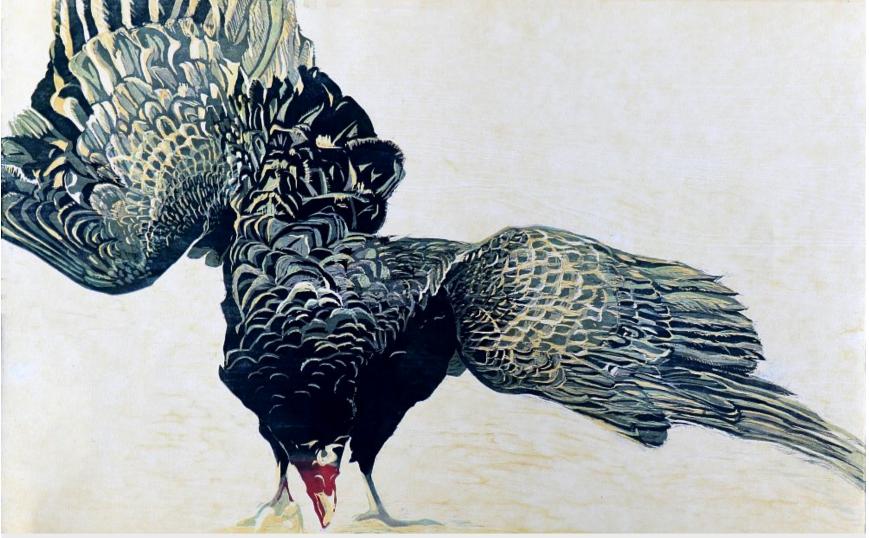
April/May 2021

RSS

CALIFORNIA SOCIETY OF PRINTMAKERS Relevant Ink



Millie Whipplesmith Plank, Rapture, Woodcut print, 18" x 26", On exhibit at Gallery Route One

From the studio of CSP President Jami Taback

Dear Most Excellent Printmakers,

Spring is upon us, and I can see over my emails and listserv that CSP Members are all blossoming with new projects inspired by current life experiences. No matter what is going on in the world, the creative spirit cannot be quashed. Thank you for sharing your successes, videos, interviews and publications that include you. I read everything and try to respond to you personally. It's inspirational and makes me want to go to my studio and print more and more.

Our volunteer board members are working hard on new projects presented in this newsletter including: the journal, social media, newsletter, themed portfolios, and member engagement programs along with several exhibition opportunities! It's been all hands on deck and we are now seeing the fruits of our labor as these inspiring programs unfold.

If you would like to attend a board meeting and then possibly volunteer on a committee or project please feel free to raise your hand! Being on the Board of CSP can open doors for you as you negotiate with galleries, museums, collectors and enable you to explore programs and connect with printmakers on an international stage. The benefits of volunteering are tremendous.

On the horizon is the Annual Meeting on May 8, 2021, between 2 and 4 pm, which will be virtual this year due to Covid. All members are welcome to attend this Zoom event. Here you will be able to hear all upcoming plans we have for members and as always you are invited to join in on the conversation. I hope you will attend.

Very Truly Yours,

Jami President CSP

Annual Meeting Announcement!

Save the Date: May 8, 2021, 2:00-4:00pm

Hello CSP Members, our annual meeting is coming up fast, and just to make it more fun we're calling it an **Annual Meeting Arty Party**. Mark your calendars for Saturday May 8th, and prepare yourself for what will be a fun filled, interactive, and informative gathering. This will be an online event taking place via Zoom. We will initiate the Zoom meeting at 1:45 pm so everyone has time to show up and get settled. At 2:00 pm Jami will call the meeting to order and we will hear reports from each of our board members and the programs they are running. After that we'll feature brief talks from our residency artists from the past two years, and some fun interactive links you might enjoy. We hope it will be a fun way to see each other and share in what CSP has to offer. Zoom link and agenda will be emailed closer to the meeting date.



