloArts in Woodland; and Saturday August 10 at Myrtle Press in Sacramento

This is a YoloArts event in conjunction with CSP's exhibition: Traditional Techniques: Contemporary

Prints. Purchase tickets and more information here, or contact YoloArts at 530-309-6464.

Wednesday August 14, 12 - 1 pm, YoloArts This is a YoloArts event in conjunction with CSP's exhibition: *Traditional Techniques: Contemporary Prints*. Register and more information here, or contact YoloArts at 530-309-6464.

Knowledge @ Noon Artist's Talk & Demo by Susan Silvester



Welcome New Members! CSP welcomes 19 new artist members from the

Martin Azevedo, Eva Bernstein, Donna Brown, Sydney Cross, Brett Day, Corrine Hatt, Rachelle Mark, Stephanie Mercado,

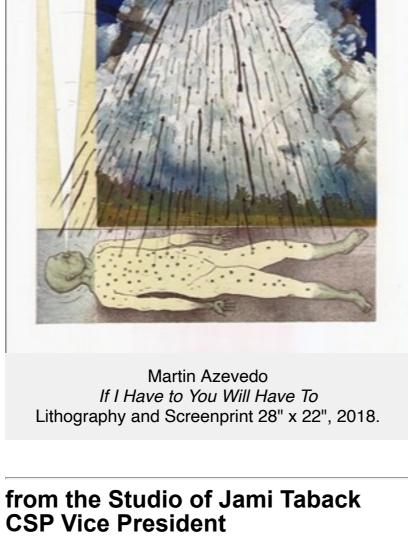
Duckhee Judy Noh, Michael O'Shea, Cynthia

forward to seeing your prints in CSP exhibitions.

summer portfolio review. Congratulations All!

We are excited to have you join us and look

Rand-Thompson, Anna Rochester, Noel Sandino, Roxanne Sexauer, Jane Springwater, Alice Stern, Nikki Thompson, Erin Zhao, and Kamil Zaleski.



newly elected Vice President. I am honored to serve CSP and feel excited and hopeful about our future together. CSP has been having a productive run of exhibitions, residencies, journal

Greetings Printmakers and a special welcome to our 19 new members. I am Jami Taback, your

productions and special events. I am volunteering to serve CSP to help continue this momentum and move forward. How might we do this? It's clear that we have momentum at this time. Both the Newsletter and Journal are reaching a huge audience, social media is having a great impact, all of our outreach programs are bringing in a larger audience. Perhaps the next step is to provide a physical presence as well.

I recently attended a steamroller festival in

Sebastopol. The local art stores and several arts

organizations had tables at this fair. I wanted to

see CSP represented there as well. Meeting

different way than virtual means. Tabling such

people in person helps to connect us in a

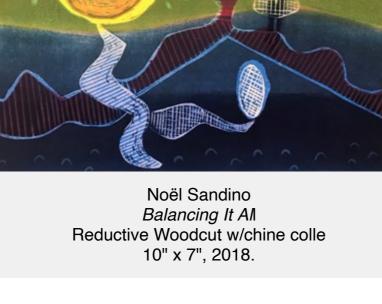
events would allow us to develop an increased appreciation for hand pulled prints and expand printmaking's audience. This is just one of the projects I hope to develop for CSP during my tenure as Vice President. A bit about my background: I am a printmaker living in Santa Rosa, California. I teach a variety of printmaking techniques in both my studio and at several Bay Area art centers. My background as an artist was fostered in New York City where I grew up in a family of visual artists, musicians

and writers. Goting to museums was a regular childhood event. This love of art and knowldege

collections led me to found and direct TalkArt,

of public and private museum and gallery

Inc., an art history lecturing service which I operated for over 30 years. My move to California six years ago has been life changing on several levels—most of all by meeting many of you. Engaging with artists and listening to new views and ideas has led me to volunteer for CSP. I am excited and honored to serve my fellow printmakers and to consider with you the future of printmaking.



Remember to let us know when you change your

contact information including: email, telephone

membership@caprintmakers.org **Dope:** A colloquialism for a lacquer made of cellulose acetate

and postal mailing address.

