

April/May 2019

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from the typewriter of CSP President Dan Harrison

Welcome again to another release of *Relevant Ink* where this season we charge into art—a constantly emerging, growth encompassing, energy and movement.

The big news for Spring takes place at our Annual Meeting on April 27 hosted by San Francisco State University's School of Art. We are excited to bring in special guest **Lothar Osterburg** for the event, and we will warmly welcome our newest honorary member, **Thomas Wojak**. The annual fine print exchange will continue. This is a great way to build your own print collection, and to spread your own print works out into the collector's sphere.

In addition to all this fun there will be business to address including CSP's open board positions. The two most critical positions that we need to fill are Vice President and Secretary. Please consider yourself in one of these positions and try it out for a year. Never stop exploring . . .

Hope to see many of you soon! ~Dan

CSP's Annual Meeting

April 27 at San Francisco State University, 1600 Holloway Ave, San Francisco, California. Fine Arts Building

Annual Meeting Schedule:
10 - 10:30 am opening reception **CSP @ Martin Wong Gallery / coffee**
10:30 - 12 noon Business Meeting including mini talks by 2018 CSP Residency Artists, Honorary member award, and Print exchange.
(Bring your own original print for a random exchange. \$2 - \$20 sliding scale participation donation.)
12 - 1 pm Lothar Osterburg artist's talk
1 - 1:30 pm Lunch
1:30 - 3 pm Lothar Osterburg Demo. This is a ticketed event as space is limited. See below.
1:30 - 3 pm closing reception **CSP @ Martin Wong Gallery**
(exhibited work may be picked up at 3pm)

CSP Members' Exhibition @ Martin Wong Gallery, SFSU
April 24th – April 27, 2019
This exhibition will be juried by our annual meeting special guest, **Lothar Osterburg**, Masterprinter, Photogravure. Each artist may submit up to two works. [Click here](#) to find the details and link to the submission form. **Deadline: April 1, 2019.**

Photogravure Workshop with Lothar Osterburg
taking place during the weekend of our annual meeting at San Francisco State University.

When: April 26, 3 – 8pm; 27, 9am – 4pm (with break for annual meeting/demo); 28, 9am – 4pm.

Where: Printmaking Studio at the Fine Arts Building on the campus of San Francisco State University, 1600 Holloway Ave, San Francisco, CA 94132

Description: This workshop is for printmakers interested in the etching process who like using photography as a basis of imagery. You do not need to be a photographer to take this class. You only need an image you are excited about etching into a copper plate to produce a beautifully toned photographic print. While learning the multiple steps of plate preparation and exposure, Lothar guides students with his years of expertise, experience and best of all his enthusiasm! [Sign Up Here!](#)

Cost: \$390 for CSP members; \$430 for Non-members.
Registration fee includes all materials and one copper plate at size of 6" x 9" for an image slightly smaller. This workshop is limited to nine people.

Lothar Osterburg Photogravure Demo
Saturday, April 27, 1:30 - 3pm
Space is limited. \$20 per person. [For Tickets click here.](#)
(This demo is included for Workshop participants.)

Contact: Ashley Rodriguez-Reed if you have questions: specialevents@caprintmakers.org



2019 Artist-in-Residence Application is Open

The CSP 2019 AIR programs welcomes back **Max Stadnik / Tiny Splendor** and **Thomas Wojak / The W.O.R.K.S.**, as well as new host, **Macy Chadwick / In Cahoots Residency**.

Application proposals should be for projects which can be successfully completed in two weeks. Project media including: Screenprint, Risograph, Letterpress, Etching, Monoprint, Relief, and Book Arts will be considered. Please note that each host has specific areas of specialty.

Residencies will occur over the course of the 2019 Summer, with exact dates based on each individual host's criteria and availability. Host specific information and timelines are available on the application.

Deadline to apply is May 27. [Apply Here](#)

Current & Upcoming CSP Exhibitions

Regional Collective: California Society of Printmakers

Juror: **Leslie Jones**, Curator of Prints & Drawings, Los Angeles County Museum of Art
Exhibition dates: March 11 - April 23, 2019
Juror's Talk and Reception: March 28, 5pm
Exhibition Walk & Talk: Tuesday, April 2, 5:30pm
[The Janet Turner Print Museum](#), CSU, Chico

Participating artists: **Nora Akino, Jonathan Barcan, Helen Bellaver, Susan Belau, Rozanne Hermelyn Di Silvestro, Holly Downing, Kim Fink, Karen Gallagher-Iverson, Alissa Golden, Nir Hodgson, Sandra Kelch, Dixie Laws, Leslie Lowinger, Kent Mancke, Mary V. Marsh, Elizabeth Rose, Deborah Sibony, Linda Simmel, Herlinde Spahr, Katherine Venturelli, Monique Wales, Sandy AE Walker, Donna Westerman, Sarah Whorf, and Monica Wiesbiott.**

[Exhibition Gallery Guide PDF](#)
[Exhibition information and details here](#)

Print It!