Clockwise: Robynn Smith, August 9, Relief print and collage, 6" x 17", Beth Fein, Quarantine Dream, Photo etching with chine collé, 12" x 12", Kent Manske, You, I, Me, We, Us, Monoprint, 21.5" x 15.5"

Exhibitions Searching For Meaning Gallery Route One 11101 Highway One, Ste. 1101, Point Reyes Station, CA 94956. Exhibition: April 3–May 9, 2021 Virtual Opening Reception: April 3rd 3:00–4:00pm Printmakers in Conversation: May 2nd 4:30–6:00pm

California Society of Printmakers (CSP) and Gallery Route One are pleased to announce a juried group exhibition, *Searching For Meaning* at Gallery Route One as part of the global art intervention, Extraction: Art at the Edge of the Abyss. This exhibition explores climate change and the impacts of extracting resources from the earth not only on the global ecosystem but also human ecology. As humans navigate this new changing world environment, we find ourselves searching for meaning. Juror, Dana Harris Seeger asks "If we can create the meaning that we all search for, how will we exemplify that? What will it look like?"

Participating artists include: Rhiannon Alpers, Arturo Araujo, Megan Broughton, Israel Campos, Jen Cole, Holly Downing, Beth Fein, Barbara Foster, Lola Fraknoi, Karen Gallagher-Iverson, Susan Howe, Joanna Kidd, Evelyn Klein, Danguole Rita Kuolas, Kent Manske, Mary V. Marsh, Hj Mooij, Margaret Niven, Janis O'Driscoll, Michael O'Shea, Luz Marina Ruiz, Robynn Smith, Maryly Snow, Jane Springwater, Jack Stone, Jami Taback, Summer Ventis, Donna Westerman, Millie Whipplesmith Plank, Nanette Wylde, Linda Yoshizawa.

Virtual Opening Reception

Please join Gallery Route One for an introduction to the three exhibitions on view in their galleries. CSP president, Jami Taback and juror, Dana Harris Seeger will present *Searching For Meaning* and answer questions from attendees. **Join us for the reception here.**

Virtual Printmakers in Conversation: Searching for Meaning in Our Changing World Environment Please join the artists in Searching For Meaning and juror, Dana Harris Seeger for a conversation about the selected work on view. Virtual events to be held via Zoom, join link to be posted at www.galleryrouteone.org.



Dana Harris Seeger, *As it happens,* Lithograph with screen print and mixed media on paper, 22" x 15"

Calls for Entry CFE Extraction: Response to the Changing World Environment Sanchez Art Center

1220 Linda Mar Blvd # B, Pacifica, CA 94044 Entry Opens: April 1, 2021 Entry Deadline: May 10, 2021 Exhibition dates: July 16th–August 15, 2021

Believing artists can be messengers and have purpose through recording world events, we are inspired to create this multi-venue forum to express our diverse perspectives through various printmaking techniques. Many of our members currently work on environmentally conscious subjects in their practice. At this time even more are called by recent challenging events to join the conversation. This exhibition will provide a platform for our members to artistically communicate concerns about the future of our changing world environment.

Exhibition prospectus and application available here April 1, 2021

Extraction: On the Margins CSP Themed Portfolio Exchange

Proposal Submission Deadline: May 16, 2021 Acceptance Notification: May 30, 2021 Deadline Print Submissions: November 19, 2021

"Out on the margins ... we live in a distorted mirror image of the center, which perceives our 'nature' as primarily resource. Here negative space can be more important than what's constructed from its deported materials elsewhere." - Lucy Lippard, Undermining

Our current cultural and political climate often encourages us to think of ourselves and our surroundings as commodities, to focus on maximizing what we can take from our lands, our selves, and each other.

Call for Participation:

This portfolio exchange invites participants to consider the kinds of extraction in which we engage and their lasting effects on our sense of place and our sense of ourselves — what do we gain from mining all we can from the land? From each other? What forms do these extractions take? How are we enriched and how are we diminished?

For full prospectus, project details, and submission form visit the CSP Submittable.

Calling all Printmakers! ONLINE MEMBERSHIP PORTFOLIO REVIEW Next Deadline: June 1, 2021

California Society of

Printmakers' membership applications are now open and we welcome your submissions. Membership in the CSP is open to artists and students from anywhere in the world who create handpulled prints. This includes artists who use traditional printmaking techniques, such as etching, lithography, relief printing, and silkscreen. It also includes artists who make hybrid prints, monoprints, and artist books, so long as some hand printmaking is involved.

