

CALIFORNIA SOCIETY OF PRINTMAKERS

Relevant Ink

from the typewriter of CSP President Dan Harrison

What does your voice say? Does it say many things? Or perhaps there are many voices saying the same thing... we live in interesting times which makes me think of art and how it can be used to speak our voice. Make art! Share your thoughts!

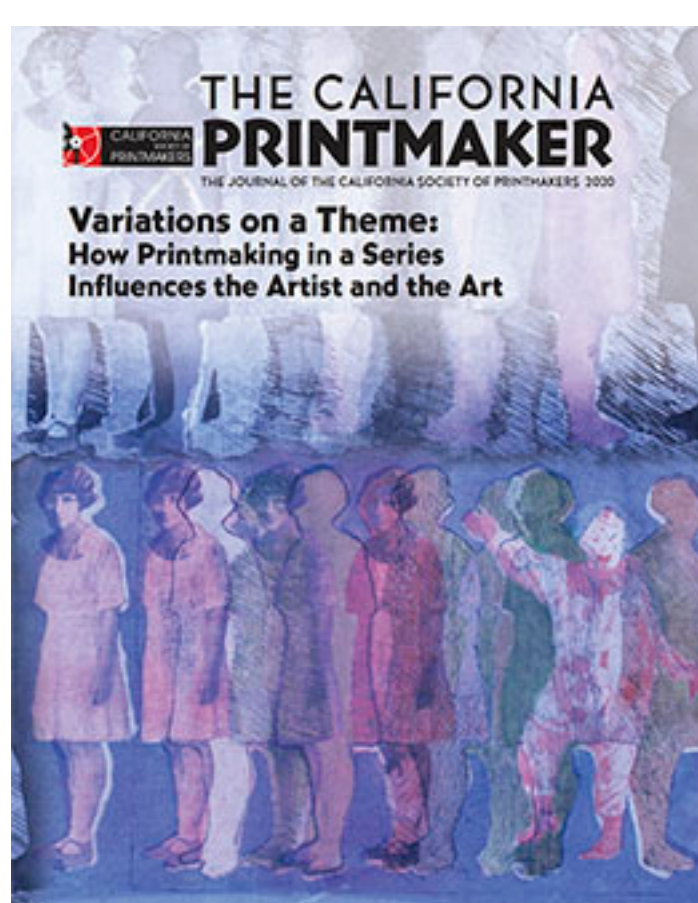
On a more technical note, we have been planning our annual meeting which has now been postponed so there is no date to tell you all about because it's not on a date anymore. As we proceed through our sheltering in place ordinance we will continue plans for the future and anticipate joyous celebrations of art and merriment. Please stay tuned, stay positive, and stay creative. ~Dan



Margaret Niven, *Future Memory*, 7.5" x 19".

The 106th Annual Exhibition and The Annual Meeting are postponed

The venues for both of these CSP community focused events are secured. We hope to reschedule them to a time of safe social contact. We will keep you informed through this newsletter and via the CSP members' listserv.



The California Printmaker team reports that this year's journal, *Variations on a Theme, How Printmaking in a Series Influences the Artist and the Art*, received 40 submissions on the theme of working in a series.

Fourteen articles were selected for publication representing five countries and seven US states. There is a great variety of techniques and styles represented.

CSP members can expect to receive their copy in their mailboxes soon.

The 2020 Artist in Residence Program

This is typically the time applications for the annual CSP Artist in Residence Program are announced. However, much like everything in life these days, COVID-19 is affecting our programming and causing some delays. We still anticipate having two residency sites this year, with a focus more towards studio access than educational time with a printer. The residencies will be staggered due to unfolding events.

The first residency for 2020 is our second year with **Macy Chadwick at In Cahoots Residency** in Petaluma. Macy is specifically hoping for artists working in book arts, and etching and relief printing using In Cahoots' large Takach press.

This is a two week residency with accommodation, scheduled for June 8 - 20. In the possibility that life has not returned to normal by June, the selected artist will be able to work with Macy to find an alternative time, dependent on In Cahoots' calendar. We are moving forward with hopes of being able to achieve the original schedule.

Find out more and Apply for the residency at CSP's [Submittable page](#). The deadline is April 20, 2020.



