

August/September 2018

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California Society of Printmakers

We Need a Newsletter Title!

from the typewriter of CSP President HJ Mooij, aka Dan Harrison

Hello, and welcome to the CSP bi-monthly newsletter. Printmaking is a wonderful thing, preserved through time by people who continue to explore the unique visual effects of this medium, and those choosing to fulfill a vision with it's juicy richness. Nothing can replace or replicate the visual effect of a hand printed image, and nothing can replace you, the dedicated printmaker.

Thank you for choosing to make prints and be a part of the California Society of Printmakers. By choosing to be a printmaker, each one of us is responsible for maintaining this tactile art form and representing the preservation of tangible ideas on paper through our own creative process.

The all-volunteer, CSP Board of Directors is working on developing and presenting learning, networking, and exhibition opportunities for our members. Stay tuned. We hope to see you out there. Dan

Upcoming Special Events

August 18, 2 - 3pm Martha Castillo Clayprinting demo, at NUMU Los Gatos. Free but, [RSVP required](#)
September 9, 2 - 4pm North Bay Letterpress Arts studio tour and hands on printing demonstration. Sebastopol. Free. All are welcome. [northbayletterpressarts.org](#)

October 26 & 27, Yuji Hiratsuka, artist talk and demo at Kala, Berkeley. Possible potluck and no host dinner. Save the dates!

Fall Tours: The Achenbach Foundation for Graphic Arts (late September); **Crown Point Press** (late November). Dates are being determined. Stay tuned via our [website](#), listerv and this newsletter.



Cheryl Sward, *Dunes*
photopolymer intaglio, 8 x 8, 2018.

Welcome New Members

Congratulations and welcome to the new members of CSP from our summer portfolio review for membership:

Ryan Farley [www.ryanfarley.org](#)
Kathryn Kain [kathrynkain.com](#)
Jeanne Lorenz [jeannelorenz.com](#)
Cheryl Sward
Dana Zed [www.danazed.com](#)

Current & Upcoming CSP Exhibitions

105th Annual Exhibition

Piedmont Center for the Arts, Piedmont
 Entry Deadline: August 1
 Exhibition dates: September 14 - October 7
 Opening Reception: September 14, 6 - 9pm
[Exhibition information and details here](#)

The Traces Left Behind

King's Art Center, Hanford, California
 Exhibition dates: August 4 - September 1, 2018
 Opening Reception: August 3, 6:30 - 8:30pm
[Exhibition information and details here](#)

ClimART

Academy of Art University Cannery Galleries
 San Francisco
 Exhibition dates: September 8 - 23, 2018
 Opening Reception: September 13, 6 - 8pm
[Exhibition information and details here](#)

Thinking Outside the Frame

NUMU, Los Gatos
 continues through September 30, 2018
[Exhibition information and details here](#)

CSP: Regional Collective: California Society of Printmakers

Entry Deadline: October 1
 Exhibition dates: March 11 - April 12, 2019 at The Janet Turner Print Museum, CSU, Chico
 Juror: **Leslie Jones**, Curator of Prints & Drawings at LACMA.
 Note: this is not CSP's regular entry procedure.
[Exhibition information and details here](#)



2018 Honorary Member

Master printer, educator, Solarplate process creator and *Printmaking in the Sun* evangelist, **Dan Welden** was honored by CSP during our Annual Meeting at CCA in May. Dan gave an artist talk, which included showing his own prints, and conducted a Solarplate workshop. Dan will be selecting the award winner for this year's *105th Annual Membership* exhibition.

CSP's Honorary Members include: **David Beroná, Karin Breuer, Kathan Brown, John Buck, Enrique Chagoya, Liz Chaffin, Archana Horsting, Don & Era Farnsworth, Sherana Harriette Frances, Juan Fuentes, Robert Flynn Johnson, Lynwood Kreneck, Mel Strawn, Daniel Lienau, Andrew Stasik, Carol Summers, Wayne Thiebaud, Xavier Viramontes, and William T. Wiley.**

Photo by Marlyly Snow.

Thank You CSP Supporters!

Friends: **Foster Beigler, Marty Cha, Jan Davis, Barbara Kibbe, Cynthia Rand-Thompson**
 Institutional: **Bancroft Library, UC Berkeley, Janet Turner Print Museum, CSU Chico.**
 In kind: **Awagami Paper.**

S O C I A L M E D I A



CSP on Facebook

The CSP Facebook page is going strong! To connect with us, visit CSP on Facebook: [www.facebook.com/caprintmakers](#) then like and follow our page.

We post: printmaking calls for entry as we find them, member events, announcements, other interesting print-world news. Post your news to the Visitor Post section of our Facebook page!

CSP on Instagram

Our CSP Instagram account is growing followers daily and is viewed by many fellow artists, curators, Bay Area art businesses and players in the national printmaking community.

To become active on Instagram:

- Download the app to your phone or tablet and create a profile. Tip: for searchability, use your artist name or studio name for your profile.
- Follow [@CaliforniaSocietyOfPrintmakers](#) [instagram.com/CaliforniaSocietyOfPrintmakers](#)
- View highlights of CSP events, features of member work and printmaking related content.
- Add [#CaliforniaSocietyOfPrintmakers](#) to your own post captions for opportunities to have your artwork shared on the CSP account!