Exhibition dates: March 16 - April 20, 2019
Village Theatre Art Gallery, Danville

Participating artists: **Shunsuke Ando, Peter Bacek, Sandra Beard, Noah Breuer, Amy Burek, Hélène Paulette Côté, Cathie Crawford, Linda Lee Fribley, Betty Friedman, Karen Gallagher-Iverson, Deena Haynes, Joanna Kidd, Darguile Rita Kuolas, Jill Landau, Dixie Laws, Kent Mancke, Barbara Maricle, Cynthia Milionis, Moolj, Barbara Nilsson, Jill Landau, Arline Reimann, Ashley Rodriguez Reed, Asli Saglam, Anita Seltzer, Maryly Snow, Toru Sugita, Jami Taback, Karen Towne, Summer Ventis, Katherine Venturelli, Nanette Wylde, and Linda Yoshizawa.**

[Exhibition information and details here](#)

Call For Entry: Deadline April 1
CSP @ Martin Wong Gallery
San Francisco State University
Exhibition dates: April 24 - 27, 2019
Reception: April 27 during CSP's Annual Meeting
Juror: [Lothar Osterburg](#)

Current CSP members may submit up to two artworks.

[Exhibition information and details here](#)

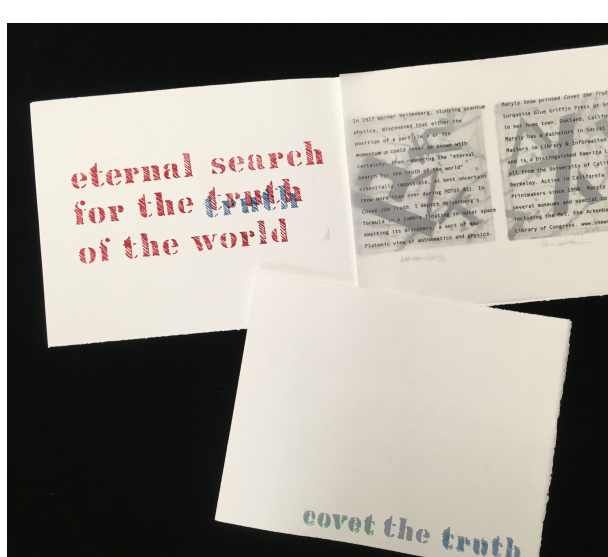
CSP Members: *The California Printmaker* will be arriving in your mailboxes soon.

2019 Member's Print Exchange at the Annual Meeting

Bring a print and a donation (\$2 - \$20 sliding scale, cash or check) to the annual meeting for a randomly decided print exchange.

Label your print with your name on a post it. All participants go home with a great print from a fellow CSP member. The prints will be on display prior to the drawing. Exchange MC: Bob Rocco.

It will be the *Luck of the Draw*



Maryly Snow *Cover the Truth*
Etching, rubber stamps
in folio format 8" x 20" with front cover shown, vellum insert on top of etching, 2018.

Long time Board Member Maryly Snow Steps Down

Many thanks to **Maryly Snow** for her 16+ years of service on the CSP Board of Directors. Maryly served as Secretary 2003-2005 and 2016-2017, Historian 2007-2012 and 2018-2019, Treasurer 2012-2015 and 2016-2017, and often stepped in to fill in the gaps. She says it's time to make room for youth and energy!

As Historian prior to CSP's centennial year, Maryly spearheaded the fundraising for the centennial book. She was the editor more than ably assisted by Sylvia Solochek Walters, both of whom worked with Joe Ramos on the design of the 317 page book: 8 essays, 8 appendices, and 286 illustrations. *California Society of Printmakers: One Hundred Years 1913-2013* won the **Worldwide Books Publication of the Year Award** in 2014.