Meet Your Board Members Zach Clark Residencies

Hello! I'm Zach Clark. I've been a member of CSP since 2017 and have been running the Artist in Residence program the majority of that time, when the organizer of that program, Jonathan Barcan, moved away. In that time I've over seen the cycle of three years of residencies, with the fourth coming up this year.

I found my way to CSP thanks to honorary member Thomas Wojak, who recommended the group to me after curating me into a show of recent Bay Area MFA printmakers. He specifically mentioned the exciting things going on with the residency program. The fact I would eventually take over the program is a funny coincidence to me.



Screen printing is likely the first art I ever took seriously, but mainly thru printing t-shirts and posters for any number of terrible punk bands I was in growing up. I later received my BFA in painting from the University of Illinois, Chicago. Upon moving to Oakland in 2011, I was finally exposed to the rich world of printmaking the Bay Area had to offer. Thanks to being studio mates with Jeanne Lorenz, I accidentally became incredibly excited by letterpress, which would eventually evolve to where I am today, focusing primarily on artist books, zines, and other publication based projects typically within Risograph, screenprinting, and letterpress.

I publish largely as **National Monument Press**, a publishing project focused on supporting uniquely American stories through small edition printed matter and curatorial projects, completed largely through collaboration with other artists. I am also one half of Chute Studio with Amy Burek, a collaborative Risograph studio here in the East Bay.

Artwork image: Zach Clark, Risograph, 2018.



Ashley Rodriguez Reed, *Reaching* Screenprinted and digitally printed fabrics, sewn and embroidered, 40" x 28", 2018.

Congratulations Lifetime Members!

The following printmakers have been CSP members since 1990 or earlier and are, at least, in their delightful 80's: **Judith Mason Benson, Ann Charnow, Joan Fintion, Barbara Foster, Maj-Britt Hilstrom, Weyman Lew, Janet Mackaig, Ann Hicks Siberell, Lila Wahrhaftig, Sylvia Sootchek Walters, and Shane Weare.** Wishing you all continued joy in the studio.

Treasurer's Report for 2019

Income
 Membership Dues \$12,165
 Exhibitions \$1,877.22 (entry fees and sales commissions)
 Annual Meeting Print Exchange \$193
 Publication Sales \$67
 Residencies Application Fees \$580.68
 Special Events \$3,120
 Recruitment \$1,114.82
 Cash Donations \$85
Total Income: \$19,202.72

Expenses
 Exhibitions \$2,338.35
 Annual Meeting \$373.50
 Publications: The California Printmaker \$4,452.84
 Residencies \$4,703.82
 Special Events \$2,430.86
 Recruitment \$381.75
 Administration Costs \$3,749.48 (storage locker \$1592; post box \$154; nonprofit filings \$20; postage \$45.10; video conference software \$149.90; listserv software \$300; website \$309.04; Submittable \$437.20; PayPal \$428.24; social media app \$114)
Total Expense: \$18,430.60

Planned Spending for 2020: \$13,322

California Society of Printmakers is a 501(c)(3) non-profit arts organization which promotes the practice and appreciation of fine art contemporary printmaking.

Our mission is to support both the integrity of traditional printmaking and provide a home for artists exploring new directions in contemporary print methods.

Your membership dues and financial contributions are tax deductible within the rules of the IRS.

CLASSIFIEDS: WANTED

We are at the time in our leadership cycle when The California Society of Printmakers Board of Directors refreshes. Under normal circumstances this takes place officially during the Annual Meeting.

Board members generally agree to serve in a position for at least one year. Some positions work best (by providing continuity) when members hold the position for two or more years. It is uncommon for a member to serve in the same position for many years, although this does happen. New energy and perspectives are always needed.

Even though our Annual Meeting is delayed **You** are needed and **You** may still step up to contribute to your printmaking community. While sheltering-in-place your Board Member mentor will be available to provide context and training, at a safe social distance.

These are the positions which need new volunteers. Mentoring/training will be provided.

Secretary, Treasurer, Exhibitions, Residencies, Historian, Education, and Newsletter.

To continue our current programming and to develop new ideas we need **You** to join us on committees and on our Board of Directors.

