

#### **CELEBRATING FALL** AT THE CENTER FOR THE ARTS

Come join your friends at the Piedmont Center for the Arts this Fall. There are plenty of events for everyone, so find something you'd enjoy and order your tickets online.

#### Friday, Sept. 14, 6-9 p.m. **Opening Reception, Calif. Printmakers Exhibit**

The California Society of Printmakers will have its 105th annual exhibition in Piedmont from September 14 through October 7. Gallery hours are every Saturday and Sunday from 12:00 to 3:00 p.m. from September 15 through October 7. The exhibition feature the work of 69 printmakers and highlights a wide variety of printmaking techniques and an even greater variety of ways that artists can use them to create unique and meaningful works of art.

### Saturday, Sept. 15, 7 p.m. Cello Madness concert

Cello Madness Congress brings a new concert, Harvest the Groove, to the Center. It will include musical moments between cellists. Each artist will have a feature set in addition to improvised songs with all cellists. Cello Madness Congress is a loose-knit group of roughly 90 cellists from around the Bay Area, They concert is organized by Joey Chang, aka, Cello Joe. Doors open at 6:30 p.m. Tickets are \$20 in advance and \$30 at the door. For tickets see: https://www.eventbrite.com/e/cellojoepresents-the-cello-madness-congress-harvest-the-groovetickets-48829355918.

#### Saturday, Sept. 22, 7 p.m. Trio Foss

Trio Foss – Icelandic violinist Hrabba Atladottir, cellist Nina Flyer and pianist and Steinway Artist Joseph Irrera – will perform the music of Haydn, Crossman and Brahms. Only in existence for a few months, the trio has already secured concerts throughout the Bay Area and has finalized its first recording project with composer Allan Crossman. The Trio will soon premiere a new piece by Robert Greenberg, and other commissions are also in the works. A reception will follow the concert. Tickets are \$20 general admission, \$15 students/seniors. For tickets, go to www.brownpapertickets.com/event/3602443.

### **Sunday, Sept. 23, 5 p.m.**

#### Berkeley Symphony & Friends

Now its sixth season, Berkeley Symphony & Friends will perform an opening concert on Sunday, September 23 at 5 p.m. featuring Matthew Szemela and the quartet known as Vitamin Em. Szemela, a violinist with Berkeley Symphony, will be joined by Eugenia Wie, violin, Emily Onderdonk, viola and Michael Graham, cello. The program of music includes Mozart's "Dissonance" Quartet. Vivaldi's "Autumn" from The Four Seasons, and Handel-Halvorsen's Passacaglia. Tickets are \$30 in advance online (berkeleysymphony.org) and by phone at 841-2800. Walkup tickets are \$35 at the door. Enjoy a 30% discount by purchasing tickets to the five concerts in this year's series.

#### Thursday, Sept. 27, 7:30 p.m.

#### **Jazz in the Neighborhood**

Vocalist **Tiffany Austin**, one of the fastest rising jazz stars in Northern California, makes her debut in Piedmont in a Jazz in the Neighborhood concert. She will be joined by Jacques Lesure on guitar, David Ewell on bass and Leon Joyce Jr. on drums. Tickets are \$20 in advance and \$25 at the door. Student rush \$5. For tickets, see: jazzintheneighborhood.org/tix.

#### Friday, Sept. 28, 5:30-7:30 p.m. **6th Annual Piedmont Beerfest**

Join your neighbors in celebrating Oktoberfest a week early in Piedmont's 6th annual Artisanal Brewing Competition. Home brewers from throughout Piedmont will be offering tastes of their IPA, pale ale, lager, and even root beer. Enjoy an authentic German dinner outside on the lawn, with bratwurst German mustard, warm red cabbage and German potatoes – all donated by Piedmont Grocery's Dave Larson.