S O C I A L M E D I A



Let's talk PodCasts! No, CSP doesn't have a plan for one at the moment (but that could be fun!). However, there are a few printmaking focused podcasts on the air I'm enjoying and would like to mention. They're available on iTunes and also have websites with articles and images.

Pine.Copper.Lime One of their recent episodes interviews Keith Secola, who is a Kala Fellowship Recipient this year. Kala, a longtime CSP Institution Member and the gracious host for various Society events, also offers CSP members discounted pricing on classes!

The Printcast Their most recent episode features Sandow Birk and Elyse Pignolet in conversation, and as many of us know, this collaborative duo completed a few enormous editions with area master Printer, and former CSP residency host, Paul Mullowney.

Bluegrass Printmakers With a Bluegrass region focus, this is a wonderful way to glimpse into the print practices of artists we might not get to know as a West Coast focused group. Long Live Print!

Are you participating in a print podcast feature? If so we want to tune in! Know of another great art or printmaking focused podcast? Send it Karen's way: socialmedia@caprintmakers.org!

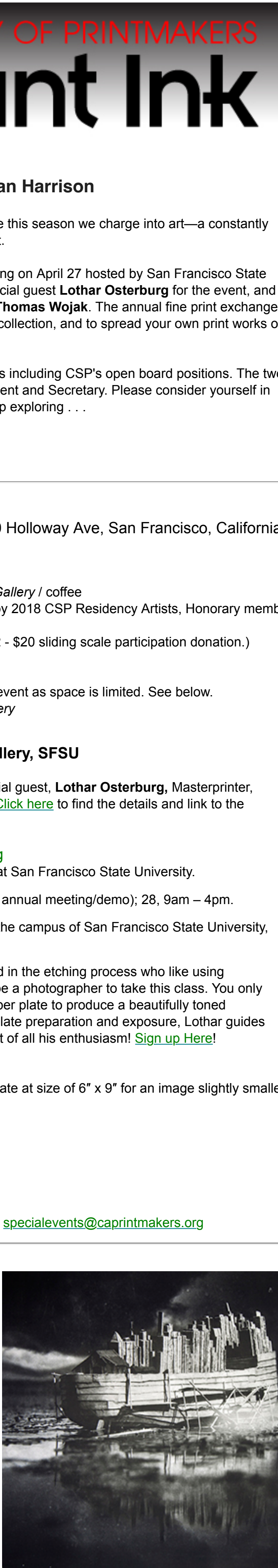
Staying in Touch

Remember to let us know when you change your contact information including: email, telephone and postal mailing address.
membership@caprintmakers.org

Dead Finish: A paper finish characterized by a smooth, non-glare surface.
en.wikipedia.org/wiki/Giclée

CSP Board of Directors

President: **Dan Harrison**
Vice President: [open position: Your Name Here](#)
Treasurer: **Nanette Wylde**
Secretary: [open position: Your Name Here](#)
Membership: **Rozanne Hermelyn Di Silvestro**
Exhibitions Chair: **Joanna Kidd**
Portfolio Review: **Carrie Ann Plank**
Publicity: [open position: Your Name Here](#)
Social Media: **Karen Gallagher Iverson**
Publications Chair: **Bob Rocco**
Special Events: **Ashley Rodriguez Reed**
Historian: [open position: Your Name Here](#)
Residencies: **Zach Orlin**
Webmaster: **Cynthia Rand-Thompson**
At-Large Members: **Peter Bacek, Genevieve L'Heureux**, [open positions: Your Name Here](#)



Lothar Osterburg
Ready for Departure
Photogravure on Somerset White
22.5 x 22.5, 2018.

Congratulations Lifetime Members!

These printmakers have been members with CSP for more than 30 years each and have reached a level of advancement in both time and art that they no longer need to pay dues. Congratulations to **Ann Chernow, Maj-Britt Hilstrom, Weyman Lew, Janet Mackaig, Frances Valesco, Lila Wahrhaftig, and Sylvia Solochek Walters**. Be sure to let us know when you qualify as a CSP Lifetime Member.



Summer Ventis
Fringe Landscapes: Searching for a Better Grassland
Monotype from Woodblock, Support Structure.
Display Dimensions Variable, 2017.

Calling all Printmakers! ONLINE MEMBERSHIP PORTFOLIO REVIEW NEXT DEADLINE: JUNE 1, 2019

The call for the summer portfolio review for membership is now open. Deadline for submissions is June 1st, 2019. Come join our organization! If you are already a member, please encourage your printmaking connections to apply.