CSP is entirely, 100% volunteer run. This means each of us is encouraged to contribute as we are able.

Contact [Dan](#) or [Jami](#) to find out more.



Residency Profile from 2015 Toru Sugita @ W.O.R.K.S.

I am in charge of the printmaking program at Diablo Valley College (DVC). I applied to the CSP Residency because I wished to improve my screen print technique and enhance my knowledge for the DVC program. The CSP Residency gave me a chance to work with Thomas Wojak, master screen printer and (then) printmaking professor at CCA.

We collaborated on two works: *Morning Light*, 20 1/2" x 28 1/2" and *Morning Light 2*, 9" x 12". Both works are from multiple layers of primarily hand drawing and painting on transparency. I worked on the transparencies and Thomas burnt the screens. We discussed color for each layer. There were many cans of oil-based ink mixed by previous artists who had worked with Thomas. I opened the cans, which had the name of the artists on them, and modified the colors for my work. In a way, I felt I was becoming a part of the history of W.O.R.K.S. print studio. We printed together with his large one-arm squeegee press, and each time we discussed the subsequent layers.

Thomas is an art educator, so he explained each process precisely. He let me try, experiment, and digest in my own way. Thomas is highly technical yet experimental. He encourages interdisciplinary approaches. We shared printmaking education throughout the residency. Thomas also has an archive of prints by both professional artists and CCA students, which was available for viewing. His studio W.O.R.K.S. is located in downtown Vallejo, which is nearby the waterfront. I was able to walk around and enjoy the old town of Vallejo, farmers market, and lunch at the ferry terminal.

What I learned in the CSP residency with Thomas Wojak was invaluable, and I am constantly sharing these skills and experience with my DVC students.

Photo of Thomas Wojak and Toru Sugita with a completed print. Courtesy of Toru Sugita



Monica Wiesbott, *She was the Storm*, Photopolymer etching, 6.75" x 4.75", 2018.

Volunteer for CSP in 2020!

SOCIAL MEDIA



Let's talk PodCasts!

I think it is safe to say that most of us have had some aspect of our lives rearranged in recent days. Many of us have more (or maybe just different) time on our hands.

Perhaps you find yourself looking for a bit of entertainment, maybe you've even thinking about investing some socially-distant time into your professional presence online. These are a few podcast episodes I have found informative and enjoyable. Available to listen in iTunes and through each podcast's website.

Ask An Artist is an intelligent podcast hosted by printmaker Laura Boswell and painter Peter Keegan. They discuss professional aspects of their studio practices and art businesses. In the episode *Using Social Media as Part of your Artistic Journey* they discuss their own practical experiences and the benefits of these platforms. For more inspiration on your artistic presence out in the world, they offer dozens of other episodes on topics such as [artist's websites](#), [photographing your work](#) and more.

Art for Your Ear, the podcast curated by Danielle Krysa, aka *The Jealous Curator*, tackles social media for artists in [Social Media 'n Ketchup Chips](#). Bonus, other communication platforms and mailing list strategy are also discussed.

Are you participating in a podcast feature? If so we want to tune in! Know of another great art or printmaking focused podcast? Send it Karen's way: socialmedia@cspprintmakers.org

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CSP on Instagram
 Follow @CaliforniaSocietyOfPrintmakers [instagram.com/CaliforniaSocietyOfPrintmakers](https://www.instagram.com/CaliforniaSocietyOfPrintmakers)

Add #CaliforniaSocietyOfPrintmakers to your own post captions for opportunities to have your artwork shared through the CSP account!

Folio
 In typography, a page number, commonly placed outside the running head at the top of the page. Folios are also commonly set flush left on verso pages and flush right on recto pages. They can also be centered at the top of the page. A folio that appears at the bottom of a page is called a drop folio. A folio counted in page numbering but which is not actually printed is called a blind folio. A folio that is printed is also called an expressed folio.

In printing, a folio refers to any printed sheet that is folded once to produce four pages. pintxkiil.org

CSP Board of Directors

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Stay safe printmakers and print lovers. May your *sheltering in* be exactly what you need it to be.

CSP's e-newsletter is edited by Nanette Wyld.



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