

CALIFORNIA SOCIETY OF PRINTMAKERS

CALL FOR ENTRIES

*“Printing from Perception:
Observing Minute Details and Grand Gestures”*

Adobe Art Center
20395 San Miguel, Castro Valley, CA 94546
510-881-6735

May 20, 2010 – June 26, 2010

Open: M--Th 9 am – noon / 2pm -- 4pm, Fri--Sat 11am -- 3pm

CALENDAR:

Wednesday, March 3, 2010. ENTRY DEADLINE: Entry Form, CD, Artist's Statement and Bio

Monday May 10. DELIVER ARTWORK 9am-noon, 2pm-4pm at Adobe Art Center

Saturday May 15 DELIVER ARTWORK 10am-11:30am, at Adobe Art Center

Thursday, May 20 Show opens.

Thursday, May 20: Reception 7pm-9pm

Saturday, June 26, Show closes.

Monday, June 28, PICKUP ARTWORK 9am-noon, 2pm-4pm at Adobe Art Center

ELIGIBILITY: CSP Artist membership must be current. (Artists whose membership has lapsed during the past 3 years may renew by sending a check for \$50 dues with Entry Form.) There is no entry fee.

VENUE: Adobe Art Center, 20395 San Miguel, Castro Valley, CA 94546

JUROR: NONE

THEME: “Printing From Perception: observing minute details and grand gestures” captures the variety of subjects and techniques available to contemporary printmakers who continue to use traditional materials. Where some artists work in a very controlled manner, observing minute details about their subject and surroundings, others work in a more gestural manner, creating an impression of their environment. Pornographic content will not be accepted for this show.

ENTRIES: Artists may enter ONE. Entries must include the following: **NO FEES**

1. Completed entry form.
2. One image for each work entered. **(optional, and for publicity purposes)**
3. Images must be submitted as jpgs on a CD. No e-mails. No slides. The jpg files must be 300 dpi, with a maximum size of 6 inches in the longest dimension. Files should be labeled as follows: first initial_last name_ entry number (j_doe_1). A detail image may be included for 3D work (including artist books) labeled first_initial_lastname_entrynumberA (j_doe_1A).
4. Short resume or bio (2 pages maximum).

5. Artist's statement (one page maximum).
6. If you want your entry considered for CSP publicity include image, and print or type the following: your name, phone, email address, titles of work, copyright date, photo credit (the artist if you photographed it yourself), media, size, and 3 – 4 short, clear sentences about the work.
7. Mail entries to "Printing From Perception" CSP, PO Box 475422, San Francisco, CA 94147

REQUIREMENTS FOR ARTWORK:

1. **SHIPPED WORK. Artwork must have prepaid shipping, return shipping label, proper packaging. Shipped works can be mailed to gallery between the week of May 10-May14, 2010. Shipped work will be returned/mailed starting June 29, 2010.**
2. Both 2-D and 3-D works (including artist books) are acceptable and encouraged. Framed/Wall hung work may not exceed 30" wide and 36" tall. 3-D work (work not wall hung) may not exceed 16"D x 60"W (surface space provided for display).
3. All printmaking media, with the exception of works that are solely digital, are acceptable. Works may combine traditional printmaking techniques with digital or other media.
4. Framing: Wall-hung work must be framed/presented in a professional manner and ready to install (no saw tooth hangers, clips, etc;). Tape ends of picture wire.). Prints must have wood or metal frames. Wood frames may be natural wood, white, silver or black. Metal frames may be white, silver, black or Nielson #155 Florentine Amber. No shiny or glossy frame finishes. White or off-white mats only. No glass (use plexi).
5. Each piece must be identified on the back with the label provided on the Entry Form.
6. Artwork may not have been shown in a previous CSP show, and must have been completed in the past 10 years.
7. Artwork that does not meet the show requirements may be removed from show.

SHIPPING INSTRUCTIONS: SHIPPED WORK. Artwork must have prepaid shipping, return shipping label, proper packaging. Shipped works can be mailed to gallery between the week of May 10-May14, 2010. Shipped work will be returned/mailed starting June 29, 2010.. Work must be shipped in a sturdy, reusable container.

Delivery Instructions: Artwork may be hand delivered directly to the Adobe Art Center on Monday, May 10 from 9am-noon, and 2pm-4pm, or on May 15th from 10am-11:30am.

Pick Up Instructions: Artwork may be picked up at the Adobe Art Center on Monday, June 28 from 9am-noon, and 2pm-4pm.

Sales Commissions: Artist 60%, CSP 10%, Gallery 30%

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Printing From Perception

ENTRY FORM

Name: _____

Address: _____

Email: _____

Phone: _____

ENTRY 1: Maximum Size(30"widex36"tall)

Title: _____

Medium: _____

Year: _____

Framed Size: _____

Price/NFS: _____

By submitting this application I agree to the terms and conditions of this show. This is my original art. I grant the Adobe Art Center and the CSP permission to use images of my artwork for publicity purposes. Non-compliance with any the requirements/terms of this Prospectus may result in disqualification to exhibit.

Artist Signature

Date

CHECKLIST:

- Release of liability/Adobe Art Center Form
- Completed Entry Form
- CD with 300 dpi jpg's (with separate information sheet for CSP publicity/ OPTIONAL)
- Insurance value for NFS entries
- Artist Statement (1 page) and Bio (2 pages)
- SASE for notification by US Mail (large enough for CD if you want CD returned)
- \$50 dues renewal check for artist members who have not yet paid their 2010 dues or whose CSP membership has lapsed (3 years or less)

MAIL COMPLETED ENTRY FORM AND OTHER MATERIAL TO:

Printing From Perception

CSP
PO BOX 475422
SAN FRANCISCO, CA 94147

Cut here. Attach to back of accepted work.

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Name: _____

Title: _____

Medium: _____

Price/NFS: _____