Here is all the pertinent info:
Membership in the CSP is open to artists from anywhere in the world who create hand-pulled prints. This includes artists who use traditional printmaking techniques, such as etching, lithography, relief printing, and silk screen. It also includes artists who make hybrid prints, monoprints, and artist books, so long as some hand printmaking is involved. Artists who use solely photographic or digital methods are not eligible for artist membership.

Artist Members are juried into the organization by current and past members of the CSP Board. Portfolio Reviews for membership are held twice each year in June and December.

Application:
An application for artist membership requires the following.

- 10 images of recent work (within last 3 years)
- Artist Bio (1 page maximum)
- Artist Statement (1 page maximum)
- \$35 application fee (non-refundable)

Portfolio Requirements:
We recommend that you submit a cohesive body of similar work that demonstrates your personal vision, rather than a sampling of unrelated works.

Book artists should submit three books produce in the last three years. It is recommended that each book project have a minimum of three images submitted for review. Books must include at least one original print that meets the criteria above.

Review Criteria:
In reviewing your work, we will look at the following factors:

- Whether work demonstrates a professional level of proficiency in the medium submitted
- Whether work as a whole shows a consistent, well developed artistic vision.

[Click here to apply.](#)

Open Board Positions

Vice President: Assists the president and other board members. Fills in when the president is unavailable. The Vice President oversees special projects.

Secretary: Attend meetings, take minutes and manage the Board's documents.

Publicity: Increase the visibility of printmaking in our local communities and the larger art world. Develop new print collectors, via education, events, and projects. Improve CSP's visibility as a national organization. Increase CSP's publication visibility outside of our organization. Work with other board members to achieve these goals.

Historian: Collect all the documents generated by the Society for permanent storage at the Bancroft Library. Create lists of exhibitions and officers for any future catalogs. The Historian position comes with a temporary loan of the famed and very useful CSP Centennial book.

At Large: Work on special projects and contribute in discussions and decision making processes by attending monthly board meetings.

Treasurer's Report 2018

CSP's finances, in brief, for 2018:

Membership Opportunities (Exhibitions, Residencies, Special Events, and Workshops) Expenses: \$17,289; Income: \$8,241
Journal: Expenses: \$4,299; Income: \$103
Recruitment: Expenses: \$754; Income: \$1,548
Annual Meeting: Expenses: \$1,416; Income: \$150
Administration: Expenses: \$3,255; Income: \$136
Total Expenditures: \$27,013

Dues Income: \$9,978
Other Income: \$10,178
Total Income: \$20,156

Amount Funded from Savings: \$6,857

At the end of 2018 CSP's cash assets were approximately \$40,177. Additional assets include a collection of prints of unknown monetary value and CSP-sponsored projects.



Ann Chernow
Yes, Yes, A
Lithograph, 24" x 18" 2017.

Thank You CSP Volunteers

Many thanks to all who have donated time, energy, art and ideas to CSP. Without you CSP would not function at all. Many thanks specifically to outgoing **Board Member At Large: Ginger Tolonen**, who has worked energetically and with great detail on CSP's 2018 Strategic Planning and updating CSP's Bylaws.

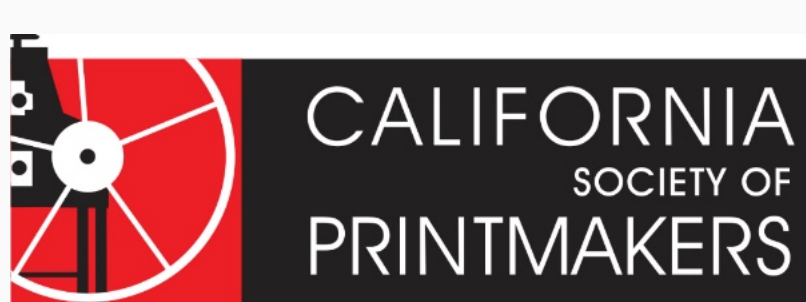
Volunteer for CSP in 2019!

California Society of Printmakers is a 501(c)(3) non-profit arts organization which promotes the practice and appreciation of fine art contemporary printmaking.

Our mission is to support both the integrity of traditional printmaking and provide a home for artists exploring new directions in contemporary print methods.

Your membership dues and financial contributions are tax deductible within the rules of the IRS.

CSP's e-newsletter is edited by Nanette Wylde.



Our mailing address is:
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San Francisco, CA 94119-4202

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