Application Requirements An artist membership requires the following:

- 10 images of recent work (within
- last 3 years)
- Artist BioArtist Statement
- Image list
- Optional Technical Note
- \$35 application fee (non-
- refundable)

Portfolio Requirements: We recommend that you submit a cohesive body of similar work that demonstrates your personal vision, rather than a sampling of unrelated works.

Printmaking faculty:

Please encourage your best students to apply to take advantage of the many career building opportunities which CSP has to offer them. Student memberships are only \$20 and include all of the benefits of Artist Members.

Applicants will be notified within 30 days of the portfolio review deadline (June 1st). For more information **click here to apply!**



Holly Downing, *Importing Wisdom: Tibetan Bangdian*, Hand-colored mezzotint, 11" x 13 1/2" x 0" On exhibit at Gallery Route One

Opportunity! Membership Engagement Grants

The CSP Board of Directors have set aside monies for member-initiated creative projects which engage the CSP membership. Projects are limited to your imaginations. Proposals will be selected for funding on a rolling timeline through May, or until funds for this initiative are exhausted.

The details and application process for this Membership Engagement Grant may be found on the **CSP Submittable**.



Luz Marina Ruiz, *Ozone,* Collage: monotype, linocut, and letterpress, 16" x 9" On exhibit at Gallery Route One

Print Day in May

Connect. Čontribute. Collaborate. Print Day in May (PDiM) celebrates the art and community of printmaking.



Connect.

Every year on the first Saturday in May, printmakers worldwide celebrate Print Day in May in print shops, studios, kitchens, on beaches and sidewalks all over the world. For twenty-four hours, as the day unfolds around the globe, printmakers in over seventy countries begin making prints and join in this powerful celebration of creativity. By nightfall we share our work on social media and the PDiM website with thousands of others, creating a community chain around the world.

Print with us on May 1st and bring along a few more people to the party! Inundating social media platforms with the message of Print Day in May exponentially expands our community. Introduce and register your friends and colleagues.

Contribute

Apply to our first juried online exhibition **TRACES of Print Day in May, featuring the best of PDiM in 2020–2021.** If you are an **educator,** please consider using Print Day in May as a final project for your online printmaking classes. If you are part of a **community print shop**, consider taking the opportunity to work on a themed portfolio or other collaborative project.

Collaborate.

Make Prints and Post! Information: website Register and blog at printdayinmay.com Facebook page: Print Day in May Facebook group: Print Day in May Printmakers Instagram: @printdayinmay YouTube: Subscribe to Print Day in May Contact: printdayinmay@gmail.com

Remember to hashtag **#printdayinmay2021**



Images courtesy of Print Day in May. **TRACES of Print Day in May Entry Deadline:** May 20, 2021 **Exhibition:** June 15th–September 15, 2021



On exhibit at Gallery Route One



Meet your Board Members Robynn Smith Board Member at Large

Hello CSP members,

I am a longtime CSP member, but have just begun serving as a Board Member at Large. Until recently, I was teaching full time at Monterey Peninsula College where I founded the MPC Printmakers. That schedule/commitment did not allow me to devote as much time to CSP as I would have liked. I'm happy to say that I am now shifting my administrative focus to serve on the CSP Board.

In 2007 I founded Print Day in May, the annual, global celebration of printmaking. From our humble beginnings in Monterey, the event now enjoys the participation of thousands of printmakers in over 70 countries. CSP has become a PDiM sponsor this year, allowing the two entities mutually beneficial opportunities for CSP members and PDiM participants. I hope you will all join in the event on May 1, 2021.



Building community has always been very important to me, and I have traveled extensively in that pursuit for many years. Before the pandemic, I attended many residencies here and abroad, and enjoyed teaching workshops and leading travel groups to exciting places. I look forward to resuming that life post pandemic.

Blue Mouse Studios in Aptos, California, is where I reside and make the bulk of my work. My work in painting and printmaking is a visual record of my connection to the world. Through pilgrimage to places of historical and psychological impact, I have collected a vast library of images that I use to travel between the present and the past, connecting the dots of humanity's magnificent opportunities and repeated mistakes. I work in mixed media painting and mixed printmaking techniques including monotype, wood and linocut, Solar plate, collagraph and copper etching.