> Gallery Hours: Saturdays & Sundays, 12-3 p.m. 801 Magnolia Avenue • info@piedmontcenterforthearts.org Piedmont, CA 94611 • www.piedmontcenterforthearts.org

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# **Patsy Cline musical** scheduled to open October 5

proud to present the classic musical, Always. . Patsy Cline, as its first offering of its 2018-19 season. Written by Ted Swindley, this nostalgic-soaked musical spins around the life and music of Country singer Patsy Cline. It takes place between 1957-1963 at The Grand Ole Opry and various places from her career.

The Bodacious Bobcats band of six musicians (piano, pedal steel guitar, bass, guitar, fiddle and drums) backs up Patsy, who is played by Kim Schroeder Long.

Her very funny sidekick, "Louise Segar" will be played

Piedmont Center Theatre is by Sondra Putnam, as they share their memories of all of Patsy's greatest hits.

> The Center for the Arts will be ringing with live renditions of "Walking After Midnight", "Your Cheating Heart", "Blue Moon of Kentucky", "Crazy", "Gotta Lotta Rhythm", "She's Got You" and others. Through these timeless songs and the hysterical dialogue by this "larger than life" Texan and her pal Louise (a true life fan who became friends with Patsy), the story of Patsy Cline's short but stellar career is told.

The show is directed by Nancy Lehrkind with Daniel Alley as Music Director. The show opens Friday, October 5 at 8 p.m. and plays for 6 more shows.

**SCHEDULE** 

Saturday, Oct. 6, 8:00 p.m. Sunday, Oct. 7, 7:30 p.m. Friday, Oct. 12, 8:00 p.m. Saturday, Oct. 12, 8:00 p.m. Sunday, Oct. 13

> 2:00 p.m. Matinee 7:30 p.m. – closing show

General seating tickets are \$30 and are available online at www.brownpapertickets.com/ event/3610963. Seating is limited to 55 per show.

### 105th Annual Printmakers exhibit at PCA opens Friday

The California Society of that artists can use them to Printmakers will celebrate its 105th anniversary with an exhibit at the Piedmont Center for the Arts from September 14 through October 7. The exhibit will have an opening reception this Friday, September 14, from 6:00 to 9:00 p.m. Gallery hours are every Saturday and Sunday from 12:00 to 3:00 p.m. from September 15 through October

The exhibition feature the work of 69 printmakers and highlights a wide variety of printmaking techniques and an even greater variety of ways create unique and meaningful works of art.

The California Society of Printmakers is a non profit organization that promotes awareness and appreciation of contemporary fine art printmaking. The mission is to support the integrity of traditional printmaking while providing a community for artists exploring new directions in contemporary print methods. To that end, the CSP organizes exhibitions, artist talks, demos, lectures, residencies and an annual journal publication.

This year the California Society of Printmakers offered an Awagami Paper Award for an outstanding work of art, with a prize donated by the Awagami Paper Company.

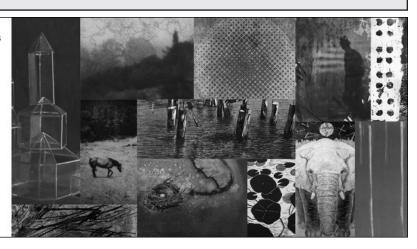
The winner was John Babcock's print "Cross, Homage to Michelangelo" for the award. The work is a blind embossing and intaglio on artist made paper. Babcock's medium is the paper itself. He combines different pigmented fibers such as abaca and kozo, with traditional Western fibers of cotton and flax to create his own paper

California Society of Printmakers

Piedmont Center for the Arts 801 Magnolia Avenue Piedmont, CA 94611

September 14 - October 7, 2018

Opening Reception September 14, 6 - 9pm



# CELLO JOE and

THE PIEDMONT CENTER FOR THE ARTS present

The Cello MADNESS Congress:

Harvest the Groove September 15 2018

801 Magnolia Ave Piedmont CA 94611 \$20 advance

Featuring: Lewis Patzner Susanna Porte Joseph Hébert Charles Moseele Cello Joe

# cellomadness.eventbrite.com







