



## CALL FOR ENTRIES

### *Traditional Techniques: Contemporary Prints*

## YOLOARTS

### The Barn Gallery

May 16, 2019 – August 15, 2019

### Calendar

- |          |  |
|----------|--|
| April 10 | Opening date for entries on “submittable”. Approximately 30 works, which will be accepted on a <b>FIRST COME FIRST SERVE BASIS</b> . |
| April 22 | Deadline for entries to be considered for publicity/postcard.  |
| April 29 | All entries must be received on “Submittable”  |
| May 11   | All <b>shipped</b> work must be received.  |
| May 13   | Artwork drop-off 10am - 12 noon  |
| May 16   | Opening Reception – Print Party in the Barn 6-8pm  |
| Aug 14   | Artwork pick up 10am – 5pm   |

For questions regarding drop off and pick up of artwork contact Janice Purnell, The Barn Gallery Curator. Phone: (530) 309-6464 Email: [jpurnell@yoloarts.org](mailto:jpurnell@yoloarts.org)

**Eligibility:** Open to all CSP members who are current on their dues (last 3 years of membership dues paid. For members who joined in the last 3 years, dues must be paid from the year that they joined – ie someone who joined in 2018 must pay their 2018 dues to be eligible to participate, someone who joined in 2017 must pay their 2017 and 2018 dues). Artists whose membership has lapsed during the past 3 years may renew by

paying unpaid dues online at: <http://www.caprintmakers.org/join-support/artist-membership/>

**Theme:** *Traditional Techniques: Contemporary Prints* reveals the magical process of hand pulled printmaking using traditional techniques such as woodcut, etching, engraving, intaglio, lithography and screenprinting. This exhibit will highlight a cross-section of work by members of the California Society of Printmakers and Taller Arte del Nuevo Amanecer (TANA) who are using these methods to explore contemporary themes and styles.

**Fee:** There is no fee for this exhibition.

**Venue: YoloArts The Barn Gallery**  
Gibson House & Property  
512 Gibson Road Woodland, CA 95695  
Website: <https://yoloarts.org/the-barn-gallery/>

Established in 1981 YoloArts is the state local partner of the California Arts Council and the central arts organization serving the county of Yolo. We provide the community with resources and access to the creation, exhibition and preservation of the diverse arts and culture of the region.

The Barn Gallery is Yolo County's newest exhibition space located on the beautiful 2.5 acre Gibson House property. The Barn Gallery is committed to supporting the continual growth and development of the arts by offering 1,400 square feet for installations and performances featuring a diverse selection of artistic mediums by emerging and established artists.

**Commission:** There is a 55% commission paid to the artist on artwork sales (10% of total back to CSP and 35% to YoloArts).

**Insurance:** YoloArts maintains insurance for art on display and declares that all consigned artwork will be covered by said insurance as outlined by the policy for the duration of the exhibit as outlined in section #2. Reasonable efforts will be made to protect consigned artwork from accidental damage or breakage. YoloArts shall not be responsible for loss of or damage to the works from the time of shipment /delivery to the gallery through the time of delivery back to the Artist. Additional insurance during transit are the responsibility of and at the expense of the artist. The amount that work is insured for is based on the combined artist and CSP commissions of 65% of the sale price.

## Entry Instructions

1. Entries must be submitted at [www.californiasocietyofprintmakers.submittable.com/submit](http://www.californiasocietyofprintmakers.submittable.com/submit)
2. CSP Members may enter one work
3. Upload a 5" x 7" image of one work at 300 dpi
4. **Artwork Label Information**

Artist Name

"Title"

medium

dimensions of **image** in inches (H x W)

year

price

5. Special Display Instructions (optional)  
Please note if work is sculptural/artist book
6. Size of FRAME (to help us with gallery layout)
7. Submit a short statement about the work (150 words or less) as it relates to the theme below and the work in this show. Your statement will be printed in the exhibition binder and may be used for publicity so **please proofread it carefully.**  
  
**(Theme: *Traditional Techniques: Contemporary Prints* reveals the magical process of hand-pulled printmaking using traditional techniques such as woodcut, etching, engraving, intaglio, lithography and screenprinting. This exhibit will highlight a cross-section of artists who are using these methods to explore contemporary themes and styles. Please discuss how the traditional printmaking techniques that you use inform and influence your work, and how your work uses traditional printmaking techniques to speak to the contemporary ideas and issues explored in your work).**
8. Submit a short bio (100 words or less). Your bio will be printed in the exhibition binder and may be used for publicity so **please proofread it carefully.**
9. You will need to select the way that you will deliver your artwork (see "Delivery Options" below).
10. All entrants will be notified of entry results by email through "submittable".
11. Email any questions or concerns to [joki2118@yahoo.com](mailto:joki2118@yahoo.com)

## REQUIREMENTS FOR ARTWORK:

1. Both 2-D and 3-D works (including sculpture and artist books) are acceptable.
2. **SIZE LIMIT:** There is no size limit for this exhibition, so submit your large works, however if we receive many large submissions, you may be told to submit a smaller piece so that we can allow as many artists as possible to participate in the show.
  2. All printmaking media, with the exception of works that are solely digital, are acceptable. Works may combine traditional printmaking techniques with digital or other media.
3. **Artwork must be framed and hung with a wire (no saw tooth hangers).** Work should be displayed professionally.
4. **NO LIMITS** on date of creation/year artwork was completed
5. **Restrictions:** The artist agreement states that “YoloArts” reserves the right to limit the quantity, type and subject matter of artwork and to reject any artwork deemed inappropriate for the setting. Artwork must be appropriate for the general public and families visiting the gallery. Should any employee or member of the public express to YoloArts comments regarding the offensiveness or inappropriateness of any Artwork, at any time during exhibit, the Gallery staff will make a decision as to whether the piece will be removed from the exhibit. The decision of the YoloArts staff is final and binding. Artists should be aware that images of graphic violence, sex or artwork with an overtly religious theme *may* be “deemed inappropriate for the setting”. In the unlikely event that a work is removed from the exhibition, the artist will be invited to substitute a different print.

## Delivery Options

- Drop off work at The Barn Gallery May 13 between **10am and noon.**  
Address: The Barn Gallery – at Gibson House  
512 Gibson Road Woodland, CA
- Ship work to Joanna Kidd. Shipped work must **arrive before May 11.** Work should arrive between Apr 29 – May 11. **All shipped work must have a pre-paid UPS or FedEx return shipping label** included in the box. Work must be shipped in a **sturdy, reusable container.** Work that does not arrive by the shipping deadline will not be included in the exhibition.  
Ship to: Joanna Kidd  
712 Elmwood Drive  
DAVIS, CA 95616

For questions concerning artwork delivery contact [jpurnell@yoloarts.org](mailto:jpurnell@yoloarts.org) or shipping contact Joanna Kidd [joki2118@yahoo.com](mailto:joki2118@yahoo.com)