Calling All Volunteers!

Interested in helping with CSP's social media? Have an idea for our accounts? Do you read compelling art world articles you'd like to share with our community? Please volunteer! Please send questions or comments to: [socialmedia@caprintmakers.org](#)

Doughnut Hickey: A printing defect characterized by a solid printed area ringed by a blank unprinted area, typically caused by an ink-receptive particle adhering to the surface of the printing plate. [printwiki.org](#)

CSP Board of Directors

President: **Dan Harrison**
 Vice President: **open position: Your Name Here**
 Treasurer: **Nanette Wylde**
 Secretary: **open position: Your Name Here**
 Membership: **Rozanne Hermelyn Di Silvestro**
 Exhibitions Chair: **Joanna Kidd**
 Portfolio Review: **Carrie Ann Plank**
 Publicity: **open position: Your Name Here**
 Social Media: **Karen Gallagher Iverson**
 Publications Chair: **Bob Rocco**
 Special Events: **Ashley Rodriguez Reed**
 Historian: **Marily Snow**
 Residency: **Zach Clark**
 Webmaster: **Cynthia Rand-Thompson**
 At-Large Members: **Peter Baczek, Barbara Foster, Genevieve L'Heureux, Ginger Tolonen**

Call for proposals: *Printmaking, Politics and Society*

CSP is soliciting proposals for our 2019 journal, *Printmaking, Politics and Society*. We are interested in how printmakers interact with society at large and visually convey political ideas and social themes; and in your process, including methods and materials.

Artists are invited to write their own articles. We can also provide an editor to facilitate. Articles should be 800-1700 words, with accompanying pictures.

Deadline for proposals August 28, 2018

Please include:

- how your article will address the theme
- outline or short narrative (100 words)
- website showing work or five jpegs
- artist bio with contact information

Deadline for finished articles Nov. 1

Email proposals: bobroccoart@gmail.com



Residencies 2018

The CSP Residency program pairs members with Bay Area master printers who host and assist recipients in completing ambitious short term projects.

The 2018 residency recipients are **Robynn Smith** and **HJ Mooij**. HJ Mooij is completing a risograph artist publication with **Max Stadnik /Tiny Splendor** in Berkeley. This is Stadnik's first year as a CSP Residency host. Robynn Smith is working on a series of unique large format screen prints with **Thomas Wojak/The W.O.R.K.S.** (pictured) in Vallejo. Wojak has returned for a fourth year as a CSP Residency host. *The Vallejo Times Herald* has featured their collaboration.

There will be a reception to unveil the completed projects, and celebrate the recipients and hosts in fall. Be on the look out for more information involving this event.

Upcoming CSP Workshops

Clay Printing with Martha Castillo

August 24 - 25, 10am - 3pm

Get introduced to a new and innovative approach to monotype (one of a kind) printmaking called Clay Print. This exciting technique substitutes potter's clay & pure pigments for the traditional printmaker's plate and inks. Students will build up layers of pigmented clay slip on an un-fired clay slab and transfer prints onto a polyester 'canvas.' This provocative artmaking experience appeals to novice and experienced artists working in a variety of mediums.

Register via NUMU here: [Clay Printing with Printmaker Martha Castillo](#)

New Student Membership

CSP is pleased to announce a new student membership. Student members will be juried into the organization by current and past members of the CSP Board and will have full membership benefits at a significantly reduced fee. Both the application fee and annual dues for full-time students are only \$20. With membership, students will be eligible for the following benefits:

- Annual Members Exhibition
- Juried Exhibitions
- Artist-In-Residence
- CSP Members Email News Group
- CSP Publications
- Member Events
- Annual Meeting
- Kala Art Institute 10% Discount



Kathryn Kain
Amid the Whispering Leaves VIII
 monotype, plants, paper lithography and chine colle, 22 x 18, 2018

80 years + 30 = Lifetime Members

At the May annual meeting CSP members voted to grant Lifetime Membership for Artist members who have reached the delightful age of 80 and have been members for at least 30 years.

Lifetime members pay no annual dues and keep all of the benefits of CSP membership! Please let us know if this means you.

Email: membership@caprintmakers.org

Name Your Newsletter

We need a title for this newsletter. Submit your suggestions here: [LINK TO SURVEY](#)

Thank You CSP Volunteers!

Huge inky thanks to CSP's outgoing board members: **Luz Marina Ruiz, Hélène Paulette Côté, Megan Adie, Susan Howe, Vicky Mei Chen, Monica Farrar, Jami Taback, Mary V. Marsh, Michelle Wilson, The California Printmaker** 2018 journal team: **Meri Brin, Jan Cook, Annie Pike & Bob Rocco**, and everyone who volunteers for CSP in any way.



Ryan Farley, *Recollected (Moving On)*
 archival inkyjet, screenprint, copper leaf
 24 x 18, 2018

How Can You Help?

CSP is entirely member run. We need you on the board and a for a wide range of activities and committees. Critical needs include: Publicity Chair, Secretary, Exhibitions committee, and Social Media committee. Volunteer to give back to your printmaking community today.



[caprintmakers.org](#)

Our mailing address is:
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 San Francisco, CA 94119-4202

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