I am originally from the East Coast and got my BFA (not in printmaking!) from Rhode Island School of Design. I moved to Santa Cruz right after RISD, and attended graduate school at San Jose State University (not in printmaking!).

When not at the press or teaching, you can find me on a horse.

Check out what I'm up to at www.robynnsmith.com and www.printdayinmay.com



Print Day in May and the California Society of Printmakers announces **TRACES of Print Day** *in May*, an online exhibition of prints highlighting artwork made during Print Day in May 2020– 2021. Traces are marks, features, trails and tracks. To trace is to discover, pursue, find and track. The history of humanity can be traced through artists, their marks, pursuits, recordings and questions. Since 2007, Print Day in May has traced the work of a global community of artists making marks and sharing discoveries worldwide. Apply to our first juried online exhibition TRACES of Print Day in May, featuring the best of PDiM in 2020–2021.

Distinguished_Jurors Liz Chalfin, Founder Zea Mays Printmaking, Florence Massachusetts, USA

Raymond Arnold, Founder LARQ, Tasmania, Australia Yamilys Brito Jorge, Director Taller

Experimental de Grafica, Havana, Cuba

Zoom reception and artists' talks TBA. Find more information on our **website.**



Michael O'Shea, *Passing the Refinery*, Collagraph and cyanotype, 24" x 18" On exhibit at Gallery Route One

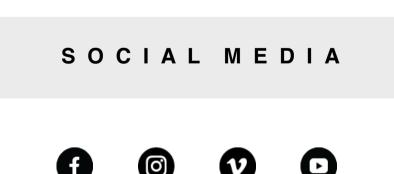
Call for Essays Brief Histories of California Printmakers

As an effort to remedy racial and gender inequity in the art world at large and more specifically in our local printmaking community, CSP is partnering with college level Art History and Printmaking faculty to publish essays on California's diverse printmaking history. The initial focus will be on California printmakers who are Black, Indigenous, People of Color (BIPOC) and/or female identified.

CSP has committed to publishing twelve new histories of California printmakers in 2021. You can find more information on this program **here**.



Artwork images: Robynn Smith, *16 mm #1*, Solarplate etching, 10" x 16" and *August #15,* Relief print with collage, 10" x 16"



Social Media Channels

We would love to showcase you! Have videos of your events, studio practice, artist talks or anything related to your print practice? Have your own YouTube or Vimeo Channel and would like to be added to the CSP playlists? Forward your info to **socialmedia@caprintmakers.org**!

CSP on Facebook

www.facebook.com/caprintmakers CSP on Instagram

instagram.com/californiasocietyofprintmaker s

Add **#CaliforniaSocietyOfPrintmakers** to your own post captions for opportunities to have your artwork shared through the CSP account!

Rotogravure

An intaglio printing method in which letters and images are transferred from an engrave copper plate to a rotary drum or cylinder. Widely used to print images and captions in newspaper Sunday magazine sections, especially in the 1930s-1960s.

California Society of Printmakers is a 501(c)3 non-profit arts organization which promotes the practice and appreciation of fine art contemporary printmaking. Our mission is to support both the integrity of traditional printmaking and provide a home for artists exploring new directions in contemporary print methods.

Your membership dues and financial contributions are tax deductible within the rules of the IRS.

CSP Board of Directors

President: Jami Taback Vice President: **Dan Harrison** Secretary: Kate Deak Treasurer: Nanette Wylde Membership: Erin Zhao Exhibitions: Ashley Rodriguez Reed Journal Committee Chair: **Bob Rocco** Journal Committee: Annie Pike, Jan Cook, Linda Craighead, Susan Leone Howe, Eva Bernstein Advertising: Susan Howe Residencies: Nikki Thompson Social Media: Karen Gallagher Iverson Special Events: Ashley Rodriguez Reed Historian: Summer Ventis Website: Nanette Wylde At Large Members: Rozanne Hermelyn-**DiSilvestro, Stephanie Mercado, Marilet** Pretorius, Robynn Smith

This e-newsletter was edited by Kate Deak



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