Staying in Touch

in screen printing; and for fountain solution and other various varnishes, reducers, and compounds used in offset lithography. printwiki.org

CSP Board of Directors President: Dan Harrison Vice President: Jami Taback

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Special Events: **Ashley Rodriguez Reed**

Historian: open position: Your Name Here

At Large Members: Peter Baczek, Jen

Cole, Cynthia Rand-Thompson

Membership: Rozanne Hermelyn Di Silvestro

2019

of Printmakers 2020

Variations on a Theme:

The California Society of Printmakers is soliciting proposals for the 2020 issue Variations on a Theme: How

How Printmaking in a Series Influences the Artist & the Art

CALL FOR PROPOSALS

THE CALIFORNIA PRINTMAKER

The Journal of The California Society

Printmaking in a Series Influences the Artist & the Art. We are interested in how working in a series helps you express

your ideas, discover new directions and develope a cohesive body of work. We are also interested in your process, including methods and materials. We would like proposals by print artists such as yourselves, and are also seeking recommendations of artists (including their website) who could contribute to this topic. Artists are invited to write their own articles, or we could provide an editor to

facilitate. Articles should be 700 - 1500

words, with accompanying pictures.

Accepting proposals until Aug 30,

how your article will address the theme

· website address and five jpgs relating to

• outline or short narrative (200 words)

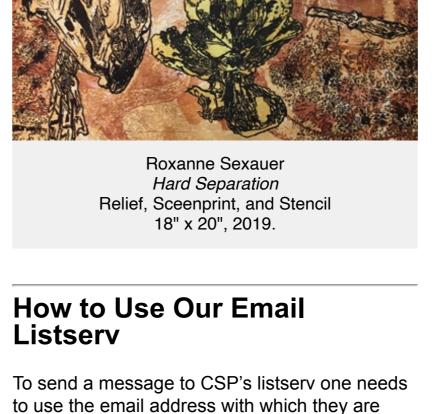
your proposal content artist bio with contact information Deadline for finished articles Nov 1. Submit to: Bob Rocco, Editorial Board California Society of Printmakers

making large scale screenprints with **Thomas** Wojak/The W.O.R.K.S; Mary V. Marsh who will be working on tabloid sized publications with Max Stadnik /Tiny Splendor; and Meghan

CSP Summer Residencies

CSP's 2019 Summer Artists' Residencies were awarded to: Noah Breuer who will be

Pohlod who will be working on an artist book with Macy Chadwick /In Cahoots Residency. The Vallejo Times Herald has published an engaging article on **Noah Breuer's** residency at The W.O.R.K.S. You can read it here.



allowable size of files for each email sent. Your entire missive works best if it is under 5M. Images are best prepared as medium quality jpeg files with dimensions less than 1000 pixels in the largest dimension. PDF files are best saved for web viewing.

It is possible to receive a daily digest of listserv messages. The digest comes at the end of the

day and links to images and other media files.

If you would like this option please let us know.

membership@caprintmakers.org

subscribed. Only members may send and

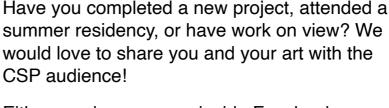
Images and media files need to be sized for

email sending. We have recently increased the

spam.

receive missives. This protects our listserv from

SOCIAL MEDIA



SocialMedia@caprintmakers.org

CSP on Facebook

Either send a message inside Facebook or Instagram, or send your information to:

Posts on Instagram require an accompanying image—and let's face it, we're visual people—so please include a nice image. Multiple pictures + process shots and video (.mov) are wonderful

To connect with us, visit CSP on Facebook: www.facebook.com/caprintmakers then **like** and **follow** our page.

We post: printmaking calls for entry as we find

The CSP Facebook page is going strong!

them, member events, announcements, other interesting print-world news. Post your news to the *Visitor Post* section of our Facebook page! **CSP** on Instagram

instagram.com/CaliforniaSocietyOfPrintmakers View highlights of CSP events, members' work and printmaking related announcements.

Follow @CaliforniaSocietyOfPrintmakers

own post captions for opportunities to have your artwork shared through the CSP account!

Volunteer for CSP in 2019!

Add #CaliforniaSocietyOfPrintmakers to your

California Society of Printmakers is a 501(c)3 non-profit arts organization which promotes the practice and appreciation of

fine art contemporary printmaking. Our mission is to support both the integrity

of traditional printmaking and provide a home for artists exploring new directions in contemporary print methods.

Your membership dues and financial contributions are tax deductible within the rules of the IRS.

CSP's e-newsletter is edited by Nanette Wylde.



P.O. Box 194202 **San Francisco, CA 94119-4202** Want to change how you receive these emails? You can update your preferences or unsubscribe from this list.



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